Vol. XCVI.—No. 1252] DECEMBER 14, 1927 [Registered at the G.P.O. as a Newspaper

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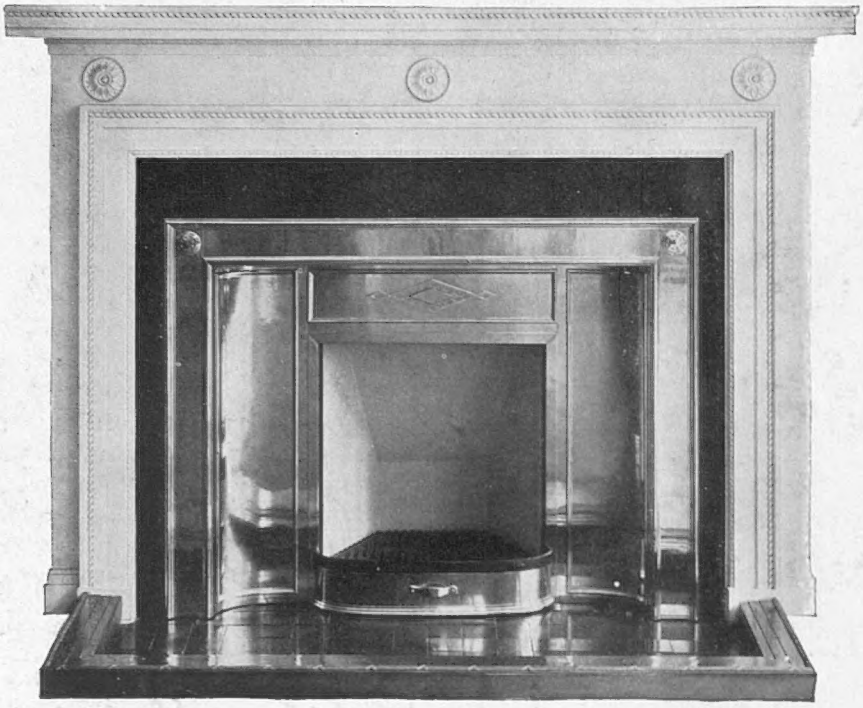

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The "Heaped" Fire

The Bystander, December 14, 1927 No. 1252. Vol. XCVI

The BYSTANDER

Specially painted for "The Bystander" by Coller

FAMOUS RUGBY PLAYERS—No. 8—R. COVE-SMITH

The English International forward who has up to the present gained twenty-two caps. He has captained his school fifteen, Cambridge University, and an English fifteen in South Africa, and is now skipper of the Old Merchant Taylors'. He is celebrated as a hard-working scrummager

Horse Power

"'E's all right, mum. It's only 'is bit o' fun!"

BY CROMBIE

AT THE TOC H BIRTHDAY FESTIVAL *Keystone*

The Prince of Wales lighting the "Lamp of Maintenance" of one of the new South African Branches of Toc H at the recent Birthday Festival of that organisation, held at the Albert Hall. Representatives from Branches and Groups from all over the world were present. In the background can be seen "Barkis," alias Barclay Baron, O.B.E., the Travelling and Editorial Secretary

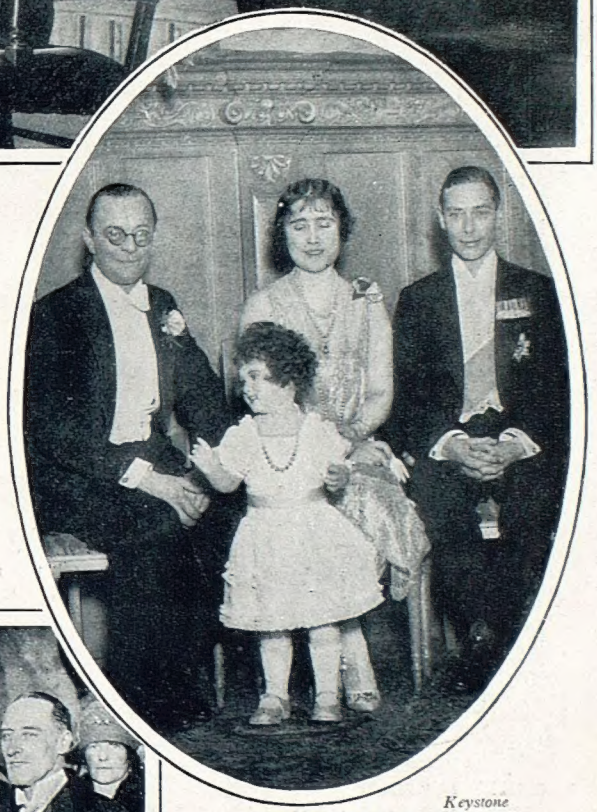
WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

Royal Clubmen

KING EDWARD, as Prince of Wales, created the precedent of members of the Royal Family becoming members of clubs. Until then the possibility of sons of the Royal house rubbing shoulders and sitting cheek by jowl, as it were, with ordinary humanity in a clubhouse was too democratic to come even within sight of the royal purview. King Edward expressed the spirit of a different age, but even so, the innovation was so drastic that a special club had to be called into being. This was the Marlborough, the original members of which were his personal friends and acquaintances.

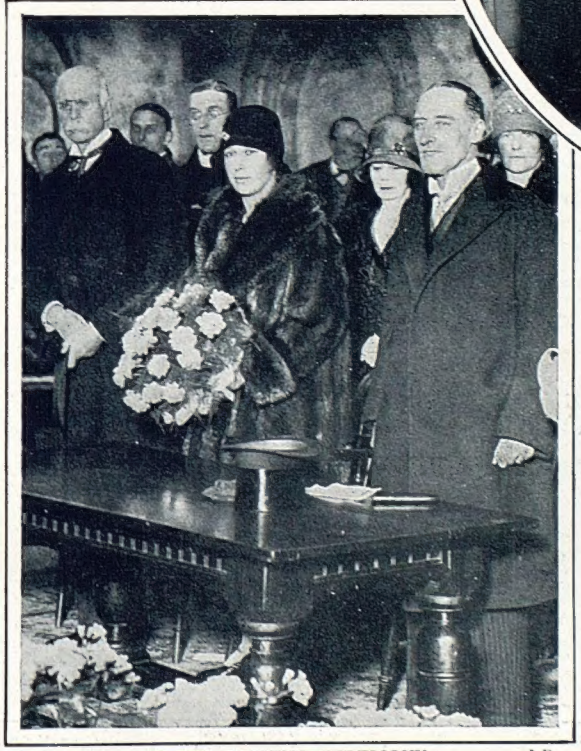
On most evenings between tea and dinner when he was in London King Edward, before he came to the throne, was generally to be found in a particular chair in a room in the club looking upon the gateway of Marlborough House. I don't know whether there is some rule of etiquette which prevents a king of England going to a club as an ordinary member, but after his accession King Edward did not go to the Marlborough, nor does King George.



Keystone

ROYALTY AT A BALL

The Duke and Duchess of York photographed at the recent Princess Ball at Claridge's, held in aid of the Princess Elizabeth Hostel. With them are seen Leslie Henson and a life-size waxen "double" of Princess Elizabeth



AT THE OPENING CEREMONY *I.B.*

Princess Mary, who opened the Rutland Fine Art and Industrial Exhibition at Oakham, was the first official Royal visitor to the town for fifty years. In the photograph, taken at the ceremony, she is seen standing between Lt.-Gen. Sir Alfred Codrington and the Earl of Ancaster

Both the Prince of Wales and the Duke of York are members of the Marlborough, and so are the Duke of Connaught and Prince Arthur of Connaught. The Prince of Wales also belongs to the Guards', the Bachelors', the Royal Automobile, and the Savage; and the Duke of York to the Bath, the Naval and Military, the Bachelors', and White's. The Duke of Connaught is a member of the Army and Navy, the Travellers', the United Services, the Naval and Military, and the Royal Automobile. Prince Arthur of Connaught belongs to

more clubs than any other member of the Royal Family. Besides the Marlborough, he is a member of the Bachelors', the Naval and Military, the Army and Navy, the Cavalry, the Bath, Boodle's, and the Jockey Club.

Prince Henry

PRINCE HENRY has just been elected to the Wellington. The other day Lord Dunedin, president of the club, gave a dinner-party to welcome the new member. The Wellington was one of the first clubs to provide an annexe where members can entertain ladies—a charming suite of rooms such as no other club in London possesses—dining-room, drawing-room, and a huge lounge. Here the dinner was given, with Lady Dunedin as hostess. Amongst the guests were the Countess of Seafield, the Marquess of Donegall, Lady Elibank, Prince George of Russia, and Baroness Margarita Palmstierna.

Planet News

RECENTLY ENGAGED

Mr. Donald Mowbray Waite and Miss Norah Hood, whose engagement was announced lately, walking in the grounds of Miss Hood's home, Greycourt, Wimbledon Common. Miss Hood is the second of Sir Joseph Hood's three daughters

A Diplomatic Change

AND so my Lord Viscount Chilston is to succeed Sir Milne Cheetham as British Minister at Copenhagen. For the last six years he has been our Minister at Vienna. His father, the first Viscount, as Mr. Akers-Douglas, was one of the most abused and most effective Home Secretaries. Like his father and grandfather, Lord Chilston has the unusual Christian name of Aretas, a name which is borne by his eldest son, who came of age last year.

Puzzling

FRANKLY, your Bystander is puzzled. We know that formerly street after street of closed doors faced the woman who was divorced by her husband. She lost her world for her lover. In our day we are more charitable. We take into consideration all sorts of things. One of these things is the realisation that a lifetime of sacrifice is a pretty hard price to pay for a mistake in marriage. Women, I think, understand this point nowadays more clearly than men. At any rate, they are infinitely more charitable in their attitude to what used to be called "erring sisters" than their mothers or grandmothers, and there is not a universal turning of backs and shutting of front doors.

TO MARRY *Photopress*

Brig.-Gen. A. C. Critchley and his fiancée, Miss Joan Foster, photographed at Sunningdale. Miss Foster is the daughter of Mrs. R. Foster, of Mount Street, and Brig.-Gen. Critchley is a prominent figure in greyhound racing circles

SITTING IT OUT *Alfieri*

The stairs were a popular rendezvous between dances at the Cambridge County Ball, in the Guildhall, Cambridge. The dancers in the photograph are Miss Goodall, Miss A. Anderson, Miss Nutt, Miss B. Goodall, Miss O. Anquetil, Mlle. de Paschoud-Woodward, Mr. J. Ayling, Mr. Nairn, Major Norman Nutt, Mr. M. Waring, Mr. P. Addington and Mr. M. Goodall

One can understand this charity of thought being exercised once, but what puzzles me is that it goes on being exercised when some women are divorced a second time, whilst for other women the second divorce means social ruin. The personality of the *divorcée*, I suppose, has something to do with it. If she is a "good sort," and hasn't made enemies of women, much is forgiven; but a recent case of quiet acceptance by the world of a second divorce is surprising. One divorce may be a misfortune, but two divorces seem to be perilously near a habit.

VISITORS TO THE U.S.A. *Central News*

The party of Radleians who are sailing for America to-day, December 14, to be the guests of Kent College, Connecticut, to return a visit which boys of that College paid to Radley College last year. In the doorway are Mr. F. J. Hughes, Sub-Warden of Radley, and Mr. L. P. Huggins, who will be in charge. W. K. Rogers, in the invalid chair, injured his leg at Rugger, but it is hoped that he will have receovered in time to join the party

Golconda in Mayfair

THERE never has been such a display of jewels as that at a mannequin parade at the May Fair Hotel last week. They were lent by leading firms of jewellers, such as Cartier, Garrard, Lacloche, and the Goldsmiths and Silversmiths Company, and were said to be worth something close upon a million. With pearl necklaces valued at £100,000 and £65,000, an emerald necklace at £30,000, a diamond ring at £20,000, brooches and bracelets at £10,000, and such trifles as a platinum bag at £2,000, I

should have thought the total would have been higher.

The most careful arrangements were made to protect these treasures, which included some of the Austrian crown jewels. Special police surrounded the hotel, each door was guarded by plain-clothes detectives, and other detectives were scattered about amongst the guests. To prevent any attempted coup of jewel thieves every electric switch was kept under observation, and in case this should prove ineffective an independent supply of electricity had been arranged.

It was all very dazzling and wonderful, but we could not help wondering where the people live and have their being who in these days can afford to pay these prodigious sums for jewels. As one woman said to me, pointing to a pair of superb diamond and pearl earrings valued at £30,000: "If those belonged to me I should become a haggard old woman in six months for want of sleep. I should be waking up all night long to see if they had been stolen."

A NAVAL WEDDING

Paymaster-Commander S. C. C. Parsons, R.N., photographed with his bride, formerly Miss B. J. Stevens, after the ceremony. The wedding took place at St. Mary's Church, Old Byfleet

AFTER THE CEREMONY *Vandyk*

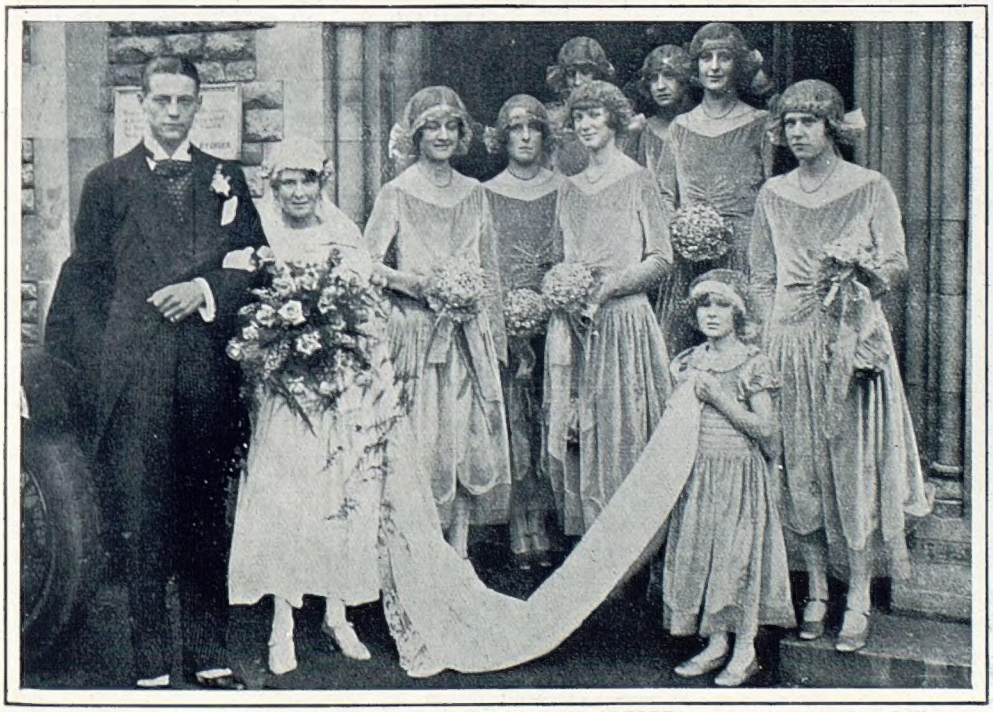
The wedding group photographed after the marriage at St. Peter's, Eaton Square, between Miss Adelia Brackenbury and Mr. D. J. T. Turnbull. The bridegroom is in the Royal Artillery

LEAVING THE CHURCH

Mr. T. C. Fetherstonhaugh, M.C., M.B., leaving St. Paul's, Knightsbridge, with his bride, Miss J. V. Crisp. The latter is the daughter of Mr. and Mrs. B. Crisp, of Culford Gardens, S.W., and Wargrave

AN ARMY MARRIAGE *L.N.A.*

Mr. John R. Durham-Matthews, of the 17/21st Lancers, photographed with his bride, formerly Miss Hilary Keating. The wedding took place at the Brompton Oratory



Photographs A SOCIETY WEDDING AT OXFORD *Central News*

Mr. H. W. Standring, the Oxford Tennis Blue, photographed with his bride, formerly Miss Evelyn Mary Phayre, after their wedding at St. Andrew's Church, Oxford. Mrs. Standring is the daughter of Lt.-Gen. Sir Arthur Phayre

An Unfortunate Inheritance

We hear a great deal about heredity on the male side, of the sins and failings of fathers and grandfathers coming

Photographs *Topical*

THE PRINCE OF THE ASTURIAS — THE KING OF SPAIN — THE INFANTE DON JAIME

The King of Spain and his two eldest sons photographed in the butts at two recent shoots. The photograph of King Alfonso was taken at a shoot in his honour on the estates of Señor Gonzalez de Jonte, Los Hoyuelos, Manzanares, and those of the two princes at a shoot given for them by the Conde de Leiva at Fueniabrada

out in sons and grandsons, but we never hear anything about failings on the female side cropping up in the next generation. But they do. At the present moment there is an instance which shows that kleptomania on the female side has skipped one generation and has come out strongly in a member of the second generation.

The bequeather of this unfortunate complex was one of the most interesting and amusing women of her time. Luckily for her she was a peeress, and her insensate passion for stealing was well known. If she had been in a humbler sphere I fancy she would have spent most of her existence in prison, or under some form of restraint. She simply could not resist stealing, no matter what the object might be. And she did it openly; no furtiveness or subterfuge. She just took what attracted her.

In those days ladies had pockets in their dresses, capacious pockets, too. Whenever this noble dame had been out to lunch or dinner, her maid used to go through her pockets. The silver spoons and forks, sometimes salt-cellars, she found there, were immediately despatched to the house from which they had been taken, together with any other trifles in the way of *bibelots* that she might have annexed in the drawing-room.

It was just the same in shops. The tradespeople said nothing. A careful watch was kept, and everything that her ladyship "pinched" was put down in the account. One morning she met the late King Edward, then Prince of Wales, in Bond Street. He stopped and they had quite a long conversation. All the while the tail of a trout was sticking out of the lady's pocket. She had just "lifted" it from a fishmonger's slab near by, whilst she was ordering salmon for the family dinner.

The odd thing was, that once a thing had been taken she forgot all about it. None of her children had the failing, but now it has appeared in the next generation again, and in a male member of the family. Social conditions are now so different that the understanding of the grandmother's failing, and her consequent immunity, are practically impossible. I don't suppose, for instance, she ever dined at a restaurant in her life. Her unfortunate descendant dines at a good many, and waiters and *maîtres d'hotel* do not remain unperturbed when they see restaurant spoons and other etceteras disappearing into a diner's pocket.

Sunshine in Bond Street

If there is not much sun in Bond Street in these days, you will find it shining merrily on the walls of the Walker Galleries, where the Southern Society of Artists is having its thirty-third exhibition. Myself, I particularly liked Mr. Henry C. Jarvis's "Evening at Rye," and Mr. J. F. Percy Rendell's "The Beech Wood, Steyning." Mr. Frank M. Bennett exhibits one of his delightful *genre* pictures, "Tea and Scandal," and a fine study of the courtyard of an old inn. Altogether an interesting and attractive exhibition.

"Luck's Limit"

I am glad to see that the charming little book of letters written from South Africa by Miss Emily Luck, *Luck's Limit*, about which I told you some little time ago, and which was then privately printed, has now been published by Messrs. Selwyn and Blount. This brings these understanding and delightful letters within reach of everybody who is interested in South Africa. As Mrs. Louis Botha says of Miss Luck in a

A SHOOT AT BEAU MANOR *L.N.A.*

A group taken at Beau Manor, the home at Loughborough of Mr. W. M. Curzon-Herrick. The photograph shows Baron Cederström (left), Mr. William Curzon-Herrick, The Hon. Osmond Hastings, Lady (Arthur) Pearson, Lady Kathleen Curzon-Herrick, Mr. A. Wilson Filmer, Mr. Francis Stonor, Baroness Cederström and the Hon. Edward Stonor

WELL OVER, SIR ! *Sport and General*

A struggle at a fence in the Rays Selling Handicap Steeplechase at the Windsor December meeting. Mrs. N. Colls's Dark Dragon (left), Mr. B. Fitch's Perhaps No, and Mr. A. Law's Porphyrion. Porphyrion won by eight lengths

foreword to the book, "The picture she draws of life in South Africa is not only a beautiful one, but a true one also."

Dance Time

WHATEVER the dull skies may do to cast a cloud over us, dances and parties are following each other with an almost bewildering swiftness to show that they can rise superior to the vagaries of the Clerk of the Weather. Last week to affairs of note were the Bal des Etoiles at the Hyde Park Hotel, and the cheery annual fancy dress dance which the Faculty of Arts held at the Princes' Galleries. A feature here was the number of attractive dances arranged for the pleasure of the guests, and the displays were not only cleverly performed, but of a great variety, including Grecian and Russian dances, as well as acrobatic and apache dances, and a wonderful display of modern ballroom dancing given by two tiny little tots who made up in precocity what they lacked in years.

In Aid of Charity

ON Monday of this week a Gala Supper-dance and Cabaret was held at the Café de Paris in aid of the Hammersmith Infant Welfare Centre, with the honorary treasurer, Lady Kathleen Howard, in charge of the sellers of bouquets, and the sale of tickets was most satisfactory. The annual Peter Pan Party in aid of Dr. Barnardo's Homes takes place on December 28. It will be held at Claridge's, and Peter Pan, Wendy, Hook and his pirates will all be there. A novel feature is the reduction in the price of tickets if bought in large numbers. The more one buys, the less the price per head—a splendid opportunity to help a good cause by giving a kiddies' party at the Claridge "to meet Peter Pan."

British Illus.

LEADING IN THE WINNER

Mr. Monty Rayson photographed on Lady Ardoon after winning the Birstall Selling Steeplechase at the Leicester December Meeting. This took place recently in pleasant weather

I.B.

UP AND OVER

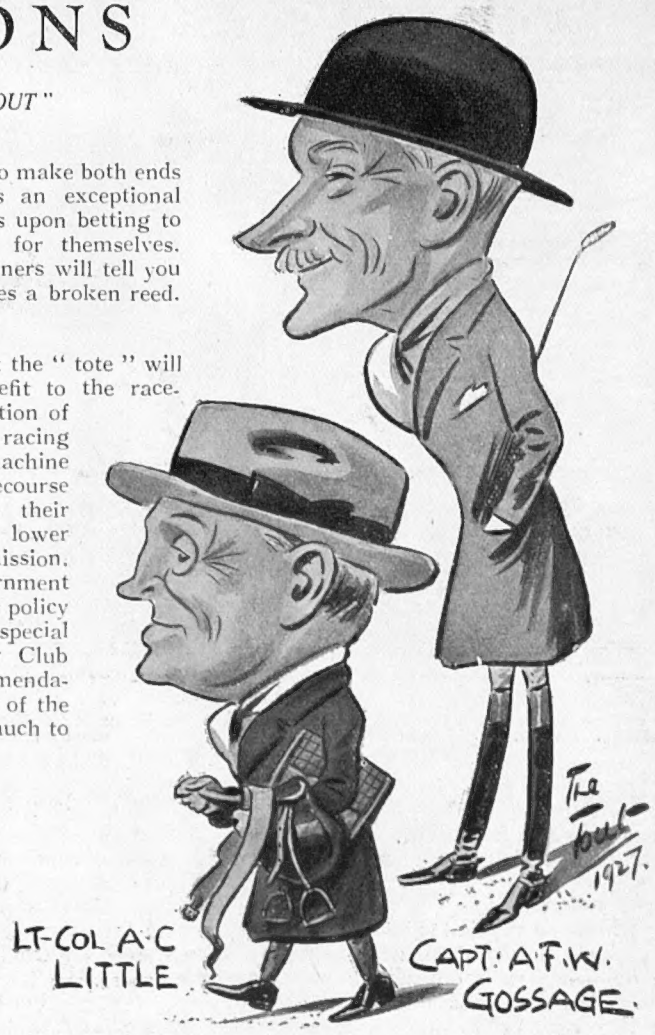
The field taking one of the jumps in the Barcombe Selling Handicap at the recent Plumpton Steeplechases meeting. The race was won by Mr. O. J. Stanley's Morganatic Marriage (W. Payne up), which started at 10 to 1 against

A Correction

Owing to an error, the photograph which appeared in our issue of December 7 of Mrs. E. O. Bleackley was described as that of Mrs. E. O. Bleakley. She was formerly Miss Sheelagh Collingwood-Thompson and, as we previously stated, is the daughter of Mrs. Andrew Wylie.

RACING NOTIONS

By "CARBINE" *Sketches by "THE TOUT"*



Turf Politics

LORD D'ABERNON has so often advocated the introduction of the totalisator to English racing that it was not surprising to find him warmly supporting the recent Jockey Club recommendations in the course of his interesting address to the members of the Thoroughbred Breeders' Association at Newmarket last week. He has always firmly believed that the "tote" would be of great advantage to bloodstock breeding in this country, and you may take it for granted that his remarks in support of the machine met with the strong approval of the breeders who were present at the meeting. I may be pardoned for pointing out, however, that there is a considerable section of the racing community which believes that the breeders of bloodstock do not stand in any need of assistance from a revenue from betting. Cynics point to the fact that enormous sums are given for yearlings at the annual sales, and that brood mares and foals of the right type command tremendous figures.

Breeders and Profits

ON the other hand, it has to be borne in mind that only a comparatively few breeders in this country enjoy these big profits. It would undoubtedly assist the small man if a modest premium for the breeder of each winner on the flat were to be given, as is the case at nearly every meeting in France. My own

advocacy of the totalisator does not come so much from the sense of its advantages to breeders as to the assistance it will give to owners in lightening the expenses attached to the sport. Excepting for men of wealth, the big sums which have to be paid out in forfeits and entrance fees, to say nothing of training costs, form a constant and exhausting drain. They make it almost impossible for the "little owner" to make both ends meet unless he enjoys an exceptional turn of luck or depends upon betting to make his horses pay for themselves. And the majority of owners will tell you that betting often proves a broken reed.

Public Benefit

THEN, again, I think the "tote" will prove of real benefit to the racegoing public. The portion of the new income which racing would derive from the machine would enable racecourse executives to improve their accommodation and to lower their charges of admission. Meanwhile, the Government appears to be firm in its policy of declining to give any special support to the Jockey Club in the latter's recommendation for the installation of the "tote." It is not too much to say that the governing body of racing is profoundly disappointed with the Government's attitude in this direction. So much was made plain in Lord Hamilton of Dalziel's outspoken speech at the Gimcrack dinner, to which I referred last week.

Betting Away from the Course

ALLUSION has been made by Lord D'Abernon to the suggestion that all bets should be concentrated on the racecourse. I am not quite sure how it is proposed to work this scheme, but the main idea seems to be that when the totalisator becomes installed on our racecourses there should be an organisation by which all bets made away from the course could be transferred to a central machine. This would have the advantage of giving a uniform price about the horses for the whole of the country's betting. But I am bound to say that immense difficulties would have to be overcome before such a project could be got into working order. Another point is: Would our politicians (who seem to be shirking the responsibility of sanctioning the institution of the racecourse "tote") bring themselves to swallow the bigger pill of a national system of betting?

The Future

I AM glad to observe that Lord D'Abernon struck a bright note in dealing with the future of racing. He pronounced the gloomy prognostications which have been uttered so freely during the past few months to be much exaggerated. My own idea is that the partial slump in racecourse receipts this year is only a passing phase. I believe it has been brought about not merely because it was the first year of the Betting Tax, but because the industrial situation has been decidedly bad all round. When that improves I am quite sure that racing will enjoy the reaction and revert to the prosperity it had held for so long. Maybe the growth of popularity of greyhound racing will have some effect upon the Turf, but I think the menace will not exist for long.

Vigilance

SINCE the start of the National Hunt campaign quite a number of enquiries have been held by local Stewards into discrepancies of running. In some instances explanations have been accepted, whilst in others jockeys have been cautioned as to their future riding. It is, perhaps, more difficult to control cross-country racing than sport on the flat, because there are so many plausible excuses at hand. At the same time, it is good to find this vigilance on the part of the Stewards, which should have the happy effect of straightening out the sport to a large extent. The various meetings so far this month have achieved average success. The star performer among the 'chasers so far is Easter Hero, whose recent victory at Kempton Park was gained in most impressive style. He appears to be one of those versatile performers to whom all types of fences come alike. We shall be sure of hearing a good deal about Mr. Frank Barbour's horse in connection with the Grand National before long. Gatwick holds the fixture list in the middle of the present week. Likely winners on Thursday are **Toreador** and **No Fooling.** At Lingfield **Lordi** may score on Saturday.

"Good Wine is a Good, Familiar Creature"

BY HYNES

Our artist's impression of some prominent members of the Wine Trade Club who did honour to the grape at the club's annual dinner at the Café Royal. Standing at the back are Mr. P. G. H. Fender, who is not unknown at the Oval (left), Mr. Stephen Gwynne, Capt. "Jumbo" Jolliffe and Mr. A. J. Ward. At the top table are seen Mr. Arthur Bourke, the Hon. Secretary and Treasurer (left), Mr. F. J. Anderson, Mr. R. Mitchell Banks, K.C., M.P., Mr. Thomas Reed, the retiring chairman, and Mr. Robert Gilling, whilst the foreground is graced by Mr. J. W. Estevez and Mr. B. R. Hunter

RUGGER REFLECTIONS

THE MYSTERY OF TRIALS

By PENDARVES

To me it is always a very pleasant thing to journey to Leicester on a winter's day to see a Rugger match. For of all the Rugger grounds about the four countries that one knows so well, none is so good as the Leicester Club ground from the point of view of the spectator. At the spectacular Murrayfield the game goes on in miniature, a long way off: at Twickenham you take a month of Sundays getting away from the scene of the conflict, in that dreadful anti-climax which follows the big fight. But at Leicester, wherever you are sitting or standing, you seem to get a topping close-up view of things—and the ground can be cleared of 20,000 people in twelve minutes. And in another twelve you are sitting snugly in a Leicester tea-shop laying down the law about the game.

But one of the mysteries of Trial Matches, to me, is the fundamental divergence of opinions about the players which follows in my three Sunday newspapers next morning. Brass Hat No. 1 writes one thing—and he has played for his country, and so his writing must be respected—and Brass Hat No. 2, in the rival tome, holds diametrically opposite views. The Selection Committee meanwhile—the people whose voices we should like to hear awfully—naturally say less than nothing. They sit there (I was sitting all in amongst them at Leicester and was terribly thrilled) glum, statuesque, the long ash remaining poised on their 3s. 6d. cigars, their faces showing not a vestige of the conflicting emotions that must surely be running in nasty little trickles up and down their spines. Great men!

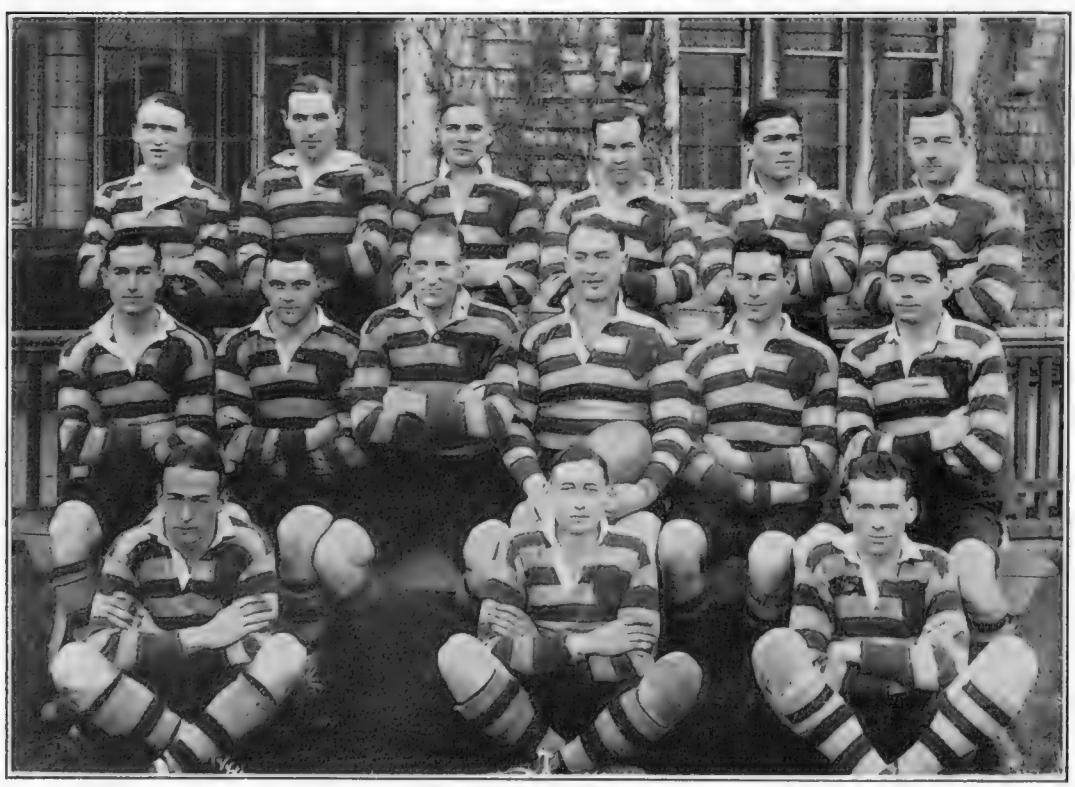
What does a Trial Match show? It shows the good people of Leicester and their extremely pretty ladies quite a number of star players whom they have never seen before, but about whom they have heard—for the Leicester teams know a great deal about Rugby football. And it shows us travelling mendicants a lot of very disquieting things. It shows us thirty men, fetched from as many as fifteen clubs, all mixed up: some playing in their accustomed positions and some not: but all playing with men whose game they don't know: and all desperately anxious (very naturally and properly) to catch the eye of authority, and making the mistakes due to over-keenness in consequence.

I suppose one must have these preliminary Trials, because the Selectors apparently learn things from them. All they do for me is to send my heart banging about in the back of my neck when I see, as I always do on these occasions, some man whom, it seems to me, *must* be given a cap, putting up an exhibition of fumbling or bad judgment that makes him appear almost mediocre. Sellar, for example, who is unquestionably England's present full back, committing a glaring mistake that presents the opposition with a gift try—and so on. And the "Colours" side, who are supposed to be the inferior team, dominating a great part of the game against a possible "England." It is all very wearing and worrying: especially when you see the Scotland XV to meet the Waratahs published next morning; and you notice particularly their three-quarter line, observing its power. Whew!

However, there is little doubt that among all those Trial forwards we shall find eight who will keep our end up presently, despite the fact that "Wakers" was sitting in the bosom of the Selectors instead of playing himself. Is this a threat or a promise? But in my humble judgment he ought to have been playing: not because his form is in question—it is not—but because his presence in a pack makes all the difference to it.

And this half-back problem. I suppose the Royal Tank Corps wanted Arthur Young somewhere else on that day. But if T. O. Garland is the next best man to work our scrum, he is—well, a poor substitute. He is obvious in his methods, and falls down far too often when sending out excessively high catches to Laird, so that he himself can't follow up. Young is never obvious, quite the contrary, and keeps his feet better than any half playing, except possibly Jimmy Nelson, who plays against us. One hopes to see the Young-Laird combination again; primarily because the latter's defence is so good. He saved the situation a dozen times at Leicester.

We seem to have got a useful pair of centres at last in the Aslett and Palmer combination. I know that Palmer's usual place is on the wing. But he has proved himself a thrustful, hard running centre (if he will cease "bunching up") with a splendid defence: and these two men play for the same side, Richmond, and for the Army—and that is surely worth a lot?



THE POMPEY SERVICES *Photopress*

The famous United Services (Portsmouth) XV. Back row (left): Sub.-Lt. J. Plunkett-Cole, Lt. W. H. Wood, Sub-Lt. A. R. Murray, Sub.-Lt. L. K. Block, Lt. D. P. Trentham, Lt. E. de E. Chamberlain. Centre row: Lt. G. S. Turk (left), Sub.-Lt. J. W. Linton, Lt. W. C. Thomas, Lt. R. C. Harry, Lt. J. W. Cuthbert, Sub.-Lt. K. A. Sellar. In front: Lt. A. G. Hubback (left), Sub.-Lt. J. H. Forbes, Lt. A. W. Buzzard

SPECIAL ARTICLE by PENDARVES on THE VARSITY RUGGER MATCH will appear in our NEXT ISSUE

A Blues' "Who's Who" at Twickenham

BY PHYLLIS KERMODE

An impression of some of the gentlemen who have recently been finding their lives full of colour. Perhaps all "their sisters, and their cousins and their aunts" may not agree that their particular relation looks sufficiently handsome, but if Adonis himself had the honour of playing in a varsity match at Twickenham he would probably emerge from the struggle a little the worse for wear

BYSTANDER COMMENTS

Augustine Still Birrelling

THERE was a comic poet who hinted at the awful day when Augustine would cease to Birrell. What a horrible thought! I was at a semi-private affair the other evening when our greatest essayist was birrelling gaily in spite of his seventy odd years. True, he was hinting slyly that he found early middle age creeping upon him, but there was nothing in his brilliant discourse to suggest the fact. And as to his epitaph, will editors please note that he would rather his biography was written by a spiteful enemy than by a foolish friend.

A Few Epitaphs

TALKING of epitaphs, Cecil Palmer has just published a selection of such, all ready and waiting for the demise of living lions. As you will be buying this little book I won't trouble to quote from it, for I would hate to spoil the fun by anticipating your amusement. By the way, the epitaph of Lord Lonsdale is *not* included. You remember:

> "Here lies a jolly fellow who
> Did what he darn well wanted to.
> His morals, bless his cheery soul,
> He kept in fairly good control.
> He loved to see his fellows fight,
> And never went to bed at night."

Mot Retsbew

THE French middleweight champion is named Kid Nitram, and it does not require the intuition of an Edgar Wallace to discover that his real name is Martin. It seems to me that the personal pages of our gossipy weeklies would be brightened if we had more of this sort of thing. I would like to see Mot Retsbew doing a caricature of Mr. Namni in my morning paper; while the progress of Sir Nala Mahboc and the speeches of Mr. Niwdlab would lack the Oriental significance their names might imply.

A Tale of the Troc.

I LOVE to be of use in the world. At the Trocadero the other evening Tex McLeod was making great sport out of the dress clothes worn by Maurice, who doubles the parts of Maître d'Hôtel and Master of Ceremonies. It was a very nice suit, and Maurice was, not unnaturally, anxious to get one back on the rope-swinging gink. So I reminded him of a story I had read in my morning paper, and this is how it worked out. He (Maurice) had tried to hire a nice second-hand suit, but was told that the very last one had just been lent to Tex McLeod, who was appearing at the Trocadero.

Astonishing Popularity

I HAVE just received my notice of the London Sketch Club Fancy Dress Ball, and, although it does not take place until the 24th of February, I am asked to claim my tickets by Friday next! This simple fact shows the astonishing popularity of this jolly dance, for there are more ambitious functions to which you can secure admittance on the very eve of production. As a matter of fact, most of us are by way of being life subscribers and keep our tickets in a burglar-proof safe—with our other valuables.

Postponed Perusals

A NEW book comes along; you glance at it and place it on a shelf, promising yourself an enjoyable hour later on. And there it may lie for quite a while, until one day

some accident throws it across your way. Such are the pleasant chances of your reading life that the postponed perusal often gives the greatest pleasure—a good thing being all the better for being kept. A slim booklet, "Chemical Reflections," by Stephen Miall, has just played this little trick on me, and I am kicking myself for having allowed it to lurk in the backwaters of my library for so long.

Why Don't *You* Write ?

This same "Chemical Reflections" is an entirely unconventional little brochure, and when the author claims modestly to be neither a chemist nor a writer he gives some clue to its attractions. Actually, of course, he is both, and the charm of this odd volume lies in that fact. The professional writer with nothing in particular to say is a far more tiresome person than the ordinary man who has some story to tell, but lacks the wit to tell it. Our author in this case falls between these two stools—fortunately for his readers—and I could wish that some more writers of his kidney would enter the lists. By the way, why don't *you* write?

The Jolliest Holiday

We are beginning to think in terms of frost and snow, which means that the big hotels at St. Moritz will soon be busy and that the funicular to Mürren has commenced to function. Down at Interlaken there will be the daily meetings between those who are commencing and those who are ending the jolliest holiday that this wide world affords. At Grindelwald the bob run will become clamorous with the screams of nervous novitiates. The walk through the woods to Pontresina will lure many happy couples and some new records are sure to be set up for the Cresta Run. Happy days!

The Most Exciting Sport

Another sign of the times is the popularity of the London Ice Club at Westminster. Already thrilling ice hockey matches have been played, and I need not remind you that this is really the most exciting sport in the world. You may see equally good skating in Switzerland, but the confined space always tends to give indoor ice hockey an added zip, and it is no exaggeration to say that one's heart is in one's mouth during the greater part of the game.

An Unusual Experience

Being at the first night of *The Wrecker*, I enjoyed the unusual experience of being thrilled to the marrow at the end of the Second Act and having a quite unexpected laugh at the end of the Third. The scene in a signal box, when the Rainbow Express enters the section and the hero has to toss a penny to decide which signal he shall pull, is one of the most exciting I have seen since the first production of the same author's *Ghost Train*. The penny is tossed, the signal is pulled, and the express appears to hurtle past in a veritable sirocco of sand and cinders. A great scene!

This Silly Practice

Which brings us to the curtain of the Third Act. All had gone well and the acting of a fairly adequate company had not prejudiced the producer's triumph. The curtain fell to considerable applause—and then the pantomime began, in the shape of a double turn between the conductor of the orchestra and Mr. G. H. Mulcaster—with Mr. Kenneth Kent intervening. From the orchestra were handed up bouquets and bouquets and bouquets. Large bouquets and small bouquets, until poor Mr. Mulcaster seemed to suffer from leading-man's cramp, Mr. Kenneth Kent had to lend a hand, and the gallery were on the verge of laughter. A silly and dangerous practice!

By David Wilson

LITVINOFF, OFF!—BUT, "WHERE THERE IS LIFE, THERE IS DOPE!"

A Social Problem

We are told that the motor car is emptying the churches. Dear me! Let us examine this later social problem dispassionately. A motor car is a means of getting somewhere comfortably and quickly. If you want to go to Brighton, you drive there by car, but it is equally true that if you want to go to church you can also drive there by car. I don't see how you can blame a means of transit for the wicked wishes and perverted desires of the man behind the wheel.

Returning Thanks

So many scores of readers have written from both sides of the Channel to hand us bouquets for our recent Riviera Number that the office looks like a florist's. There is no pleasure equal to giving pleasure, and whilst The Bystander would like to return thanks personally to all of you who have said such kind things about not only the Riviera Number, but also our Christmas Number, which one reader describes as the "*best* best ever," the task would be too herculean. We therefore take this opportunity of saying "Thank you very much" to every reader who has been so unstinting with his or her praise.

HUNTING NOTES

By A. W. COATEN

A GARRISON PACK *Topical*

A photograph taken of the pack and some of the field during the few minutes of "getting acquainted" before hounds moved off at a recent meet of the Colchester Garrison Beagles at Lawford House. Capt. J. S. W. Stone, R.E., who hunts the pack, is seen in the foreground

The Grafton Change

At a recent meeting Lord Hillingdon, whose resignation of the Mastership has caused a great deal of regret in the Grafton country, cheered up the members of the Hunt by hinting that in three or four years' time he would be prepared to take office again if his services were required. The retirement of so keen and popular an M.F.H. is a genuine loss to the Grafton Hunt, and I am sure that those associated with the pack will be delighted to have him back in his present position when the time is ripe. Meanwhile, those who aspire to the job of succeeding him should send their applications to Sir Samuel Scott. The hounds were given to the Hunt by the seventh Duke of Grafton, and are now in the hands of trustees for the country.

In East Anglia

One or two other impending changes have been announced since my last Notes appeared. For example, the news comes from the Suffolk side of the Essex and Suffolk country that this will be the last season of Sir William Burton in the Mastership. He has rendered excellent service to the East Anglian pack. Sir William's fame in yachting is as great as it is in fox-hunting. In the Berkeley country the vacancy caused by the resignation of Lord Berkeley, to take effect at the end of the season, has been filled by the appointment of Mr. R. G. Berkeley and Lt.-Col. C. E. Turner as Joint-Masters. The former is already officially associated with the pack as Deputy Master, and his acceptance of this new office means a Berkeley will still be at the head of the Hunt, as has usually been the case for more than a century.

A Gossip about Hounds

It is good to have another book from the breezy, rambling, and always pleasant pen of "Yoi-Over." I do not know the identity of the writer beyond the fact that he is described as an ex-professional huntsman. This being so, we may be sure that he has been through the mill much more thoroughly than is the case with many writers of hunting. He calls his new book *Bells of the Chase* (Hutchinson: 21*s.*), which, as you may guess, has a connection with the melody of hounds when the fox is on the move. Our author is fond of reminding us of his days as a stable-boy, a strapper whipper-in, and what not. But he knows what he is writing about, and for that reason his chatty opinions on hounds and hunting make excellent reading. His views are sound for the most part, even though they may not be generally endorsed. For instance, he objects to the knee of the modern foxhound as seen at the Peterborough Hound Show. He thinks the knuckling-over of the wrist joint, so that it even extends out over the toes, is all wrong; in fact, he describes it as just as helpful to the hound at his job as housemaid's knee is to the domestic in her duties. I like "Yoi-Over's" suggestion that puppies coming in from walk should be judged for condition before being judged on points.

Alfieri

MRS. HUBERT LODER

Evidently held an optimistic view of the day's prospects at a recent meet of the Fernie. Hounds met at Illeston-on-the-Hill

Gallops in the Vale

Only last week I was commenting on the good sport enjoyed in the Vale of White Horse since the foot-and-mouth embargo was raised in that fine hunting region. Some more good days have been registered on both sides of the Vale. Last week, for instance, Lord Bathurst's Hounds ran like wildfire following their meet at Fairford Park. You can judge of the character of the sport when I state that their first fox took them at racing pace into the Heythrop country, where he was bowled over in the open after a scorching fifty minutes. Their next fox gave a sharp burst of twenty minutes, and also yielded his brush. Then, with an outlying fox, hounds had a really good hunting run of eighty minutes into the Heythrop country again. Scent failed at the end, but it had served the pack splendidly during the day.

Good Sport

No wonder that Lord Bathurst has recently been writing glowingly of sport in the Vale of White Horse. The only fly in the ointment seems to be that, while the farmers are most friendly to hunting, economy compels the use of wire. "Unless better times come, one cannot but fear that sport will suffer," says the popular M.F.H. I trust his shade of pessimism will not be justified. In the majority of other countries hounds have been going in fine form during the present month, which looks like proving an even bigger all-round success for fox-hunting than was November. Excepting for a little fog and a case here and there of "foot-and-mouth," the season so far has been agreeably open.

Hunting Diary

Before concluding these Notes I would like to call attention to the appearance of the new issue of "The Hunting Diary and Guide," published by Walter Goldsmith and Co., 46, Lincoln's Inn Fields, W.C. This production is invaluable to followers of hounds. One of its features are the diary pages, which give ample room for hunting people to make a record of the sport they enjoy. Since last season "The Hunting Diary" has again been enlarged, and it is difficult to see in which way further improvements can now be made.

Captured at Coles Lodge

BY "THE TOUT"

Our artist's impression of some Cottesmore celebrities in the "Tuesday" Country. Mr. Harry Finch is the Father of the Cottesmore Hunt, of which Colonel Sam Ashton, the famous polo player, and Mr. Sam Hames, one of the big dealers in the Shires, are prominent members. Of the others, Major Tom Cavanagh, the Hunt Secretary, lives at Oakham, Major Sidney Green is a famous hunting figure who helped to win the National with Master Robert, whilst Major Alexander and Major Whaley, to say nothing of Colonel the Hon. Freddie Cripps and "The Admiral"—otherwise Earl Beatty—are in the first flight of the Hunt

Riviera Notes

By D. W. THORBURN

ONE cannot help sympathising with the countless visitors who, after months of weary rain in the north, arrived here at the end of November just in time to get the full benefit of the rainy season for which we residents had waited so long. It was really bad luck, but we have to have a wet spell every year, and it's as well to get it over before the first of the tennis tournaments begins. At least we may congratulate ourselves on having escaped the terrible London fogs, for that is a form of unpleasantness quite unknown on this coast.

NOT content with our famous sunshine records, we are now trying to establish a reputation for artificial brilliance after the sun has gone down. The bright lights of our casinos, hotels and night clubs are already well enough known, but visitors were amazed one evening last week when the main street of Cannes suddenly blazed forth with all the resplendence of half a million candle-power. New and extremely powerful electric lamps had been installed throughout the whole length of the rue d'Antibes, and the work had been carried out with such unaccustomed speed and efficiency that everyone was taken by surprise. The result is an enormous improvement, and now many of the adjoining streets are to be illuminated in similar fashion, and there will be no brighter town in France.

THE Cannes Municipal Casino, considerably enlarged and far more conveniently arranged, is now open, and the Restaurant des Ambassadeurs, with the very latest musical successes from London, Paris and New York played by Billy Arnold's ever popular orchestra, is once again a fashionable meeting-place. Incidentally, it is worthy of special note that, after a most extensive search in Europe and the United States for a new pianist, Billy Arnold, who is satisfied with nothing less than the very best, has engaged a young Englishman. Who will say the English are not musical after that?

COMPETITION in the entertainment world in Cannes will be exceptionally keen this winter, which is all to the good for the visitors. The enterprising directors of the Sporting Club have just secured the famous Casanova crowd from Paris for the season, and they are to provide the cabaret shows and dance music in the handsome Gondola room. There will be a big opening night on December 23, when admission will be by invitation only, and there will certainly be a lot of fishing for invitations, for the directors have a reputation for doing things really well. The first public night will be on Christmas Eve.

NEW ARRIVALS *Traverso*

Lt.-Gen. Sir Skipton Climo and Lady Climo photographed on a recent sunny day at Cannes. They are among the new residents who have taken villas there

OTHER new cabarets will shortly open, one of them the well-known "Bœuf sur la Toit," also from Paris, while Mr. Cerutti, who is so popular a personality at Cibourg and St. Jean-de-Luz during the summer, has just returned from a Continental tour in search of novelties for the Pavillon d'Armenonville.

AMONG the new arrivals is the Earl of Leitrim, who has taken the Villa Les Terrasses, near the Château de Thorenc, the estate of the late Lord Rendel. The Earl and Countess Sondes are staying at the Hôtel des Anglais, and will be joined soon by Sir Charles and Lady Cayzer, the latter a daughter of Lady Sondes by her first marriage. Sir James and Lady Knott have arrived from Jersey, and will, as usual, spend the winter on their very comfortable yacht *Princess*. Mr. and Mrs. Solly Joel will be here in a few days to join their yacht *Eileen*, which has been in the harbour for several months and is the largest yacht along the Jetée Albert-Edouard. Another yacht owner who has settled among us is Mr. Godfrey Williams, a well-known South Wales land owner and a member of the Royal Yacht Squadron, who, with Mrs. Williams, has rented the Villa les Luynes from the Duchess of Noailles. I hear he has bought the Villa Selvosa from Captain E. A. Philippi, and will take possession probably in the spring. Captain Philippi is one of the keenest members of the Cannes Polo Club, but his many business interests—he is, by the way, a director of J. and P. Coats—are now leaving him less time for Riviera holidays. He is a bachelor, and of the type generally described as "very eligible."

AT Monte Carlo the newcomers include Sir Henry and Lady Pollock, who have just arrived at the Windsor Hotel from Hong-Kong, where Sir Henry has been for many years one of the leading members of the British colony. Katherine Duchess of Leeds and the Duke of Leeds have gone on to their villa at Bordighera, while Mr. Kingsley Macomber has gone away in search of big game, leaving his fine yacht *Crusader* on the Riviera to await his return. Sir Basil Zaharoff, one of our most interesting and remarkable visitors, has taken up residence in his usual suite of rooms at the Hôtel de Paris; and Sir James Woods, for many years High Sheriff of Northumberland, is also here with Lady Woods. The International Sporting Club reopened on December 15—two days before the International Tennis Tournament starts at La Festa—and meanwhile the Salle Prive is a very animated and cosmopolitan meeting-place for old friends and new arrivals. Lady Treves and her daughter, Lady Delmé-Radcliffe, come over occasionally from Menton, and other well-known faces are seen in the town daily.

BOTH the Municipal Casino and the Grand Casino are now open at Menton, and other resorts getting busy are the Anglo-American Club, which is

the oldest social and bridge club on the Riviera, and the New Club, run on similar lines and occupying premises on the Avenue Edouard VII. There are *thés dansants* at the Imperial, the Venise, and the Mediterranée; while in the way of private entertaining Mr. O'Hagan will soon be resuming in his lovely villa, Casa del Mara, the lavish musical receptions for which he is deservedly famous. Among many noted artists who will be heard there this season are Walter Rummel, the great pianist, and Eric Marshall, the son of the Marchioness of Winchester, whose glorious voice created such a sensation on the Riviera last year when he sang at several receptions given by Lady Boot at the Villa Springland at Cannes, at a big party given by the late Mrs. Pulitzer at the Château de la Garoupe at Antibes, and at a brilliant charity gala at Monte Carlo in the presence of the Duke of Connaught.

ST. RAPHAEL is no more content to stand still than any other resort along the Côte d'Azur, and an indication of its intention to progress is the recent removal of the railway goods-station to a less prominent and more convenient situation, reducing the amount of heavy traffic in the centre of the town. The growth of Mediterranean yachting and the congestion of the various harbours have also had their sequel here, for the sum of 3,000,000 francs has just been allotted for the enlarging and deepening of the port. A regatta is to be held during the first week in March, preceding the international yacht racing at Cannes, and St. Raphael means to offer first-class facilities to the many owners of pleasure craft who are coming south this winter.

Peneyrol

A NEW VIEWPOINT

A very fine view of the harbour at Cannes, with the Esterels in the distance. It was taken from the summit of the new funicular railway

Keystone

A NEW DEPARTURE

Señorita de Alvarez gives yet another proof of her versatility by taking up fishing at Menton-Garavan. In addition to her prowess on the tennis courts, she is also an expert on skis

A new English club has been started in the Boulevard Felix-Martin, and bridge-players gather there in increasing numbers. The Santa-Lucia Casino opens on December 15, while the Grand Casino will hold its first gala on the Friday before Christmas. Arrivals for the season include Sir Hesketh Bell, Sir Harry and Lady Scott Smith, Sir Charles Stevenson Moore, Baroness de Rothiacob, Admiral and Mrs. Miller, Lieut.-Colonel Logan, Colonel and Mrs. W. B. Gover, Lady Allerton, Captain and Mrs. Kennet MacPherson, Colonel McCullock, Colonel Dallas, and Major Gouldsbury.

A LITTLE farther along the coast, overlooking the charming Gulf of St. Tropez, are many smaller but none the less attractive resorts which have developed greatly since last winter. Beauvallon, Saint-Maxime, and St. Tropez each has its little colony of English residents, and roads and other necessary facilities are now much improved. Mr. and Mrs. Gilbert Frankau have built themselves a most comfortable villa near the golf course at Beauvallon, but are at present in London for a month or two. Their neighbours, Captain and Mrs. H. M. Harwood, are in residence at the Villa Sabipas, and many well-known visitors are expected for Christmas at the Golf Hotel. The golf course is most picturesque and is under the able direction of Major Gordon Peiniger, who has served many years in India and will be a most popular secretary.

HYÈRES, which is the farthest point south along the coast, is filling up slowly, and the excellent hotels at Costebelle will soon be crowded with golfing enthusiasts. The course is a very fine one, and while the recent rains did it a lot of good they never flooded it, and better greens would be difficult to find. Hyères does not pretend to be the gayest resort on the Riviera, but it has many special attractions of its own, and is a good centre for motor excursions into little-known country districts.

Its climate is very good indeed, and the air is dry, so that it is particularly popular with retired officers from the Services with their families who have been accustomed to tropical parts.

LORD and Lady Aberconway have arrived at the Château de la Garoupe, on Cap d'Antibes, and as their former tenant, the late Mrs. Pulitzer, died at Deauville during last summer, it is to be hoped that we may see more of them this winter.

Of recent years they have paid only occasional brief visits to this wonderful estate, which has one of the largest and most beautiful parks imaginable, thanks to the keen interest taken in its development by Lady Aberconway, who is a skilled and enthusiastic gardener.

DOUGLAS W. THORBURN.

The Scriptures on the Screen

MARY MAGDALENE IN THE DAYS BEFORE HER CONVERSION

JUDAS ISCARIOT AND THE LUNATIC BOY

CAIAPHAS, THE HIGH PRIEST, DEMANDS THE DEATH OF JESUS OF NAZARETH FROM PONTIUS PILATE

Three scenes from "The King of Kings," the story of the life of Christ, which is being shown at the Royal Opera House, Covent Garden. This film has aroused intense interest throughout the world owing to the presentation of the figure of the Saviour and the way in which the sacred story has been treated

PARISIANA

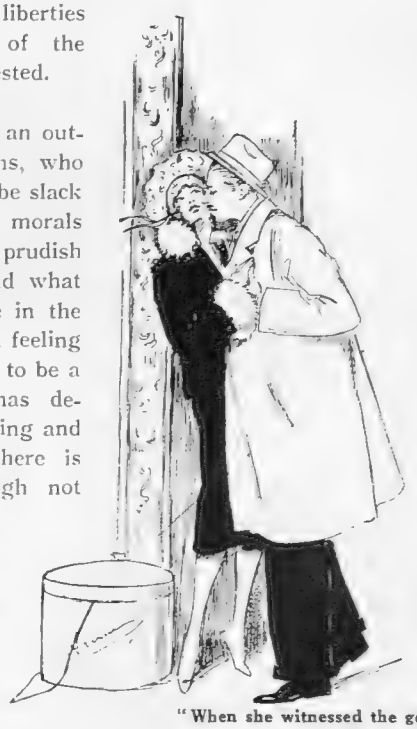
By "René"

Illustrations by MARCEL PONCIN

Mes Amis,

The seraphic smile of Sainte Catherine would, one imagines, turn to a forbidding frown when she witnessed the goings-on that took shelter under her name. Sainte Catherine, you will remember, was selected as the patron saint of the girls who reached their twenty-fifth birthday husbandless, selected, of course, in the days when such a condition was looked upon as a handicap and somewhat slighting. As a sort of last hope the girls were encouraged to make this day a *fête* day, wearing special bonnets which signalised them to hitherto backward suitors, and many marriages are said to have materialised which might not otherwise have taken place.

Well, I don't know how many, if any, marriages were arranged on Ste. Catherine's Day this year, but it led to one hundred and five arrests, and no fewer than fourteen hundred and fifty-three bonnets were recovered from the boulevards by street-sweepers or *agents de police*. Which would be accepted anywhere as pretty black circumstantial evidence of a scramble. And not of a scramble for husbands, as you might hastily conclude. No, the scramble was on the part of over-enterprising males who chose to regard the bonnets of the Catherinettes as an invitation to take liberties in which they dared not indulge on the other 364 days of the year — forbidden liberties which led to 105 of the aggressors being arrested.



"When she witnessed the goings-on"

And this has led to an outcry, for Parisians, who are widely reputed to be slack in the matter of morals generally, are almost prudish about what ought and what ought not to be done in the streets; and there is a feeling that what is supposed to be a charming tradition has degenerated into a hugging and kissing riot. And there is also a feeling, though not many like to admit this, that the Catherinettes were not at all unwilling to be bandied about from one grasper to another—even that many of the girls were not Catherinettes at all, but had merely sallied forth in bonnets in the hope of profiting by the disguise. And this Parisians do not like, for whatever other peoples may think about Parisiennes, Parisians do not care to look upon them as hug-hunters. Ste. Catherine may be removed from the calendar.

"The swift step to perdition"

This really is a very sorry year. One keeps hoping for the law of compensation to begin the operation that is long overdue, but no compensation materialises. Women and song have failed us, lumping the actors and the artists under the head of song, but there still remained wine as a last chance of a rally. And now even wine has gone back on us. What a season! They have just sold the wines of the Hospice of Beaune, on which forecasts are usually made, and the result is as doleful as could be. The famous *cuvée* known as the Guigone de Selins, which last year brought thirty thousand francs, was found this year to be worth only a paltry seven thousand.

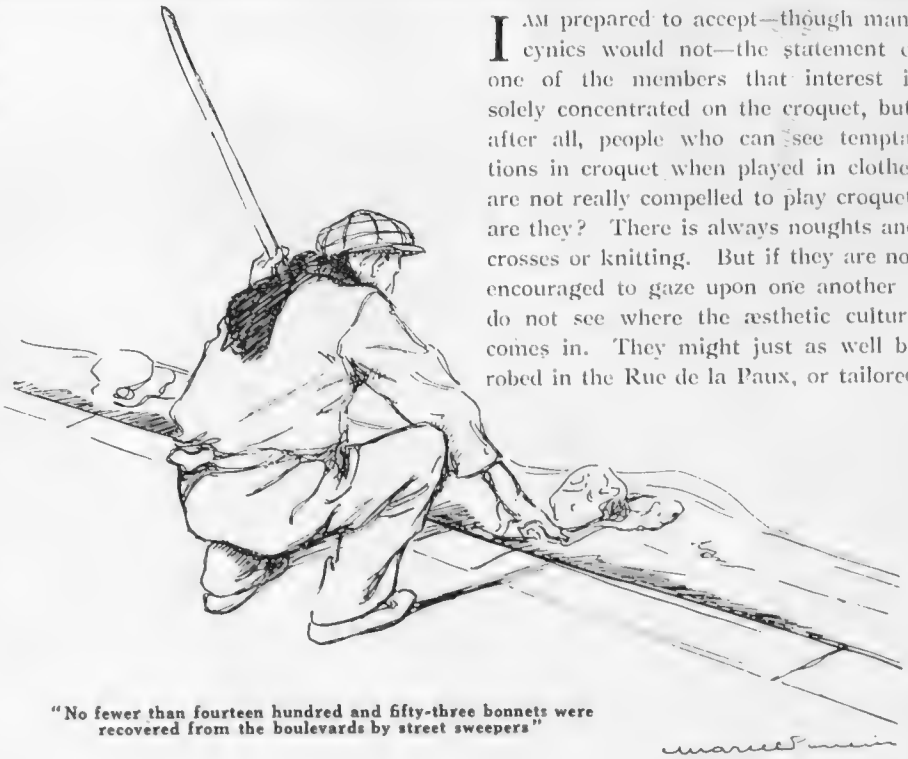
Even the *cuvée* Nicolas Rolin, which last year made twenty-six thousand francs, did not make half that amount this year, and the white wine of Meursault-Charmes crashed from 15,300 francs to 7,100. Though the situation in the Bordeaux country is said to be less distressing than in Burgundy, it is feared there will be very few wines in France which are not light in colour and quality. There is only one consolation—that we shall not have to drink them this year, but will be able to drink wines of a better vintage. Dealers may probably run up the price of the older ones, their eyes on the dull future, but that is a minor evil when there are so many sorrows to be drowned.

We have discovered that we have a phenomenon among our taxi-drivers. He has posted a little notice inside his cab which reads: "Do not ask your chauffeur to drive too quickly. He alone is responsible in case of accident. A slight delay is less of a worry than a broken leg or a battered nose—or a bed

in a hospital. Besides, are you really sure that you are in a hurry?" Most of you have ridden across Paris in a taxicab, so you will be as astonished as we were.

THE trouble mostly has been that it was the chauffeur of the taxi who was in a hurry, and nothing you could do would persuade him from his passion. Once, unthinkingly, I mentioned to a taxicab driver whom I had engaged at the Gare St. Lazare that I was due at Neuilly, about three miles away, in a quarter of an hour. He got me there, sound in limb, but most unsound in wind, in seven minutes, but I was still late for the dinner. I could not even drink a cocktail for nearly half an hour. I have always been quite sure, since, that the taxi-driver's need for speed was greater than mine.

THERE are still people who strive to convince us that the nude is beautiful—beautiful merely because it is the nude. An organisation has recently been formed in Paris for this purpose under the grandiloquent title of the *Ligue de régénérescence physique et mentale*, and, as part of its campaign to secure supporters, publishes a magazine called *Vivre intégralement*. Apparently it is patronised by a number of distinguished personages, and the members of the league hold periodical gatherings when they *vivre intégralement*; that is, without (what they consider to be the embarrassment of) clothes. Thus unencumbered, they engage, just as Adam and Eve might have engaged, in the palpitating game of croquet and similar thrilling pastimes. And we are assured that croquet played in these conditions is no longer the swift step to perdition that it is when played in flannels and linen skirts.



"No fewer than fourteen hundred and fifty-three bonnets were recovered from the boulevards by street sweepers"

I AM prepared to accept—though many cynics would not—the statement of one of the members that interest is solely concentrated on the croquet, but, after all, people who can see temptations in croquet when played in clothes are not really compelled to play croquet, are they? There is always noughts and crosses or knitting. But if they are not encouraged to gaze upon one another I do not see where the æsthetic culture comes in. They might just as well be robed in the Rue de la Paux, or tailored in the Rue Royale manner if there is to be no study of line or contour.

ANYHOW, the campaigning argument that the nude, as nude, is beautiful is not likely to win much success in Paris, where there is so much evidence available to the contrary. Some nudes are beautiful—those at the Folies-Bérgere, for example—but such specimens are distinctly rare. Of all *modes* the "nude" would be easily the most difficult wear for most people. Of all the functions in Paris the one that wins most converts to the anti-nude ranks is the Quatz' Arts Ball. When you have been in the midst of that celebration for an hour, you appreciate your indebtedness to the person who invented clothes. They cover such a multitude of unspeakable shins. RENE.

"When they *vivre intégralement*"

A MAN'S LOVE

WITH all your woman's whims and ways
I love you, yes, I do;
I dream of all the golden days
I've spent, Cecile, with you.

I dream of all our starry nights
On jewelled Southern seas;
I dream of Rio's magic lights
And Suva's scented breeze.

We've weathered it through storm and shine,
Together bound by Fate;
I've wooed you, won you, made you mine,
And made myself your mate!

Imagine then the rage I feel
To hear some worthless scamp
Who calls Cecile, my own Cecile,
"A dirty little tramp!"

FRED W. BAYLISS.

With Gun and Dog in England and Ireland

AN IRISH SHOOT *Sport and General*

Some well-known County Cork sportsmen photographed before a shoot over the Kilworth Mountains, County Cork. The group includes Col. T. Bond, Mr. C. A. Webb, Mr. C. V. Miles, Col. Sickham, Mr. H. Halliman, Captain F. Waters Major Halliman, Mr. T. Coppinger, Mr. G. Marshall and Mr. H. Waters

Photographs *Alkeri*

LT.-COL. AND MRS. WILFRID ASHLEY

MR. AND MRS. H. W. LOOKER

Two photographs taken at Lt.-Col. the Rt. Hon. Wilfrid Ashley's shoot at Broadlands Park, Romsey. Colonel and Mrs. Ashley are very popular hosts at their Hampshire shoot

Produced November 16, 1927

By "JINGLE"

Illustrations by MACMICHAEL

THIS play is described as "A Comedy in Three Acts by Arnold Bennett and Edward Knoblock." The authorship in the case is important because Mr. Charles Laughton, who takes the name-part, appears to have been at some pains to make himself up into a passable resemblance to Mr. Bennett. The caricature is at times quite striking in its fidelity to the original, and there are moments when we are in doubt as to whether Mr. Laughton is acting as Mr. Prohack or whether he is merely burlesquing some of Mr. Bennett's peculiarities of manner and posture. It was at this theatre, some years back, that Mr. Granville Barker, playing in *Man and Superman*, was cunningly made up to represent Mr. Bernard Shaw, apparently in order that the characteristic gibes at the conventions might seem to be coming direct from the Chair, as you might say. It is not, however, for me to make comparisons, but merely to record the coincidence.

WE begin with the Prohack family at dinner in their Bayswater flat. The chief topic of conversation is that Mr. Prohack is a Treasury official who considers that he is very much underpaid, especially as, by his strict attention to business, he has been the means of saving a great deal of public money during the past few hectic years. Indeed, in Mrs. Prohack's view, her husband shares with America the distinction of having Won the War; and an ungrateful country declines to remunerate him at his own valuation. The result is that Mr. Prohack is living beyond his means, and husband and wife consult together as to the direction in which domestic economy can best be effected.

THEN Charles, the son of the house, adds to the money troubles by asking his father for the trifling sum of five hundred pounds for a very speculative investment in which, as an aspiring financier, he is optimistically interested. Next, Sissie, the daughter, wants a hundred pounds to enable her to open a motor-driving school in the Strand. Mr. Prohack, who seems an entirely irresponsible person, merely regrets that he has not the available means to finance his family as desired, but he does not appear to be overwhelmed with anxiety at this evidence of insufficient resources. He apparently takes the philosophic view that it will be all the same a hundred years hence, and leaves it at that.

A FEW moments later Mr. Softly Bishop arrives to announce the tremendous news that a friend in America has just died and has left Mr. Prohack the sum of about two hundred thousand pounds. Mr. Prohack receives the news calmly, without turning a hair. After all, people must die some time, and as they cannot take their money with them they must leave it behind somewhere or somehow, and it might as well come to Mr. Prohack as to anyone else. Still, on the strength of this stabilising news he feels justified in sitting down and drawing cheques for the sums required by his son and daughter. After which he retires contentedly for the night, and we lose sight of him for a couple of months or so.

Lenare

A FEW QUIET WORDS

Mrs. Prohack (Hilda Sims) seizes an opportune moment to have a little quiet chat with her husband's friend and adviser, Softly Bishop (Scott Sunderland). Mr. Bishop's advice on monetary matters is in great demand

WE then come to the Second Act, the scene of which is an apartment in the Grand Babylon Hotel, which Charles uses as an office for his hazardous financial ventures. He is, for the moment, entertaining Lady Massulam, a young and fascinating grass widow (no, no, nothing of that sort). Lady Massulam is herself a financier, and her interest in Charles is merely the natural desire of a kindly soul to further the commercial prosperity of a rather good-looking young man. Charles's grievance for the moment is that his father is sadly unfashionable in appearance, and Mr. Prohack obligingly submits to the ordeal of being smartened up in accordance with the ideas of modern youth.

GIVING HIM "FITS" *Lenare*

Mr. Prohack (Charles Laughton) submits to the ministrations of Hollins, the tailor (Dan. F. Roe), in his son's room at the Grand Babylon Hotel. Advice and criticism are provided by Charles, the aforementioned offspring (Carl Harbord), who expresses a lofty contempt for his sire's underwear—especially the braces

IN due course Mr. Prohack and his tailor arrive, and Lady Massulam obligingly turns her back while the old gentleman removes his coat and waistcoat for professional scrutiny. Mr. Prohack's braces, thus exposed to view, come in for much adverse criticism from Charles by reason of their lurid shade and pattern. Then Lady Massulam, who has been an absorbed and interested spectator of the proceedings as reflected in a looking-glass before her, is invited to direct her eyes to the dazzling spectacle. I do not know whether it is the modern custom for Treasury clerks to invite the criticism of their lady friends as to the shade of their braces, but this sort of thing used to be regarded as a not entirely correct proceeding.

AS soon as Mr. Prohack is once more clothed and in his right mind, Lady Massulam invites his attention to his son's financial ventures. It seems that Charles is "bearing" heavily in the Tin Market. This is explained, for the benefit of the uninitiated, including Mr. Prohack, that Charles has sold for delivery large quantities of Tin in the hope that the price will fall at once so that he can buy at a lower price and deliver at a profit. Mr. Prohack remarks rather fatuously that he has been a Treasury official for twenty-five years and therefore naturally knows nothing of finance, an admission that easily provokes a roar of hearty laughter. As a fact, it is, I think, to the credit of a Treasury official that he knows nothing of wild-cat deals of the kind, Charle's speculations in Tin being about as sound in finance as putting a "bob each way" on a dark horse.

AS might have been expected, Charles has burnt his fingers rather badly and will be about a hundred thousand pounds out on settling day. Mr. Prohack will, of course, pay the money for the sake of the family honour. He himself has put the other hundred thousand of his new fortune into an oil gamble, and the earliest indications point to a dead loss in that direction as well. And as he has resigned from the Treasury Mr. Prohack is now practically down and out. But he rather welcomes the change, since he alleges that his fortune has never brought him anything but worry. He is like La Fontaine's cobbler, who used to sing at his work and sleep soundly o' nights till some well-meaning person gave him a hundred crowns and destroyed his peace. It was not until he was able to return the gift to the donor that the cobbler was once more able to enjoy his slumbers and his songs.

AS it happens, Mr. Prohack's venture brings him in a profit of a hundred and fifty thousand pounds in the brief space of a month or so, and there are lots of people in the City who would like to know how it's done. Miss Dorothy Cheston makes all that is possible of the uneven part of Lady Massulam, and a very able sketch of a confidential secretary is given by Miss Elsa Lanchester. But the interest of the play is centred in Mr. Charles Laughton as Prohack, first, last and all the time.

JINGLE.

BON MOT-IFS

By HARTLEY CARRICK

A Socialist leader predicts an early General Election. Yet at present there are few signs of a Baldwindling majority.

. . . . .

To-day's good Christmas wish: Good luck for the "present."

. . . . .

Mr. Seymour Hicks has been asked to referee in a football match. The palm for versatility must therefore be given to freak-Hicks!

. . . . .

Jones Minor: "Please, sir, there's a hole in my study wall."

Housemaster: "Very good; I will immediately look into it."

. . . . .

The husband who told his wife that she could not cook for little apples only got the tart reply he asked for.

. . .

Some wonderful old armoured head-pieces have been discovered by a telephone operator. We understand that first she caught the attention of the super-visor.

. . .

"Eat more fruit" is a nowaday slogan. The gentleman, however, who inadvertently ate the "date" off his bill is sceptical.

. . .

The sad story of a bankrupt has just been disclosed. It transpires that he was once a maker of ladies' petticoats.

. . .

And *à propos*, it was once said that a man would always hide behind a woman's skirts. With their length to-day, would it be possible?

An Open Letter

(From Phyllis to her Cousin.)

My dear, I am told they are giving
The twenty-one flappers the vote,
Which gets the old geezers who're living
Their simply ineffable goat;
But, dear, just a word in your "shell-like,"
Though the candidate looks like a beau,
If his tongue be but suasive and bell-like,
My own Wilhelmina, say "No!"

Though his hair be deliciously wavy,
It may be a toupée or "toup,"
So beware lest you're left in the gravy
Or (vulgarly) well in the soup.
If his accent be common or Cockneyed,
If he's fast or his manners are slow,
If he walks with a gait that is knock-kneed,
My own Wilhelmina, say "No!"

Have a look at his eye (though they're blue, I'd
Look out for the green, were I you);
And if he's a beard, were I you, I'd
Suspiciously vote him taboo.
If he talks in a voice that is wheezy,
If his "brow or his breeding be low,"
If he's never made mother uneasy,
My own Wilhelmina, say "No!"

We are told that countless flappers want to go on the films. We know countless faces that ought to be "screened."

. . .

The following is sent to us as an authenticated answer to an exam. question:

What do you know of the death of Jezebel?

"Jehu, who was exceeding the speed limit, saw Jezebel at a window. So he said, 'Throw her down seventy times seven.' But her servant said, 'Am I a dog I should do this thing?' Anyhow, it was done, and the servants took up seven baskets."

. . . . .

In the pantry young Tommy was caught
by Aunt Jane,
And his punishment made him wince:
So I don't suppose he'll do it again
For mince, and mince, and mince!

. . . . .

Her Reason

So long, old Top; we've got to part;
No, not for you this damsel's heart;
So you had better go, "tout suite"
And see if you can't chance to meet
Another in the marriage mart,
Who will be slender, soft and sweet,
Who'll listen to you when you bleat
That I have left you in the car.
So long, old Top!
You see, I do not like your airs,
Not yet your paws, so like a bear's;
I do not like the beard you grow,
I even hate your boots; and, so,
So long, old Top. (P.S.—Your hair's
So long on top!)

By Fred Buchanan

FIRST-HAND INFORMATION

The Lounge Lizard: "They've been coupling our names in the club lately—may I congratulate you on our engagement?"

A Little Bit Off the Top

BY W. HEATH ROBINSON

A simple device for removing a wart from the top of the head

"Good Morning, Vera!"

MISS VERA LENNOX

Janet Jevons

In a pensive mood, helps the photographer to make a very attractive picture. Miss Lennox, who is the leading lady in the new P. G. Wodehouse comedy, "Good Morning, Bill!" at the Duke of York's, has, like her husband, Arthur Margetson, left musical comedy for "straight" comedy, and is as big a success in her new *milieu* as she was in her Winter Garden days

NIGHT LIGHTS

By E. P. LEIGH-BENNETT *Illustrations by HOWARD K. ELCOCK*

No. IV—KITCATIANS

'And now the Kit-Cat smiles again"

THE original Kit-Cat Club, at the back door of the Haymarket, bloomed, an exotic flower of great magnitude and social circumstance, upon a mildly interested London. I remember a man saying to me at the time, "My dear chap, we shall never get in *there*; nothing less than a baronetcy, and an old one at that . . ." There was an echo of Ranelagh and riches about the name: but the echo had to some of us a hollow sound. It started off with a great fanfare of fashion, and for a very short time certain susceptible people really thought that if you were a member of the Kit-Cat you must be somebody; whereas you need not necessarily, of course, have been anybody, and were probably not.

But the genealogical tree was so big, and its "overhead" branches so heavy, that its roots began to spread out, *faute de mieux*, in all directions towards Suburbia, and the echo of Ranelagh sounded fainter and fainter through the night in consequence. Then, the overhead branches having begun to droop dangerously, supporting posts were put up in the shape of drinks after hours. Now if you have got a *big* place which is inclined to chatter about itself overmuch; is at the same time extremely careless about the rather strict laws of club membership; and which throws its aggressive lights, so to speak, all over Piccadilly Circus, you are most certainly for the high jump in the near and tiresome future. Wherefore, when the policemen walked in, the assembled company, most of whom had never before been actually caught doing anything they shouldn't, attained a momentary publicity of a kind which even they would have dispensed with eagerly. And that, in the words of the prophet, was THAT.

And now the Kit-Cat smiles again. But on quite different managerial faces. It is only very brave and very experienced and very popular men who, in the gnashing teeth of fierce competition, will re-open a desert of dance floor, such as this place enjoys, without a qualm. Robin Humphries and his faithful partner, Poulsen, with a Chief of Staff in the good humoured Stocco, promoted deservedly from the "Cafidepari," are *par excellence* the men to do it. And if they fail to fill this Sahara of Song and Dance I dare swear, from some knowledge of Night Lights, that there are no other men in the intricate business who could succeed in a like endeavour.

There is every indication, so far, that this Triumvirate will succeed, and succeed handsomely with an enviable margin of ultimate profit. For ever since the place re-opened, not as a pseudo club, but as a straightforward restaurant, which is infinitely more sensible and safer, it has been full almost nightly. Imagine what this means. You know the Kit-Cat: you can, sitting where you are, visualise its great size. Then see it full of the diversity of men and the beauty of women now thronging it, and you are gazing upon a place for the like of which and the lure of which and the delicious lighting and laughter of which you may search all the capitals of Europe and not find.

The more one sees of the well-managed modern London restaurant, such as this, the more clearly one realises the necessity for gay Paris to pull her socks up. We have very little to learn now about a good dinner; nothing about "atmosphere": practically nothing about ritual of table service: absolutely nothing about dance floors and bands: and the British women are the loveliest of all women, when you have—er—rubbed the powder off. The Kit-Cat is ablaze with my beliefs nightly.

You will come in at the new entrance

in the Haymarket proper and momentarily you will be lost—until you see the bar; and what manner of man is lost then? A half company or so of the well-known waiters are massed, archly expectant, about the downstairs doors. You get to know facially, and sometimes rather disconcertingly, the pick of the London waiters ("Now *where* have I seen that feller before? Wonder who I was with . . . ? Suppose it's all *right*? ").

However, you don't need to bother about them, because there are deep alcove seats for dining, with enormous silk cushions to prop against her cold back, poor darling: this takes a little time . . . . And immense lamps the colour of drops of blood which wink at you periodically as if to say, "Now, *steady*, old man, the night is young." And presently, about the time of coffee and confidentials, they turn the lights down in the most accommodating manner and you sit in a gloom of exciting conjecture—at least *they* did. There were a couple at the next table to me the other night, typical Kitcatians. One of the poised, backless women, whose silk bag has never to be reclaimed from the floor, who can if she chooses, which isn't often, tell the right man at the right moment all he burns to know, with a straight stare from sleepy cat's eyes, during which not an eyelash quivers, with coal black hair, blue in places, fitting her head close like a *béret*. Every movement of her pink-tipped fingers is a work of art, and her frock is the work of three arts—painting, sewing, and arithmetic. A highly experienced man with a Savoy Court look about him, a bald patch on the top of grey, smelling faintly of lavender soap, amethyst and platinum links in beautifully laundered cuffs. It wasn't what they said, but what they *didn't* say to each other—the electrified atmosphere of calm preceding the storm—that caused me to drink tepid coffee and to wonder, and to go on wondering . . . .

Suddenly from the close, intimate, eye-staring gloom we come to the surface of blinding life again; for now the Hawaians have zither-tinkled away into forgetful oblivion. The dining men know where they are — approximately. The dining women know where *they* are —to the *n*th degree of covertly smiling certainty. The Sahara of the floor is sitting up, for Brown's ubiquitous dance band has taken over the night-lighting liturgy. Crowd upon crowd of smooth silk and smoother skin and starched shirt front move leisurely into the enormous room. Women with loose-fitting husbands absent; and husbands with close-hauled wives—present; and theatre parties in pieces of eight; and theatre workers in an insufferable crowd of two, with sometimes a saving clause in the presence of a third, begin to decorate and desecrate the endless rows of tables. The exquisite flood lighting goes on and off and on again. Someone—a woman is it or a man?—begins to sing on the distant horizon of the parquet. You may be sure, even if you can't see, that whoever it is, he or she is a master of his or her job. And even if only a portion of the singer and a bar or two of song reaches you, it is across a mirage of lovely heads, necks, arms, and eyes. For all London and its lovelies are here; so what matter aught else—for the midnight moment? E. P. L.-B.

"The British women are the loveliest of all women"

During the elastic hour of dining, which is any time from 7.30 to 10.30 p.m. nowanights, and the later the more *chic*, a new family, presumably belonging to Teddy Brown since his name is plastered all over the dais, plays soft tinkling music of the Hawaian variety. Personally, Hawaian music always reminds me in a creepy way of the long outstanding accounts people have up against me. Still, you must apparently have a Hawaian band to be correct; and this is achieved by dressing your chaps in non-creasable white ducks, girding their loins with a wide red cummerbund, hanging a red sausage draught excluder round their necks, and giving them a bit of celluloid wherewith to pick in a melancholy but persistent manner at their zither strings.

An Interesting Booklet

The Book Window, a Guide to Book Buying and Book Reading, is an attractive form of catalogue issued by W. H. Smith and Son, price 3d. The Christmas Number contains a special interview with John Buchan, the famous novelist; and other attractive features are: Christmas in English Literature, The Season's Biographies, Fireside Books, A Rapid Survey of English Literature by S. P. B. Mais, and the Children's Page and Children's Books.

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"She was smiling and happy—a woman to whom the world had been kind"

NEW VOYAGES AROUND MY ROOM

By ARTHUR MILLS *Illustration by W. E. WIGHTMAN*

No. II—A QUEEN

A SOU'WESTER is tearing through the Park, stripping the last of the leaves. Mr. Jorrocks' "happy band of brothers" will be well content, for the wet summer has left the country very blind this year. But those of us not yet able to leave London must amuse ourselves as best we can, and as I sit before the fire I wonder which of the many objects I have gathered round my room from divers places shall take me on a journey.

My Japanese screen, with the pretty little geishas with their flower-decked hair? A pair of enormous rusty iron spurs that once belonged to Pedro, greatest of Argentine horse tamers? Or that little cylindrical object of leather? It looks very like—it is, in fact—a dice box, containing five poker dice. I take it up and throw the dice, making a full house of "Queens." Many a good fellow has shaken that dice box for drinks on many a sea. It once belonged to Ivor Hardye, Commander, R.N., who bought it when the wardroom effects of "H.M.S. ——" were sold off at the end of her commission. He said he never wished to see the beastly thing again.

This is the story of the dice box. Really it is the story of Marianne. First I want to try to describe Marianne to you, and I want to explain to you what she did.

To describe her—at least, to outline the picture of her that the world saw—will not be difficult; to explain what she did, less easy. I could tell you about it—yes; but "explain"! I don't know. It really requires someone who understands these things; and yet I must try, for it is a story that should be told.

Marianne, at the time of the tale, was on the crest of the wave. Born in a red brick villa outside the four-mile radius, she had, by sheer personality, become a Society Queen. She had looks, of course, and her husband was enormously rich, but that is not enough to make modern Cæsars and their wives anxious to be invited to a woman's parties, indeed, such assets can be turned into weapons against those that possess them. But personality—that is another matter. No one can suppress personality. Nell Gwynne had it, and so had Lady Hamilton; the one enslaved a pleasure-satiated King, the other a hard-bitten little admiral.

Marianne could have enslaved any man she chose. I can see her now as she walked into the Embassy one evening, much looked at and talked about; her pretty face; her rather wide, sensitive mouth—a mouth that Greuze would have loved; her sunlight hair and eyes, whose colour does not matter, for it was the whole of her that counted. She was smiling and happy—a woman to whom the world had been kind. The husband had come, too, I think; I do not remember, but I know that three men were with her, and one of them was Ivor.

I watched her dancing with Ivor with the most interest, for Ivor was a friend of mine. They made a handsome couple dancing together; they were, you would have said, just made for one another. I wondered how far Ivor had come under the spell. The next day I learnt.

Copyright, 1927, by Arthur Mills.

(Continued on page 584)

Trials, Without Tribulations, with

MISS COOPER (left), MISS JANE LORING, MISS HENRIETTA LUCAS, MISS DOROTHY DEEN AND MISS PATRICIA SPENCER

Photographs *News Illus.*

MR. RONALD TREE, M.F.H., AND MISS LILIAN DALY MRS. WALLER, MR. D. F. ANDERSON AND CAPTAIN WALLER

The Hunter Trials of the Oxford University Drag Hounds, which were held at Bledington, near Kingham, proved to

the Oxford University "Drag"

MRS. M. BAIRD AND MR. G. ATWELL

MR. LANCELOT DE LISLE, MRS. BARNETT, MRS. CONDON AND MR. FRANK BARNETT

Photographs

MRS. B. HOMAN. THE HON. MRS. MAURICE WINGFIELD, COLONEL THE HON. MAURICE WINGFIELD AND MRS. LESTER REID

News Illus.

MRS. A. C. ABRAHAMS AND MISS MURIEL ABRAHAMS

be a very cheery and well-attended event. The heavy going did not detract from the interest provided by the racing

(Continued from page 581)

He rang me up and asked me to play golf with him.

We went down in his car, and how we reached Sunningdale alive I do not know. Ivor seemed to take a savage delight in stepping on the gas. He played golf that morning worse than I have ever seen any man play, but now and again he hit a tee shot fairly in the middle of the club, and this seemed to please him.

At lunch I found out what was the matter, and I could see no good that could come of it. For Marianne was a woman to whom luxury was a necessity, and Ivor's real love for the next few years ought only to be the sea, seeing that he was one of the youngest Commanders in the Navy. Besides, one did not know what Marianne felt about things.

"Is she in love with you?" I asked.

He looked at me; his eyes were very blue, but they had lost all the dancing reflection of the sea; doubt shadowed them.

"I don't know."

Knowing Marianne, and how she liked to have personable young men around, I thought it quite likely it was just that to her.

"Aren't you going to China soon?"

"I have been offered a billet on the flagship. I don't know whether I will take it."

This was before the present unrest in China, but I knew ports on the China station were always regarded as plums.

"It's a good chance, isn't it?"

"Oh, I'd be mad not to take it really; but then it is for three years, and that is a long time."

Poor Ivor! he had got it badly.

"What could you do if you didn't go to China?"

"There's a job at the Admiralty going."

"A shore billet!"

I made the remark intentionally, for Ivor, like all real sailors, always spoke scathingly of shore billets.

He nodded. So it was China and a future, or London and Marianne. I wondered what Marianne would do.

During the next few days I saw them at several parties together. It was impossible to tell how matters were progressing. One could only see that among Marianne's numerous admirers Ivor now occupied first place. In an age when almost every smart young married woman has her special squire, this might mean much or little.

Marianne herself always had such perfect control over all she did that her manner betrayed nothing. I had often thought that she was more like someone playing a rôle on the stage than a person in real life; that background of hers; the rich husband; the beautiful house; the splendid parties; the great world that admired all she did; it was so perfectly carried out, it could only be artificial. What were her thoughts? Had she emotions like other women? Was her only god the one under whose protecting hand she sat—success?

Anyway, something must happen soon. Within the next twenty-four hours Ivor must give his answer to the Admiralty. It was for him alone (as I then thought) to decide whether it should be China and his career or a shore billet and Marianne.

He rang me up that very evening asking me to go round to his rooms. I went and found him in a very undeterminate humour. Suddenly he snatched up the leather dice box, which he had brought back from his last ship, emptied out all the dice but one, shook the box violently and tipped the solitary dice out on to the table.

"That settles it," he declared half savagely. "It was six to one I didn't throw a Queen" (he used the old service expression for the lady whether at cards or dice).

I didn't ask him what was settled. But I could make a pretty good guess. It seemed a pity. That evening I saw Ivor and Marianne in a party again at the Embassy.

They sat at a table opposite. Ivor was calm, but I noticed he took little part in the conversation. Marianne was, as usual, smiling and self-possessed. From her face one could have guessed nothing. She was used to having some man in love with her. There was something tigerish in her acceptance of the fact.

She danced with one or two of the other men. Ivor sat quietly watching, pretending to listen to the conversation of the others. It was all being very well done. No one guessed what undercurrents were at play that night in the intimate atmosphere of the little dance club.

Presently Marianne, having danced with all the others, asked Ivor if he did not intend to dance with her. He got up, put his arm round her, and they began to dance. From his manner of holding her, she might have been a stranger with whom he had been told to dance by his hostess. Knowing the inner story, there was a sort of horrible fascination in looking from time to time to see how the pair behaved.

I saw that Marianne had snuggled more closely into Ivor's arm. I saw that his face was set, and that he was staring straight over her shoulder. Then the crowd came between us and I lost sight of them. A minute or two passed before I heard a voice:

"I love you," the voice said.

The words were spoken low and evenly; they seemed to have been wrung from the man's lips; a confession under torture, as you might say.

Looking to my left I saw Ivor and Marianne. The music had just stopped and they were standing with other couples on the floor. A moment later they walked slowly back to Marianne's table.

Ivor sat down beside her. She must have whispered something as she bent over her plate, for I saw Ivor look at his watch, get up, say good-bye to everyone and go.

A few moments later Marianne beckoned to me. I got up and, as I was approaching her table, she got up too, coming to meet me on the floor; she evidently wished to get away from the others.

I fancy the band was playing a tango; anyway, we shuffled round to some tune or other, what it was did not matter; the only thing I was conscious of was the strangeness of Marianne. The hand I held in mine, all up her arm, right through her body, she was trembling from head to foot.

Presently she said in the rather hoarse voice and direct way she always has:

"Ivor's a friend of yours, isn't he?"

"Yes."

"I've told him to take that job in China."

"Oh, yes, he told me he'd been offered one."

"He wasn't going to accept it; said he'd been offered something at the Admiralty; and some nonsense about having thrown dice to see which he would take; but he'd much better go out to China. Don't you think I'm right?"

She was still trembling; it really tore at one's heart strings to feel her.

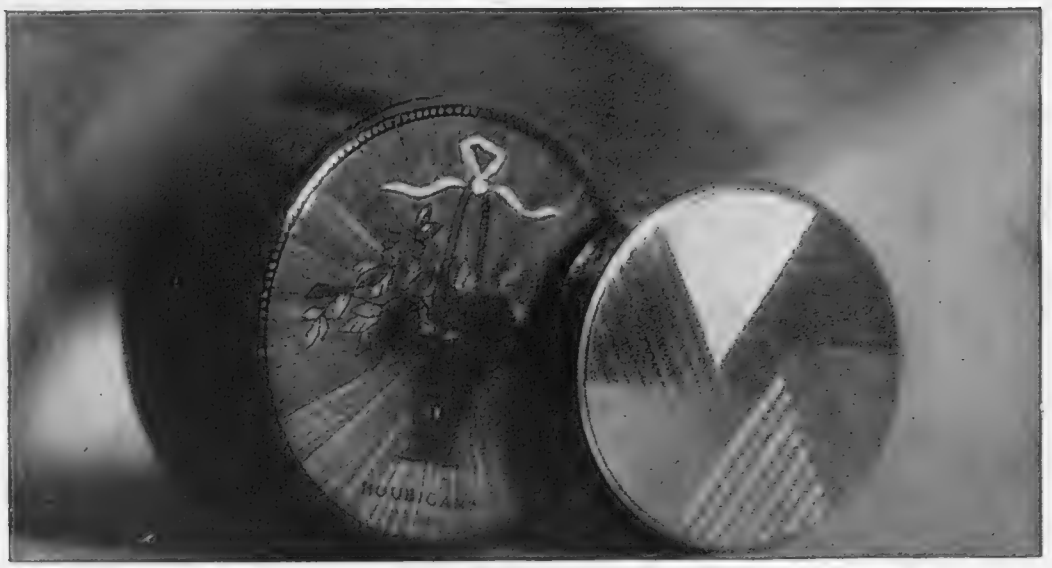
"I think you're a damned good girl," I said shortly.

"Thanks," said Marianne. "Will you take me home."

. . . . .

I said the story would be difficult to explain. Ivor is now in China; he has been made Post Captain, his career is assured.

Was it that Marianne believed his only real love was the sea—that she had fired his blood—that was all? Did she love him and lack the courage to give up things? It is possible. In any case she behaved well, for though the gods had showered all favours on her, wealth, beauty and a great position, she had never known the romance of love, and to seize the chance of that, if it is only to play with, is a great temptation to us all. But Marianne, easy though it would have been, would not keep Ivor beside her either as a lover or a toy; she was too great a Queen. A. M.



The powder to which the *Elegante* is always faithful

Are women capricious? Not at all! See how faithful they are to *Poudre d'HOUBIGANT* once they have tried it!

There is nothing surprising in this. Its use is so pleasant and results so quickly in increased charm and fascination. For many years its impalpable fineness, adhesiveness, velvety smoothness and subtle perfumes - " QUELQUES FLEURS ", " SUBTILITÉ ", " LE TEMPS DES LILAS ", to name but a few-have placed *Poudre d'HOUBIGANT* first in favour with the *Elite*.

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HOUBIGANT

PARIS

Maker of Perfumes since 1775.

GLOBE AND OTHER TROTTINGS

By YOGO HAMA

Illustrations by OKUN INGAMAI

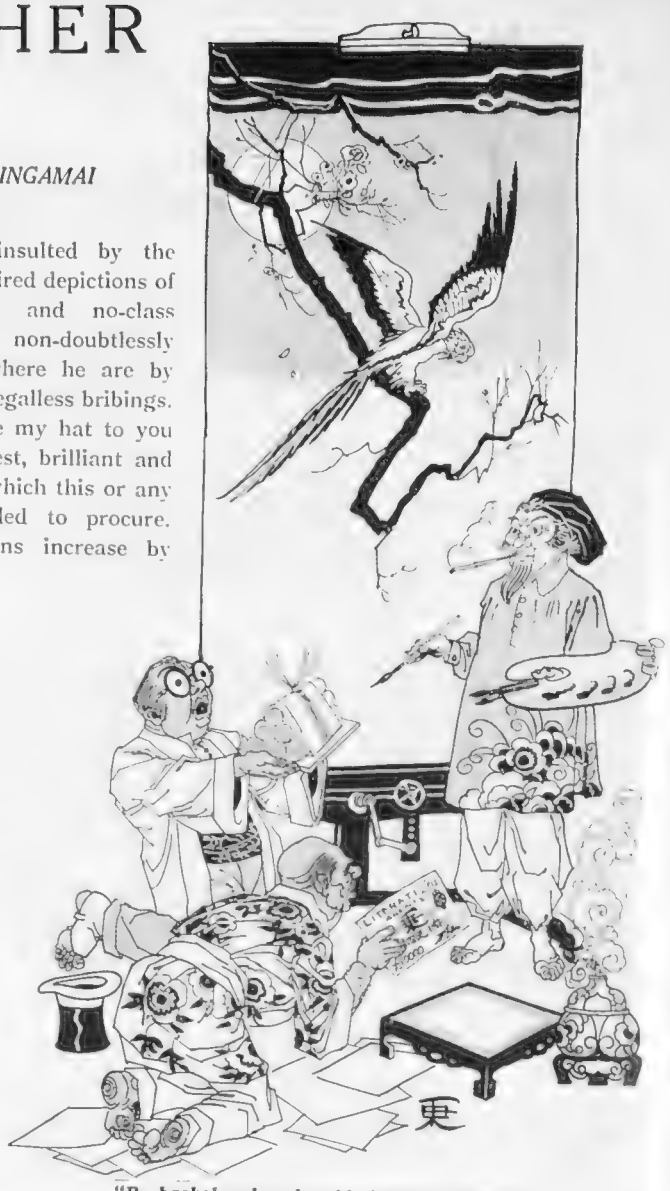
MOST DEAR HON. BYSTANDERS,

ALMOST I can scarcely succeed to impen these lines for tears of bitter joy. O how beautiful thought it are to think I have caused to imbue with gladness and hopes and suchly ecclesiastical blessings the thirsty hearts of, perhapsly, more as countless Hon. readers. O surely, I ejacule, I have not entirely breathed in vain if my genius pen has evoked a but 1 small sparklette of hope in the private bosoms of the ensoured and non-illusioned! Why do I purvey these so saddish but beautiful excogitations? Let, I response, the as follows heart-cry speak for itself:

"Dear Mr. Y. Hama, I have perused with increasing good healths and spirits, your so illuminating divulsions in Hon. BYSTANDER. To read them are more good as a pint of ozone or a double B and S, for whereasly I used to enjoy a simply awful liver, I have now entirely succeeded to lose it since your so tonic *memoirs* appeared. I have more fits as a fiddle now and sound like a bell. It are worth more as a pension to at last hear the O.K. truth re concerning our politicals and their so wicked lives and going-ons. I cannot succeed to ever sufficiently thank you for depicting us the real state of conditions at 10 Downings and suchly abodes of luxury and extravangences.

"The only grub in the ointment are the alleged illustrations person name of Okun Ingamai. It are a 100% scandal that your so pure and priceless proses should suffer to be insulted by the artisticless and non-inspired depictions of an entirely talentless and no-class daubingsmonger who non-doubtlessly has only arrived to where he are by *backsheesh* and suchly legalless bribings. Permit I should remove my hat to you as 1 of the most greatest, brilliant and truth-depicting *literati* which this or any other age has succeeded to procure. May your remunerations increase by leaps and jumps are the nethermost heart-wish of A Lover of Facts."

It are letters like as the abovely which produce me the strengths and courage to pursue my so gigantic labourings, which otherwisely would cause me to collapse in a swoon on the way. (Cheques, P.O.'s, stamps and suchly tokens of esteems and encouragements should be crossed and *not* addressed to Hon. Editor who are very absent-minded person.)



"By *backsheesh* and suchly legalless bribings"

My Early Days (continued). As I wish to very shortly depict my non-paralleled adventurings in gay *Paree* (French for Paris), I shall now conclude my 1-st visit to Grt. Britain *p.d.q.* After enormously important diplomatical consultings with Hon. Sir Baldwin, Lord Sir Birkens Head, Hon. Sir Ramsay and other *noblesse* (who listened with very strenuous attention to my advices), my Hon. father (the Marquis d'Hama) received an invitings to The Chequers, the State abode where prime and other ministers are despatched to recuperate their intelligents and other weak spots. I feel I cannot do more better as describe this so wonderful *retraite* (French for resting abode) which has not ever been done adequately before. (The following are awfully copyright in Grt. Britain, U.S.A. of America and other home and colonial environs.)

"Hon. Sir Lord Birkens Head and Hon. Sir 'Jimmy' Lord Thomas love nothing better . . . than to hob-nob over a pipe of hash-hish"

The Hash-hish Room. This are alleged to be the only 1 of its sort except at 10 Downings, and are grandeloquently furnished in black and gold and with pictures purveying luscious femns in pagan suitings performing non-theological dancings with Pans and other defunct *fauna*. Here the tired politicals may enjoy to smoke opium or hash-hish, or eat cocaine so they may acquire fruitish dreams and good omens. Hon. "Jimmy" Lord Thomas love nothing Sir Lord Birkens Head and Hon. Sir more better, I was inform, than to hob-nob with each others over a pipe of hash-hish. But Hon. Sir Lord George and Hon. Sir Jix eat only cocaine because of regarding smoking to be non-ecclesiastical.

The Casino. This so magnificent erecture are a new addition to The Chequers

Oh! Mummie—just what I wanted!

Give RUBBER WELLINGTONS *for* CHRISTMAS PRESENTS

IT'S often a difficult matter to think of something that will make a *really useful* Christmas gift for a child. If you are still in doubt, why not give Rubber Wellingtons? You couldn't think of anything that will give more real and lasting pleasure to the kiddies. Rubber Wellingtons will keep their feet and legs snugly warm and dry, and safeguard them from colds and chills. Choose Rubber Wellingtons as Christmas gifts for *all* your family this year. You can buy a pair of good Rubber Wellingtons quite inexpensively, wherever boots are sold.

RUBBER WELLINGTONS

BETTER THAN LEATHER IN RAINY WEATHER

C.F.H.1

and are built of wholly marble and ivory, being architected Orientally like as Hon. Brighton Pavilion. Play are for frightfully high stakes and lasts for sometimes more as night and days. Hon. Sir Lord W of Churchill are noted for his awful plungings and loses enormous sums of cash (which are why our income taxings are 4/- and plus in the £. Why are it Hon. Government cannot afford to make 2 new cruisers? Ha, ha, this are very *sub rosa*). Close to the Casino are the Hara-Kiri Room. This are fitted with the most up-to-dateish arrangements for joining 1's Hon. ancestors. Ropes, daggers, choppers, razors, pistols, gas-pipes, poisons and a drownings-pool can be hired for rent at a smallish fee from Hon. attendants who are all non-elected M.P.'s. Photographic and newspaper reportings persons, also slow music are supplied for free gratis.

The Baths. These are a *dernier cri* (French for limit) in luxury. They are made of entirely 18 carrots gold and are filled with champagne, water being non-allowed. For non-alcholic persons, ginger-beer, lemonade or cocoa can be used in lieu. A covey of constant nymphs are employed to squirt the bathers with perfumes, rose-leaves and other luxuries, also to blow suitable marine airs on cymbals, lutes and lyres.

The Dancing Room. This are completely non-equalled for magnificents. The floor are of costless jade powdered with crushed pearls, the walls are ivory and the ceiling of 36 carrots gold set with diamonds to look like as stars or milky ways. Fountains of champagne, port, sherry, B and S, cocktails and whisky, also tea, coffee and soup are always on splash during the festives. Luscious Circassion dancing-femns perform allurish gyratings and a flock of lovely *houries* emit Bacchanalian tunes that cause swoons of delight. Scenes of non-rivalled brilliants, parallelless luxury and Sybariteish saturnalias are performed per nightly in this so wonderful abode that more as excel the orgies of Ancient Rome and other defunct good times. It are an enormously moving spectacular to observe Hon. Sir Baldwin, Hon. Sir Ramsay and Hon. Sir Jix, performing the jazz with lovely sultanas, thusly forgetting their tremendous cares of state and other burdens for the good of Grt. Britain and appendages.

"Hon. Sir Ramsay and Hon. Sir Jix performing the jazz"

(Coming nextly week with not any fail MY PARISIAN NIGHTS! Epochal scandals of the *demi-monde* of gay Paree and non-paralleled divulgings in all their branches. Order your copy of Hon. BYSTANDER before it are BANNED!)

Yogo Hama

BY HELEN McKIE

THAT "TWELVE-MILE" LOOK

A study of the hope that springs eternal when the Atlantic liners leave the Land of the Free astern and travellers are able to forget padlocks and Prohibition once more

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The Gift Supreme—an incomparable fragrance,
with mystery, beauty, loveliness in its depths.
In the swirls of dancing, of moving,
with what soft enchantment it floats
from the hair, the filmy garments!
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distinctive, is an adornment
for the most fastidious
dressing table

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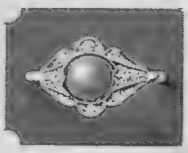

531. Selected Ciro Pearl, set with Ciro Diamonds in platinette. Gold shank.
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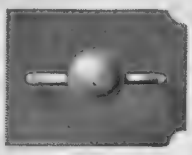

22. One, two or three selected Ciro Pearls, on plain all-Gold mount.
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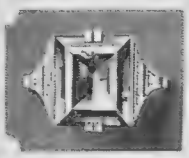

598. Square cut Ciro Sapphire or Emerald, mounted in platinette with Ciro Diamonds.
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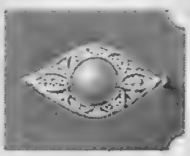

532. A new design. Selected Ciro Pearl set in platinette with Ciro Diamonds. Gold shank.
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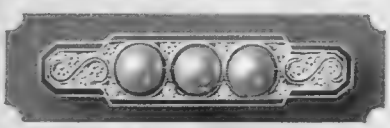

4034. Three selected Ciro Pearls, charmingly mounted with Ciro Diamonds in enamel border.
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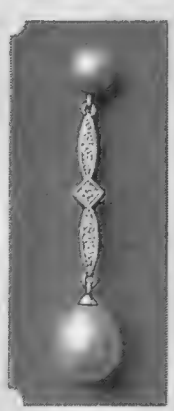
61. Fashionable Earrings, with perfectly matched single Ciro Pearls, on plain Gold mounts.
£1 1 0 per pair.

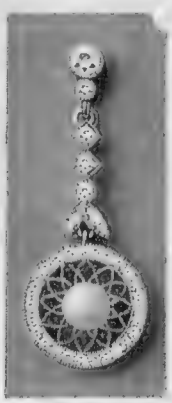


474. Selected Ciro Pearls, mounted in platinette, set with Ciro Diamonds.
£1 1 0 per pair.

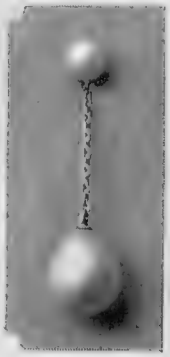
94. Selected Ciro Pearls on platinette chain.
£1 1 0 per pair.
All earrings are made both for pierced or unpierced ears.

402. Graceful design in platinette, set with Ciro Diamonds, mounted with wonderful Ciro Pearl drops.
£2 2 0 per pair.

1068. Marcasite Earring, set in platinette, with drop of real Cornelian, Chrysophase or Onyx.
£2 2 0 per pair.

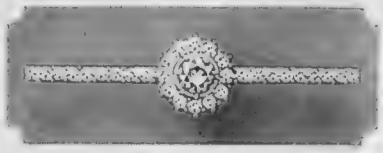


1072. Dainty Earring of new design. Specially selected Ciro Pearl mounted with Ciro Diamonds in platinette.
£2 2 0 per pair.

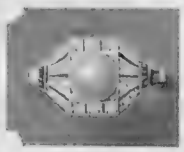


63. Selected Ciro Pearls on solid Gold mounts. The drop Pearls either round or pear-shaped.
£1 1 0 per pair.

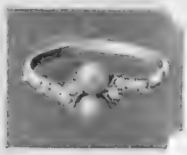
429. Semi-drop Earrings in platinette, set Ciro Diamonds with selected pear-shaped Ciro Pearl drop.
£1 1 0 per pair.



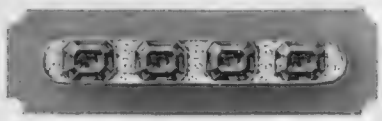
4035. Cluster and Bar Brooch, closely set with Ciro Diamonds in platinette.
£1 1 0



533. Selected Ciro Pearl, set in platinette with Ciro Emeralds, Rubies or Sapphires. Gold shank.
£1 1 0



546. A simple but beautiful Cross-over Ring, with two Ciro Pearls and Ciro Diamonds set in platinette. Gold shank.
£1 1 0



4009. A new design. Selected Ciro Sapphires, Rubies or Emeralds, realistically mounted in platinette.
£1 1 0

4113. An original design, suitable for wear as Brooch or Hat Ornament. Ciro Diamonds in platinette.
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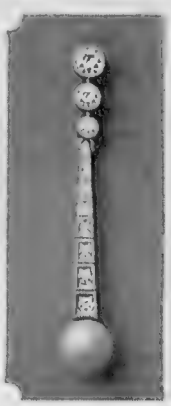

476. Specially selected Ciro Pearls, mounted in platinette with Ciro Diamonds. Hand wrought throughout
£2 2 0 per pair.

422. Specially selected Ciro Pearls, tastefully set with Ciro Diamonds in platinette.
£2 2 0 per pair.

Oxford and Cambridge Afloat and Afield

"A LONG PULL AND A STRONG PULL" *Central News*

A photograph taken during the recent Cambridge University Trial Eights, showing the "A" crew, stroked by R. J. Ellis, drawing away to win. The trial was held between Sandal Bridge, Littleport, and Ely

THE FIRST HOME

H. M. O'Connor, President of the O.U.A.C., finishing strongly to win the Four Miles Relay in the Inter-University Relay Races at Oxford

HIMS BEFORE ACTION

G. C. Weightman-Smith (left), the winner, and T. C. Livingstone-Learmouth, who represented Cambridge in the 480 Yards High Hurdles at the recent Inter-University Relay Races. They were won by Cambridge by 5 events to 4

Photographs OXFORD'S WINNING EIGHT *Sport and General*

The Oxford University "B" crew, stroked by W. S. Llewellyn, which beat the "A" crew by a quarter of a length in the recent trials at Moulsford. The race was rowed in the fast time of 9 minutes 35 seconds and the standard of rowing was higher than it has been for some time

AN OXFORD OCCASION *Sport and General*

A group of the Oxford Trial Eights, with some O.U.B.C. officials and Old Rowing Blues, taken at Moulsford, Berkshire. Oxford should have a good crew on Boat Race day

OXFORD UNIVERSITY NOTES

We are in the eighth week at last, and the climate is making some amends for its recent misconduct, though it is still cold enough to make one wonder at the force of a tradition which frowns on the wearing of coats and hats. As I write, the sun is unquestionably asserting itself, and I ought certainly to be taking the air instead of sitting in and writing to you. But, like Henry VIII, I have a conscience, so I will start to put you wise right away.

First, get it clear that "B" crew won the Trial Eights, and that it was stroked by W. S. Llewellyn. You will remember that this spring he was prevented by a last-minute illness from stroking the Boat, and also that he enjoys a wider feminine public than anyone in his line of business. The thought of this serious rival is known to break the sleep of Ivor Novello. On the 2nd he, Llewellyn, not Novello, was ably supported by Arber and Godber, who sound as if they might be a Berlin music-hall pair, but actually are Nos. 7 and 6 in the boat. "A" crew is said to have been more level, but they only got the second place—just as Oxford did in the Relay Races against Cambridge. But our performance at the Lower Hurdles is worth remembering in your small talk for several weeks to come.

So is our victory over Wentworth at golf, coupled with the name of Raymond Oppenheimer. As regards the afternoon foursomes, he was actually coupled with Mathieson; and Bradshaw's form was a thing of beauty, too.

By Mac

R. T. Vaughan (Clare, Cambridge) and C. A. L. Guise (Trinity, Oxford), the probable opposing half-backs in to-day's (Wednesday) Varsity Soccer struggle

Which is what the University Opera Club has been after in the "Coronation of Poppæa," done for a week at the New Theatre. This venture is due to the enterprise of Bobbie Stuart, and you must all take your hats off to him—at which he would be embarrassed, but he would only be getting his deserts. You will have read official criticism of it already, so I need not expose my ignorance of musical technicalities. But I will certainly expose my enthusiasm, so at this point please imagine several cheers.

And now several more, please, for our defeat of Cambridge at Squash. This fixture only came into being last year, and we have so far remained unconquered. Thanks, on this occasion, to Cazalet and Sykes and Wagg—all of whom come from the fields where Waterloo was won. As for the Soccer match against the London Caledonians, it got lost in the fog, and after the accident to Guise the referee wound up the proceedings, not, however, before the captain, Fletcher, had sustained injuries which obliged him to retire.

After the Union Presidential election the political world suffers from a sense of anti-climax. But Sir John Simon has been giving the Liberal Club a talking to, and the last Union debate will be as to whether London is a rotten borough. If emptiness be a test of rottenness, Oxford will certainly be one by the time you read these lines, though the regular and respectable inhabitants of Oxford might reasonably think otherwise. But then, as the apes say of men, they don't count. So for the next six weeks you can forget all about Oxford. And I will now give you my blessing and your holiday tasks, and we will join in Hymn No. 576 (I quote from memory), "Lord, dismiss us with Thy blessing."

JINGO.

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Everybody knows that in the Home Market all Distillers, Blenders and Traders (as well as the great multitude of consumers) are suffering from the grossly unfair tax on Scotch Whisky.

Notwithstanding this terrible handicap the sales of **Haig** Whisky are greater to-day than they were in any of the preceding two hundred and ninety-nine years.

Medical men are saying it
Judges are saying it
Australia is saying it
New Zealand is saying it
Canada is saying it
Are you?

Haig

WHISKY

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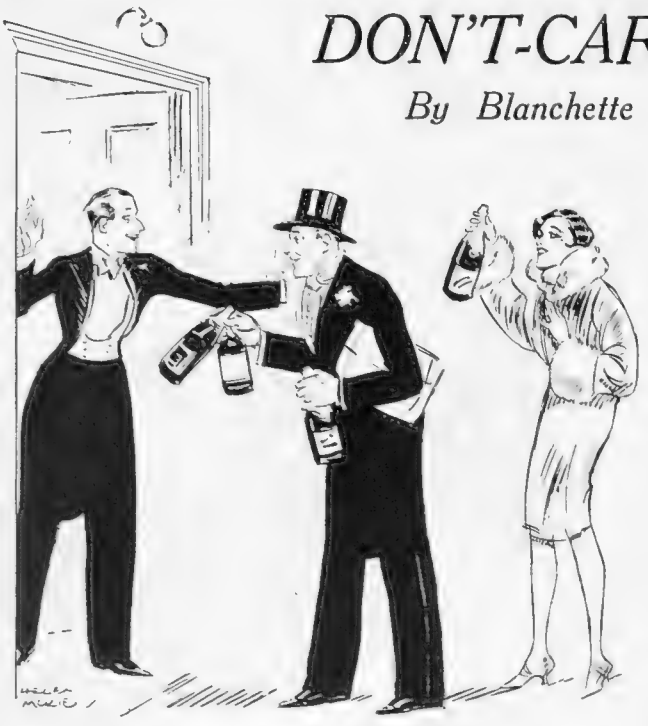
DON'T-CARE-A-CHRISTMASNESS

By Blanchette *Illustrations by HELEN McKIE*



"Bring along their own food *and* bottles"

LONDON, *Dec.* 12.

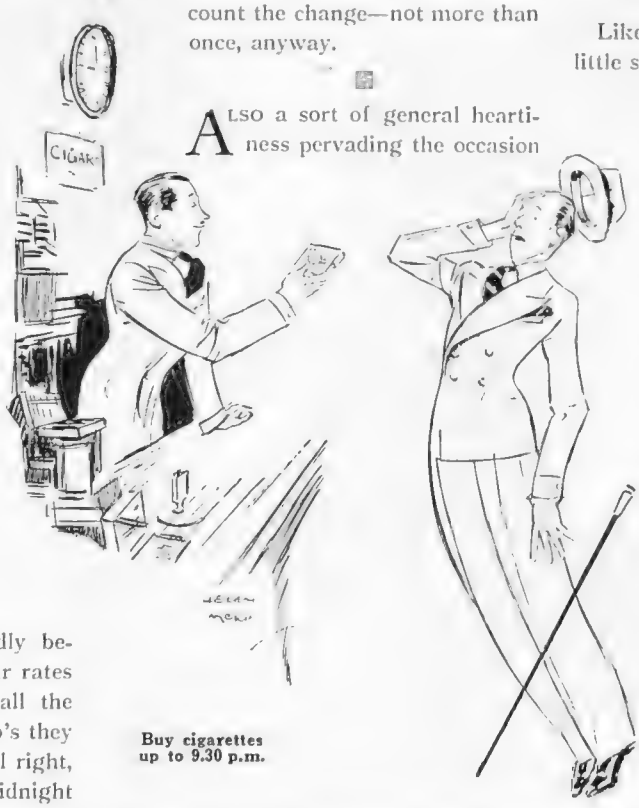
DEAR COUSIN—

RATHER festivish sort of air about things here in London now, is not there? Odd, isn't it, come to think of it, how, every year, and only, in truth, just this once a year, we get ourselves into a kind of universal mood of quite unreasonable radiation, so to speak. Positively Dickens-y benevolence and don't-care-a-damn-ness, in fact, as if we'd come into quite a lot of money instead of only spending it—not to mention paying it out in bills and things, because, after all, there *is* some pleasure in merely *squandering*. And, p'raps, by the way, that last is really partly the reason.

I MEAN, don't do things too terribly recklessly, most of us, most of the time, do we? Good old English caution or *sangfroid* (not to mention, of course, the Scottish variety) being all against throwing caps over windmills, and keeping bees in bonnets, and such-like, what? Nice, orderly, God-fearing lives we lead, day in, day out, as they say (quite a lot of us), meekly and humbly doing what the law and our daily papers tell us to (they do say we're going to be let buy cigarettes now actually up to as late as half-past nine, but can't hardly believe it). And properly paying our rates and taxes and duly supporting all the poor Weary Willies on the dole so's they shall get their beer-and-betting all right, and emptying our glasses by midnight and going to bed more or less when told . . .

BUT just this once, lo, a kind of mad mood or mania doth seem to seize us all, and we go entirely, though, on the whole, rather pleasantly, off our dots, chumps, or onions, as you might say. Idea being apparently, first of all, to buy, buy, and go on ecstatically buying just as long as your cash, cheques, and lists of people to give things to, hold out—and even then the real bad cases keep thinking of fresh excuses. Such as poor old Aunt Matilda, for instance, who lives all alone up in the Orkneys and must be simply pining for a rose-pink powder puff, or dear Cousin George thrice (and fortunately) removed, who would certainly love to contemplate that silk-tasseled calendar when he comes wearily home from a well-spent evening at the Pig and Whistle. And even Scotsmen have been known to put down whole saxpences with a perfectly reckless bang—and never even count the change—not more than once, anyway.

ALSO a sort of general heartiness pervading the occasion or period—have you noticed? Not sure even I don't feel a kind of a touch of aforesaid mass-madness myself and all hearty-like, especially with the *rather* sweet young men from Oxford and Cambridge all more or less in our midst this very week as ever is, what with the Varsity Rugger match happening tomorrow, and so on. And not so *very* seriously demoralised they aren't, really, you know, by those alleged tea-parties with undergraduettes the Master of Balliol and others have been talking so busily about (*mon Dieu!*).



Buy cigarettes up to 9.30 p.m.

WHICH reminds me of a really nice, thoroughly childish show I've just been to, *Clowns in Clover*, at the Adelphi, to wit. All so thoroughly young and reckless and kind of irresponsible, too, especially when Cicely Courtneidge is doing some of her completely absurd turns, like the one when she's a rather maturish French *comedienne* and sings about how

Gentilshommes prefer les blondes—
Moulin Rouge c'est demi monde—
Honi soit qui mal y pense—
Ma foi. . . .

Or Mr. Jack Hulbert more or less tunefully humming the sweet refrain:

I'll say it to you,
You say it to me—
I love you.

Likewise June piping pathetically *her* little song (not forgetting the dance):

I've got those Little Boy Blues;
My heart's right down in my shoes;
That's why each moment I lose
Is fretting me. . . .

And then there's Cicely again, too, having some beauty culture and going in for "deep breathing and carrots," *comme à la mode*—though must say people aren't starving *quite* so much as they did, and, in fact, elevenses seem to be coming in once more quite a lot, complete with Victorian sherry and biscuit. Also, those long, long cocktail parties that start soon after tea and go on till any old time—so much cheaper than the stiff and solid old sit-down sort, especially when people bring along their own food *and* bottles with them in their little cars, and all you

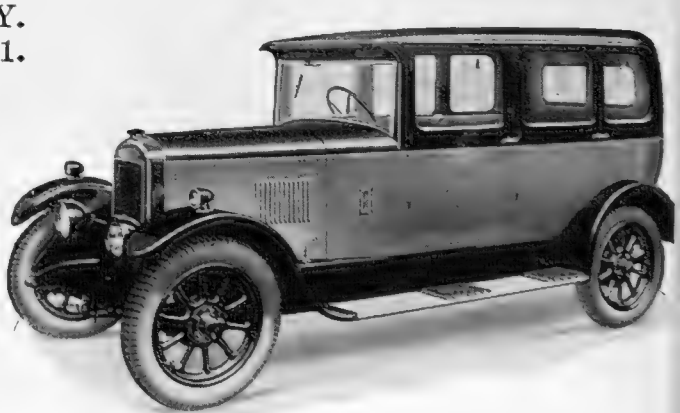
She shall have comfort wherever she goes——

Whatever the weather, a SINGER SALOON will provide first-class travelling at third-class cost. A delight to the eye, it is replete with every modern refinement that appeals to feminine tastes. Just imagine the sheer delight of skimming along the winter roads snugly reposing in this SINGER Saloon. Whether you buy a JUNIOR at £165, a SENIOR at £250, or a SIX at £340 you will have comfort, luxury and reliability at the most economical figure. Full particulars are in "The Golden Book," post free upon application to SINGER & CO., LTD., COVENTRY. London Showrooms: 202, Gt. Portland St., W.1.

SINGER

SALOON

A Car for Comfort



H.P.

have to do is to have the cigarette ends and broken glass cleared away in the morning. Night clubs meanwhile being, yes, just a little *démodés*, though sometimes handy to have around as a means of escape, and, of course, always a quite necessary and indispensable way of seeing life for the merely rich, with always the faint hope of even being quite thrillingly raided and mentioned in the papers as part of "a fashionable crowd."

WHICH last, of course, the rich, *et præterea nihil*, I mean, haven't really done a terrible lot of good to aforesaid night clubs since it was discovered they couldn't be run at a profit without

"Cigarette ends and broken glass cleared away in the morning"

letting them in. Whether they tip the waiters in fivers or are just rude to 'em, not knowing, can't say, but, anyway, you don't seem to get looked after half so well now (in *some* places, that is). Though there, too, methinks, approach of Christmastime does seem to have some strange and magic effect, even as at other sorts of clubs and hotels and places one could name—s'pose it hasn't got anything to do with Christmas boxes or tips or anything, by any chance, what?

EVEN the Bishops seem to 've got that Christmas feeling, odd to relate, and not half so cross as usual with each other and things in general—and here's one actually been saying the modern girl's splendid, or words to that effect, and not even a single syllable, dear sistren, about cigarettes and cocktails and short skirts. By the way—To-day's Great Thought—must be fearfully wearing to be a Bishopess if you've got nice legs, or isn't it ever done? Vast field of speculation opened here, so to speak, is not there . . . ? But, talking of clothes (*and* spending), rather a lovely lot of em at Paul Caret's show at the May Fair last week (she's really a Princess, you know). Nearly all black seems we've got to be again, afternoons and evenings, with our frocks cut terribly low at the back and skirts short as ever. Also floating panels of wispy stuff from the waist and shoulders—and to be in the mode you simply must make a special point of wearing your brooch on your shoulder or your hat. *And* a belt with positively every frock, even evening ones—don't forget that.

"At the Piccadilly"

BUT almost more jewel than frock show it was, cos all the mannequins wore the most wonderful wide diamond bracelets, also priceless necklets and rings of pearls and emeralds—those three are absolutely *the* only jewels of the moment, you know. And oh, what prices! Actually one of those pearl necklaces, a triple row, was a £100,000 one, there was another at £80,000, and a pair of earrings, pearls and diamonds, were just a mere trifle of £20,000. Tearfully thrilling to think of all that wealth hanging round you, what? Though people who really do have real pearls these days, and dance at places that really matter—at the Piccadilly, f'r instance—mostly pop 'em in a bank or somewhere, don't they? and do their world-dazzling in ten bob or so of the best Woolworth's.

With love, Yours ever,

BLANCHETTE.

WINNING LAURELS AT OXFORD

"The Coronation of Poppæa" as presented by the Oxford University Opera Club. The photograph shows the caste in a particularly graceful and dramatic pose

CHRISTMAS 1927

No. 52 COMBINATION NICKEL SET

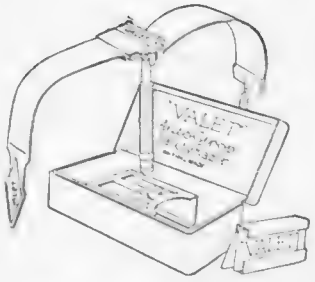
Handsome nickelled case with domed lid. Contains heavily silvered self-stropping "Valet" razor, strop, twelve "Valet" blades in plated sheath, and a "Valet" shaving brush in plated tube.

32/6

No. 50 NICKEL SET

In highly polished nickelled case with domed lid, contains heavily silvered self stropping "Valet" Razor, twelve tested "Valet" Blades, and strop of selected leather in hinged container.

21/-



No. 55 MODEL "C" NICKEL SET

Contains self-stropping "Valet" Razor, three blades and leather strop. In highly polished nickelled case, lined velvet and satin. A hinged strop container and nickelled blade sheath complete the outfit.

7/6

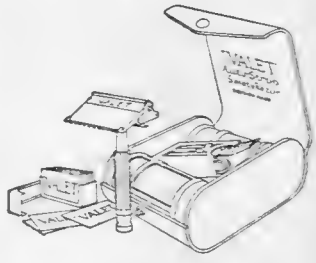
HER PERFECT GIFT

No frantic last-minute gift, but one planned with loving forethought. Not just *a* razor, but *the* razor — the one giving the smoothest, most perfect shave. And not only one perfect shave, but forty or fifty—day after day with the same blade—without removal from the frame. The "Valet" razor strops its own blade in ten seconds. A rinse under the tap cleans it instantly.

No. 8 PIGSKIN TRAVELLING SET

In folding case of selected pigskin contains heavily silvered razor, strop and twelve blades, also two plated tubes containing fine hair shaving brush and stick of shaving soap. A bevelled mirror in lid completes the outfit.

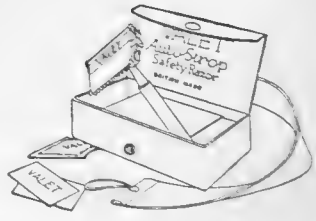
45/-



No. 6 MOROCCO TRAVELLING SET

In handsome black morocco case, lined velvet and satin; heavily silvered razor, twelve blades and strop, also two plated tubes containing fine hair shaving brush and stick of shaving soap.

32/6



No. 99 UTILITY SET

Contains all the essentials of a perfect "Valet" Shave. Self-stropping "Valet" Razor with three genuine "Valet" Blades and leather strop, in strong and serviceable case.

2/6

"VALET"

AutoStrop Safety Razor

British Made of all dealers from 2/6 to 45/-

Auto-Strop Shaving Cream 1/- a large tube

MADE IN THE LARGEST SAFETY RAZOR FACTORY IN EUROPE—107-207 CITY ROAD LONDON EC1

MYSTERY STORIES

GOOD DOGGY DEEDS

By "THE KENNELMAN"

RECENT reference here to the case of a Herts shepherd Dog being kidnapped and stolen by two men in a motor car, and making his way back after two years' absence, brings this note from a reader in the Italian Riviera:

"The suggestion that the proprietor of some performing-animal troupe might be able to explain the mystery brings back a recollection of my boyhood. We lived near Farnham, Hants, and, then as now, were all keen dog-lovers. One of our prime favourites was a clever and handsome Gordon Setter, who mysteriously disappeared after three years of life as one of the family. The advertised offer of a substantial reward brought no response. That was in early spring. In the following Christmas holidays, to our great delight, Jock turned up at the kitchen entrance, as the cowman was bringing in the morning milk. He was footsore and weary, but otherwise all right, and tremendously bucked at being home again. When visitors arrived at tea-time that day someone said to him, 'Up, Jock!' He was lying on the hearthrug, and to our amazement he promptly rose erect on his hind feet, and in that posture walked gravely all round the drawing-room, bowing his head left and right. But the biggest surprise came a couple of days later, when he went out with my young sister and self to where our ponies, ready saddled, were waiting in the drive. 'Come along, Jock,' said my sister. And in a moment he leapt clean on to the saddle of my pony, balancing himself there on his haunches. That was enough for us. We were no believers in 'tricks,' and never taught them to any dog. We were convinced that during his nine months' absence Jock had been professionally schooled."

Everyone knows of cases in which Dogs have endangered or sacrificed their lives in efforts to save their human friends. But there must be very many who never have stopped to think how continuous are the services they render.

In the news of a recent single day "The Kennelman" noted three cases. On this one day a Dog "frustrated an attempt to rob Eastcote Post Office, near Harrow. . . . The same post-office was robbed less than a month ago. On that occasion £40 was taken, but owing to the Dog's efforts £400 was left." A girl employed in the dry canteen of Reading Barracks was warned of an intruder who aimed at assaulting and robbing her, and enabled to drive him off, by the aid of her Dog. At a fire in Westbourne Street, Pimlico, Mrs. Millard and her two children were saved by their Fox Terrier: "We had a miraculous escape from being burnt alive, and it was all due to our little Dog." Account-keeping would show that few days pass without instances of doggy services to humanity of the sort we associate with the good work of soldiers and sailors, firemen, policemen, and winners of Humane Society medals. There ought not to be anything grudging about recognition of our indebtedness. How about the fire and accident insurance companies, for instance? The cash value of our Dogs' services to them must be big. A modest cheque from each would provide the still needed money for the Distemper Research Fund, and for rebuilding the Royal Veterinary College.

NEW!

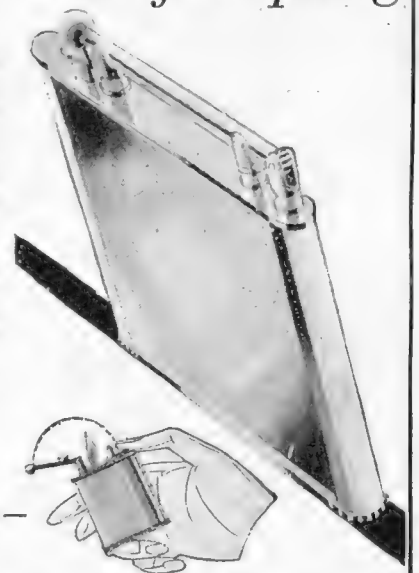
a slim lighter that works at the touch of a spring

IN your waistcoat pocket—it makes no bulge, it is so slim and exquisite, like a modern watch.

Press a trigger—you get an instantaneous light! No complicated mechanism—just one touch and a sure, steady flame that lights your cigarette or pipe at once.

In plated gold and silver or covered in a variety of new, smart leathers—seal and snake, shagreen, in colours—you'll find the Douglass Lighter the smartest, most convenient of lighters.

At your tobacconist's or jeweller's, from 25/-.



Just press the trigger—there's your light!

The DOUGLASS LIGHTER

Douglass Co., Bush House, London

For Christmas and New Year Parties

KIA-ORA

LEMON ORANGE

SQUASH and CRUSHES

Made from

Fresh Fruit and Sugar

Don't ask for Squash:

ask for

Kia-Ora Orange or Lemon

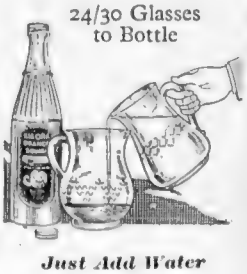
RECIPE.—To one part of Kia-Ora Orange or Lemon, add about five parts of water in a Glass Jug or Bowl, and the drinks are then ready to serve.

DELICIOUS HEALTHFUL ECONOMICAL

Large Bottles 2/-
Half ,, 1/1
Crush, in Decanters 2/2
Gallon Jars 10/6

Sold by the glass at Cafes, Hotels. Bottles at Grocers, Spirit Merchants, Chemists

24/30 Glasses to Bottle



Just Add Water Hot or Cold

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Australia and U.S.A.

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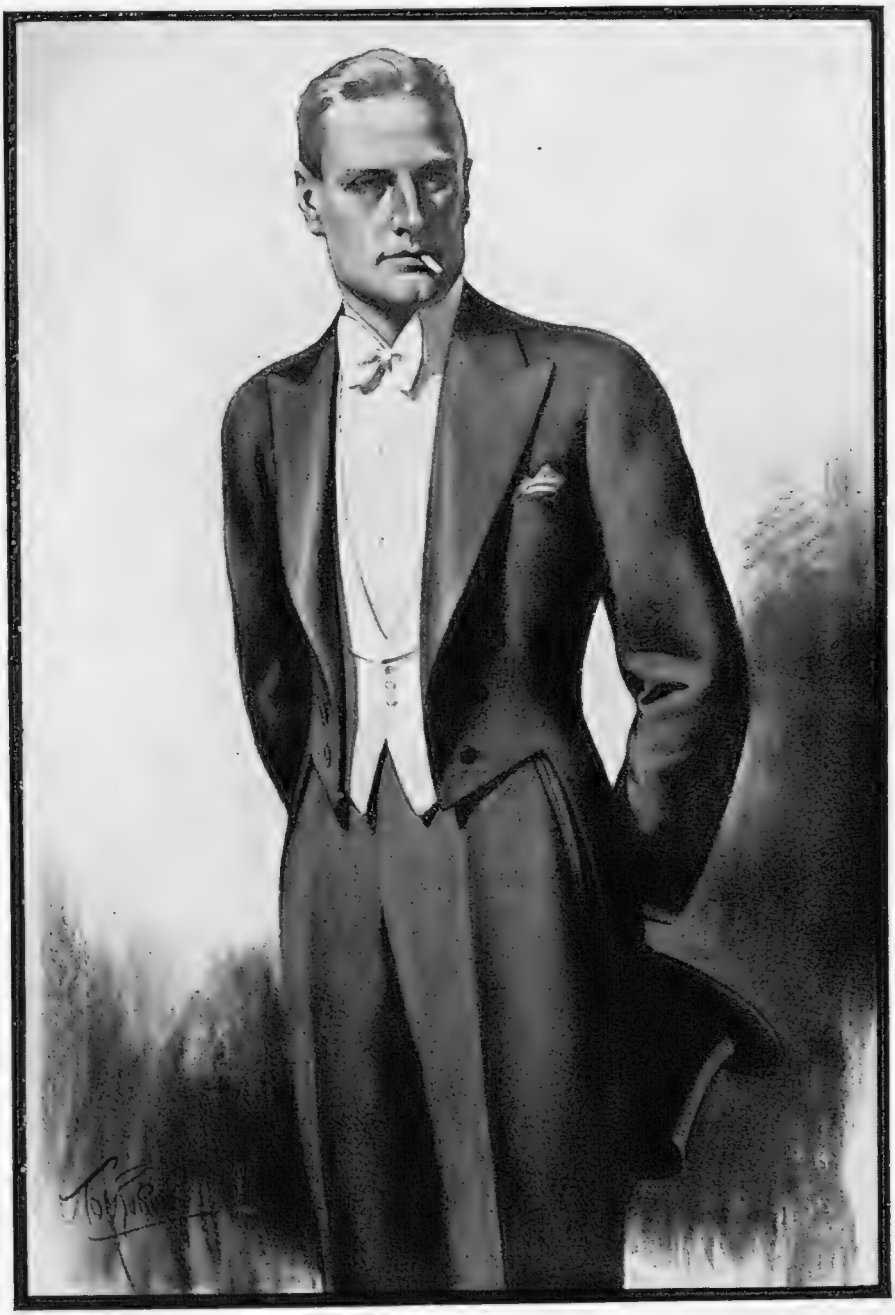
—YOU CHOOSE CLOTHES INSTEAD OF CLOTH



FULL DRESS COAT
with best quality silk facings, satin linings and silk-lined sleeves
7 guineas

DINNER JACKET
as above
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DINNER JACKET
verona lined
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TROUSERS
with two braid stripes
45 shillings

VESTS
silk lined
30 shillings

IN a lounge suit there is little enough margin for error. In a dress suit there is none. Distinctive cloth, irreproachable cut, every little detail correct . . . . these things count for much. But it is faultless fit which counts for most. And counts with men who haven't stock figures as much as it does with men who have. In "The New Tailoring" the sizes and fittings and cross-fittings in Dress Clothes are even more comprehensive than in lounge clothes. They are so numerous, so true to life, that only about one man in a hundred cannot be fitted perfectly.

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"NEW TAILORING" FLOORS 24 Coventry Street (West) 13 Fenchurch Street (City)
Also at Glasgow, Birmingham, Liverpool, Manchester, Sheffield, Leeds, Bristol and Preston

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BYSTANDER BRIDGE: Kill the Card of Entry

By A. E. MANNING FOSTER

WHILE it is a good and salutary rule against a No-Trumper that a player should return his partner's lead at once, unless he has in the hand the saving of the game or the breaking of the contract, there are occasions when other considerations come in.

It sometimes happens that Dummy has a long suit, which can be stopped or held up by an opponent, and a card of entry. In such a case it is imperative that the card of entry should be taken out at the first available opportunity, even though the taking out of the card of entry may involve a loss of a possible trick.

By the sacrifice of one trick three or four others are often saved.

The following example from America illustrates the point of how game can be defeated by alert defensive play.

. . . . . .

	S.—9, 8. H.—A, 9. D.—6, 4, 3. C.—K, Q, 10, 8, 5, 3.	
S.—J, 6, 5, 4, 3, 2. H.—10, 7, 5, 2. D.—K, J. C.—9.	Y A B Z	S.—A, 10. H.—K, 8, 4, 3. D.—10, 9, 7, 5. C.—A, 4, 2.
	S.—K, Q, 7. H.—Q, J, 6. D.—A, Q, 8, 2. C.—J, 7 6.	

Score: game all. Z deals and bids "One No-Trump." All pass. A opens the 4 of Spades, and B takes the trick with the Ace. How should B play?

Most players in this position would return the 10 of Spades and hope to save the game. But as you can see readily, if B returns the Spades Z must make game and rubber without taking any finesse or risk with five tricks in Clubs, two in Spades, one Diamond, and one Heart. No play on the part of B can stop it if he returns the Spade at trick 2.

. . . . . .

A closer study of the situation, however, will reveal that B has the saving of the game if only he can kill Dummy's hand. This is the way he can do it.

At trick two, instead of returning his partner's lead he must play the *King of Hearts*.

Z is obliged to take it with Dummy's Ace. If he does not take it, that makes no difference, as B continues the suit and forces out the Ace.

But of course Z must take the King led, as it leaves him with two good tricks in Hearts.

Z then leads out Clubs, B holds up the Ace until the third round, thereby preventing the making of the long Club suit. When he is in with the Ace of Clubs he leads his 10 of Spades.

However Z plays now he cannot go game. He can make only two by cards, viz., three Hearts, two Clubs, two Spades and one Diamond. He has to lead away from his own Diamonds.

This is a very pretty example of taking out the entry from Dummy. You may say that B could not be certain of saving the game by this play. That is true; but he could be certain of destroying the value of Dummy's hand, and he took his only chance of doing so.

At Harrow hats conserve tradition—elsewhere they make or mar the whole appearance of a man by their style, finish, quality and, above all, individuality.

In buying a Battersby—either soft felt or bowler—you will get a hat worn all over the world as the best style and value; the result of 60 years leadership in hat making.

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BRITISH
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20/- 25/- 30/-

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THE morning dose of the NATURAL aperient water HUNYADI banishes Headache, stimulates the liver, clears the body of those poisonous accumulations which depress you, and which make you feel life is not worth living.

HUNYADI is a necessity of healthy life; it contains the NATURAL salts so essential for bodily well-being. Bottled only at the famous health-giving springs, just as created by nature.

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GIVE IT A TRIAL NOW—
and see what a difference it makes to life.

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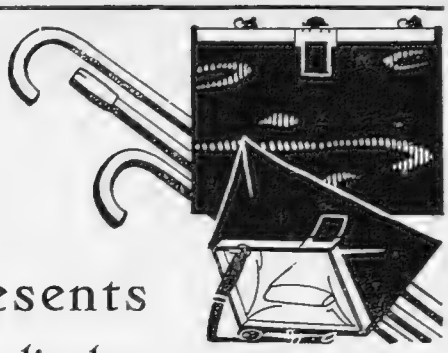
The famous Natural Aperient Water.

2/6 per large bottle, containing many doses.

Of all Chemists, Stores, Grocers, etc.

If you have any difficulty in obtaining, write to Ingram & Royle, Ltd., 45, Belvedere Road, London, S.E.1

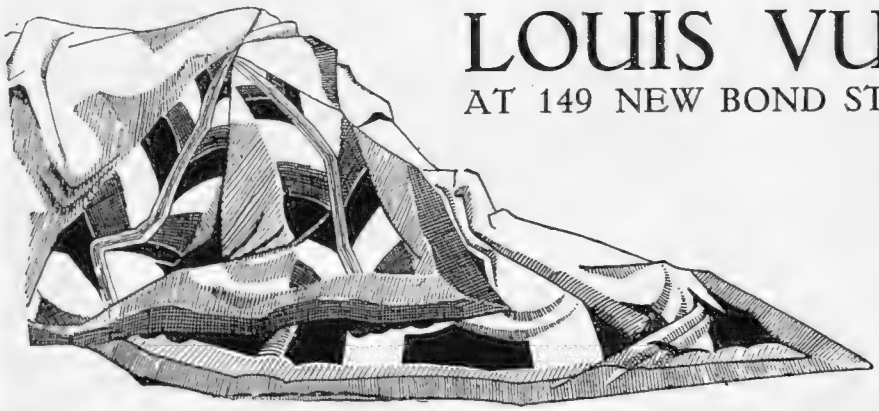


For Christmas Presents

An attractive and artistic display of Handbags, either evening bags or travelling bags, Rugs, Fur Rugs, Fur Cushions, Fitted Cases, is now exhibited in the modern showrooms of

LOUIS VUITTON

AT 149 NEW BOND STREET, LONDON



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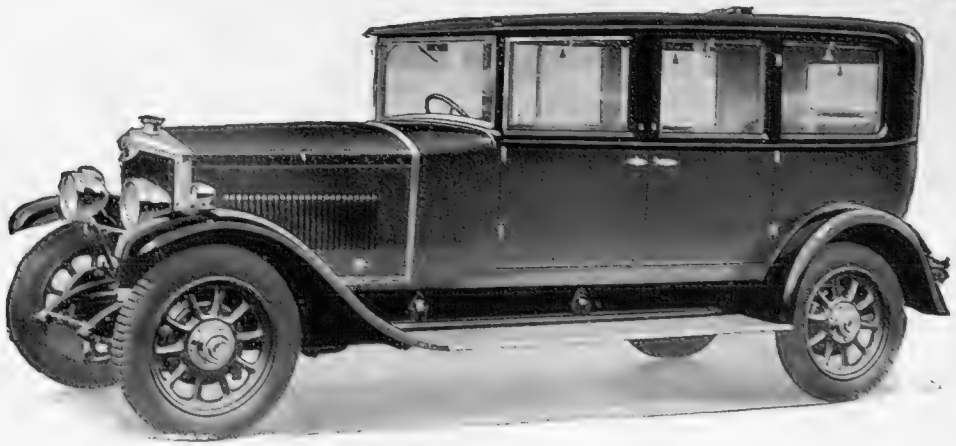
The 20·9 h.p. Crossley Six must be tried to be appreciated.

It has established a definite lead in value and performance, the two factors which matter most to motorists.

The 20·9 h.p. Crossley SIX

Ask also for details of the Crossley **SUPER SIX** Fabric Saloon **£795**



Five-seater Touring Car	£675
Fabric Saloon	£720
The "Aero" Saloon	£750
Saloon-de-Luxe	£795
"Canberra" Enclosed Limousine	£875
Enclosed Landaulette	£895

CROSSLEY MOTORS, Ltd., Manchester and 20, Conduit Street, London, W.1.

Winter and Summer Sports in

THE DEMOCRACY OF SPORT *I. B.*

The combined teams of pitboys from the Bolsover Collieries in Derbyshire and the Imperial Services College who met in a Soccer match on the grounds of the College at Windsor. The visitors beat their Public School opponents, but, as the College is a Rugger-playing one, this is hardly surprising

Photographs

A PLACE IN THE SUN

The M.C.C. team going out to field in their match against Western Province at Cape Town. The sunny scene, with the tall trees casting a cool shade over the baked earth, and the flannelled players suggest a picture of summer under conditions for which we sighed in vain this year

FIRST MEN IN *Photopress*

Sutcliffe and Holmes going out to bat for the M.C.C. against Western Province. The visitors are enjoying a most successful tour in South Africa

Photographs

H. M. BOWCOTT (St. Catharine's) J. S. SYNGE (Clare)

P. T. COOPER (Caius)

NEW CAMBRIDGE BLUES

R. S. Crisp

J. ROBERTS (St. Catharine's) F. H. WATERS (Pembroke)

Five Cambridge Rugger players who have recently been awarded their Blues. J. Roberts is the Welsh International

Progress in the British Empire

Photographs THE WESTMINSTER SCHOOL XI

Photographed before their match against Malvern on the School Ground, Vincent Square, Westminster. Despite the vociferous encouragement from the Railings, they lost by 10 goals to 2

THE WINNING TEAM *Photopress*

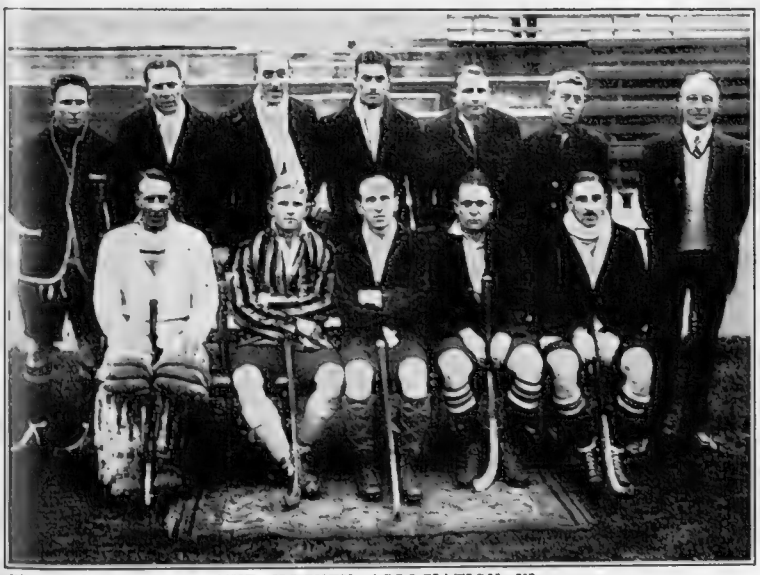
The Malvern College 1st XI, who recently beat Westminster by the convincing margin of 10 goals to 2. Malvern are very strong this year, in fact. they have lost only to the Corinthians

THE COMBINED ICE HOCKEY CLUB'S TEAM

Who were beaten by Cambridge University at the Club's rink at Millbank. The photograph shows, Back Row: B. Archibald (left), R. A. Paterson, H. C. Bergel, B. Johnson, and C. A. Erhardt. Front Row: Brig.-General A. C. Critchley (left), Flight-Lieut. V. H. Tait, Major M. B. Patton, Mr. E. H. M. Harris and Dr. F. A. Phillips

THE VICTORS

The Cambridge University Ice Hockey team: A. Whiting, C. Wylde, B. McCulloch, C. Graham, W. Spreechly, A. McKee, H. Hope, D. Graham and J. Breckenidge. They beat a combined team by the comfortabe margin of six goals to nil



Photographs THE HOCKEY ASSOCIATION XI

THE GERMAN XI *Sport and General*

The recent Hockey match at Folkestone between the Hockey Association XI and Germany proved to be a very close game. The final score was 2-2

RADIO NOTES

By J. H. REYNER, B.Sc., A.C.G.I., A.M.I.E.E., M.I.R.E.

LOUD-SPEAKERS have gradually been growing more and more picturesque and adaptable to the surroundings of the ordinary room. This change has largely followed in the wake of the development of the cone type of instrument. Early loud-speakers were produced on the same lines as ordinary telephone receivers. A large form of telephone was made fitted with a horn, which served to amplify the sound.

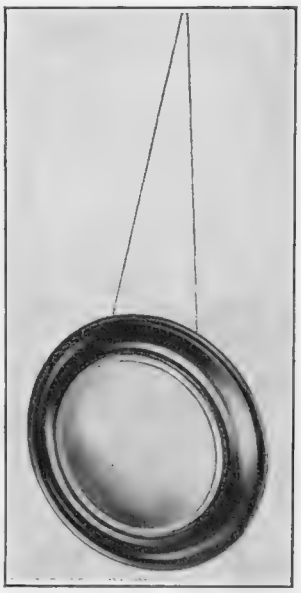
Early types of horn loud-speaker suffered from the disadvantage that they introduced resonances. Moreover, the average horn, of reasonable size, will not respond efficiently to frequencies below about 200 cycles per second, which is only just a little lower than middle C on the piano. In the cone type of loud-speaker, the diaphragm is enlarged to much greater dimensions, and the horn is dispensed with altogether. It was found that best results were obtained from a diaphragm slightly conical in shape rather than a pure flat disc. Hence the name.

Relative Sensitivity

THE earlier types of cone loud-speaker were not as sensitive as the horn type, but recent developments have improved the efficiency, so that, having regard to the better quality of reproduction, they can compete favourably. The photograph shows an interesting form of loud-speaker recently produced by the Graham Amplion Co. The cone itself in the centre is 9in. in diameter, being surrounded by a circular frame of a highly polished synthetic compound resembling wood in appearance. The operating mechanism is at the back of the cone and is thus concealed from view. The instrument hangs from a picture rail by heavy silk cords, while an adjustment at the back enables the most sensitive setting to be obtained. It retails at 37*s.* 6*d.*, and is an unobtrusive and efficient instrument.

Self-contained Sets

I REFERRED in a previous issue to the modern demand for complete receivers in which all batteries and accessories are housed in the one cabinet. I see that Messrs. W. and G. Pye, of Cambridge, are marketing a range of instruments, all of which possess this desirable feature. These receivers are designed to give a choice of three or four stations at full loud-speaker strength, the particular model best suited to the individual requirements depending upon the local conditions. The range extends from a simple two-valve set, selling at £4 10*s.*, up to the type 750 receiver, which is a five-valve set capable of receiving forty stations or more at loud-speaker strength. There is thus ample scope for choice both as regards performance and price.



THE AMPLION TYPE AC2 SPEAKER

Overloading of the Set

MANY listeners will have noticed that some items in the broadcast programmes are reproduced with greater clarity and freedom from distortion than others. In the case of two speakers broadcasting under identical conditions one may appear distorted, whilst the other is reproduced without any trace of harshness. This phenomenon may probably be explained by the fact that although the voice intensity of each speaker is similar, the actual wave-form of the voice rises to a higher peak value in one case and causes slight overloading of the receiving set.

Brunswick

INTRODUCE ELECTRICAL-LIGHT-RAY-PROCESS RECORDS

Here is a new joy for you in gramophone music! SOUND PHOTOGRAPHED on to a record! Every ugly mechanical scratch eliminated by the wonderful Brunswick electrical method of reproduction. It is no good just talking about it. You must try a Brunswick record to-day at your dealer's and then you will realise that you are listening to the very finest record the world has ever heard. If you are fond of your gramophone, the day you first buy a Brunswick record will be a *memorable day.*

TRY THESE TO-DAY AT YOUR DEALER'S!

WORLD'S FINEST ORGAN RECORDING
FLORENCE DE YONG
(Wurlitzer Organ Recording)
10-inch double-sided, Black label, 3/-

133 { PARTED - - - - - - - - - *Tosti*
{ Les Millions d'Arlequin (Serenade) - - - - *Drigo*

NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA
Conducted by Arturo Toscanini
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There you will see a reduced, distorted, and almost unrecognisable reproduction of your own features. A travesty of the truth—an insolence to the original.

You may have heard the same sort of thing in Radio. DO NOT BLAME RADIO—you might with equal justice blame your own face. Just as a good mirror can provide a truly realistic reproduction of your features, so can good radio apparatus reproduce with fidelity the original studio performance. But it must be good radio apparatus, properly installed and properly maintained — and, of course, there must be a good loud speaker.

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Announcement of Graham Amplion Limited, 25, Savile Row, London, W.1.

MOTOR NOTES

"ONE MONTH'S HARD"

A 9 h.p. Standard Fabric Saloon nearing the end of its recent 20,000-mile test. Loaded to a weight of four or five persons, it covered 612 miles a day for a month

In spite of the fact that I think most owner-drivers use their cars very much less during the winter for work in Town, the parking problem does not seem to be getting any better. In and around our great cities there is no motoring problem that is so urgent—not even traffic congestion. It is not generally known that a Royal Commission was recently appointed to enquire into and report on the squares and similar open spaces existing in the area of the administrative county of London, with special reference to the conditions on which they are held and used, the desirability of their preservation as open spaces, to recommend whether any or all of them should be permanently safeguarded against any use detrimental to their character as open spaces, and, if so, by what means and on what terms and conditions. Realising the importance of parking places in London, the A.A. is desirous that the question of underground and other facilities should be fully considered by the Royal Commission, and has made the necessary representations to the authorities.

***

The decision of H.M. the King to have the engines of his cars changed for others of a newer type is probably without precedent in the history of motoring. Two or three years ago the Royal fleet of Daimlers, which dated from pre-war days, was sent into honourable retirement in favour of entirely new cars, again Daimlers, fitted with a special six-cylinder engine of 57 h.p., incorporating the usual Daimler features of design. The advent of the 50 h.p. twelve-cylinder or Double-Six Daimler engine, however, marked such a forward step in refinement that it seems only natural that the King has decided to have his cars fitted with this engine. The design is some years ahead of its time, and very probably the chassis and bodywork will be out of date long before the new power unit. The order for the work was received by Messrs. Stratton-Instone, Ltd., of Pall Mall, who are special agents and distributors of Daimler cars, but the work will, of course, be carried out by the Daimler Co., Ltd., of Coventry

***

One often hears of severe tests of modern cars, but it is doubtful if any car has been subjected to so concentrated and strenuous a test as has the new 9 h.p. Standard. A few weeks ago a 9 h.p. Standard fabric saloon set off to cover 20,000 miles in as short a time as possible. This was not a publicity stunt, and it was not therefore carried out under "official" observation; it was merely an attempt to discover if there were any weak points in the design of this new model, and it was brought to a conclusion without trouble of any sort.

***

Although this car is only of 8.9 h.p. Treasury rating and costs but £215 as a saloon, it was required to cover the vast distance of 612 miles per day. The course employed measured 153 miles, starting and finishing at the Standard works. From Coventry the little car went, four times daily, via Stratford, Evesham, Gloucester, Birdlip Hill, to Cheltenham, up Cleeve Hill to Broadway, up Fish Hill to Shipston and Chipping Norton, and thence up Sun Rising Hill, down Edge Hill, and so back to the works. The route thus included four stiff hills, and was rather more severe than that which is encountered in the ordinary day's run, and the total distance may well be said to be equal to two average years' mileage. The car carried passengers or bags of sand of weight equivalent to sometimes four or five passengers, and the speeds were high, averaging nearly 30 m.p.h. Yet the petrol consumption worked out at 38 m.p.g. The engine was not decarbonised nor was the bodywork cleaned, but at the end it came up as new.

***

Major E. W. Schofield, a well-known personality in the oil-well world, has just accomplished a car run from England to Mesopotamia which demonstrates the possibilities of the modern car in speedy long-distance work across roadless surfaces. The route taken was across France to Marseilles, thence by a Mediterranean boat to Beyrout in Lebanon, of cedar fame, and via Damascus to the thousand miles of Syrian desert that lie between this point and Ramadi on the Euphrates. A glance at a map of the 1,500 ft. high tableland of the Great Syrian Desert with its entire lack of place names, will demonstrate that this short cut to Kut offers a severe test of both driver and car.

***

The car used was a four-seater 12-40 h.p. Star, purchased second-hand by Major Schofield for the occasion. Heavily laden with personal effects, camp gear, petrol, food and water, it made the whole journey without the slightest trouble, barring a few punctures, in a remarkably short space of time. The Syrian Desert and Persian Gulf have the reputation of being the hottest parts of the globe, but the 12-40 h.p. Star used was a standard model with neither fan to the engine nor provision for fitting one. Considering the conditions indicated above, and the small size of the engine, it must be agreed that this is a fine performance.

***

The latest travel adventure for Society is a five weeks' winter air cruise over France, Spain, Northern Africa, Italy and Sicily. For a fare of £456 15s. the super-modern tourist joins a party which is to fly over a stretch of south-west of Europe and the north of Africa and enjoy pure air and sunlight in a manner that is unobtainable in any other way. The trip starts on the last day of January and finishes on March 5. The aeroplane is one of the famous Armstrong-Whitworth Silver Wing "Argosies," which have been operated by Imperial Airways Limited so successfully on the London-Paris air service. Its capacious cabin permits meals to be served on board, a steward being carried for this purpose. There is also luggage and lavatory accommodation, a large pilot's compartment and a wireless cabin. Absolute reliability of flying is obtained by the use of three Armstrong-Siddeley Jaguar engines, so that even in the event of one engine stopping the machine will continue to fly.

E. M. Wright.

IN THE SWISS MOUNTAINS

Herr Richter, of Hamburg, at the wheel of his 10 h.p. Swift four-seater. The photograph was taken above the Vierwaldstattersee, in Switzerland

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8-day Timepiece, height 4 ins.
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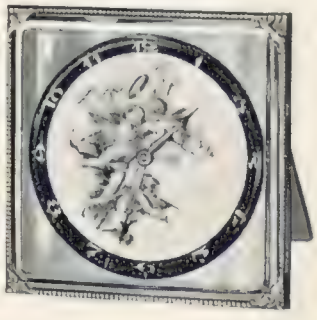

8-day Timepiece, height 3 ins
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Femina

FASHIONS IN SOULS

By "CANDIDA"

We wear them all alike these souls of ours, as much alike as the new clothes that came out with hardly a pin to choose between them last October. We wear them alike, because originality isn't done, even by those who have it in their hearts to achieve it. Perhaps it's a natural reaction from the days when everybody was trying to be "different," as subtly different as possible. To be of any use originality must be of the best quality, so to speak. It must leave you speechless with admiration and without a loophole for doubt. But, because it's uncomfortable to be bereft of one's usual complacency, originality is not exactly popular at this time of day. Nor was it ever, for much the same reason, at any time of day, whatever the highbrows may say.

Originality in clothes hasn't been done for years. The designer people may dream about it, think about it, talk about it, but they always come back to the same old ideas with little bits added here and there, and others taken away where you'd least expect a change. I don't know how it's done, this everlasting keeping to the same old lines, and yet making this year's edition as different as can be from last year's edition. It's their secret, I suppose. The rest of us fit obediently into the scheme and wear our clothes with the soulless correctness that's expected of us. The point is to look exactly like everybody else, only nicer.

It's easy enough to achieve a lack of originality when you buy your clothes off a peg, as most people do, or even when you go to someone superior whose aim is the art that conceals art. It's done every day. Wherever I dance and dine, whatever I dine and dance in, I see its counterpart on everyone else. I'd be seriously disturbed if I didn't. Chanel's new model is a triumph in chiffon platitudes. It dips sharply behind and soars in front; it flutters "kinetically"; it's terribly *comme il faut*, and proclaims Chanel in every stitch, though, considering that its stitch is exactly like every other stitch, I can't imagine how it does it.

As I've said before, it's easy enough to dress alike in these days; the difficulty would be to avoid it. But it's less obvious why we should all act alike and, presumably, think alike, too. People seem to be cut after one pattern—poured into one mould. They say the same things, do the same things, believe and disbelieve the same things, and it would be very dull if we weren't certain that fashions in souls change as often as fashions in skirts. Fundamentally, human nature is always human nature; the old line changeth not, but always bits are added and taken away where you'd least expect a change.

"WE ARE THE CHORUS"

Students of Edinburgh University who, true to the adage that "Charity uncovereth a multitude of shins," appeared as the chorus in the tenth annual University revue. It was performed in aid of that most deserving cause, the University Settlement Appeal, for which £30,000 are needed

It isn't that there isn't enough intelligence to go round. It's that only one type happens to be the thing for reasons I can't pretend to fathom. As the dress designers design the clothes we all wear contentedly, so the clever people who write plays set the fashion in souls. There are about three of them, the clever people I mean, and they produce what's called comedies of manners. They're very sparkling and brilliant and don't appear to be anything more than amusing. But, believe me, they're much more dangerous than that. They're the stuff on which we model our outward conduct, and as much of the inner as is allowed to appear. Of course, we are not aware of it We go to the play to be amused, or harrowed, according to taste, and, incidentally, we learn the only way to react to the climaxes and anti-climaxes of living.

A FANCY DRESS FANCY By Owen

An attractive and original costume idea for the Chelsea Arts Ball, which takes place on January 5 at the Royal Albert Hall. The costume, which is designed for either a man or a girl, is of silver or mother-of-pearl sequins, the fins being of shot red and gold taffetas pleated and wired

The general idea is that it's the other way round. What about "holding the mirror up to Nature"? That's one of those immortal remarks which we take for granted and accordingly bamboozle ourselves. It sounds beautifully all right. Nothing could be more obvious than that the stage copies life, and hence our interest in the stage. No. The fact is that it's life that copies the stage. For instance, a deserted wife on the stage collapses into a low chair, drops her arm on the table, leaving her hand to dangle over the edge of it, lays her head on her arm and stares at the carpet. In real life this is the first thing that will occur to her. If she didn't relapse into the proper attitude she might, who knows, go about her business, give orders to the cook, send for the plumber, and in carrying on as usual forget about her troubles—which isn't done. There are prescribed ways of expressing emotions, and I'm wondering whether, but for these ways, one would have any emotions to express? It's the business of the theatre to show us the proper way, and so life copies the theatre and saves itself trouble. Some people have no sense of the dramatic, but they don't get away from the theatre for all that. There's the new deportment, let's call it, everybody's deportment. It began on the stage, *cela va sans dire*. A French actress invented it to express her idea of a very modern young person. And now one walks like that in Upper Tooting. And if after that you don't agree with me that life copies the stage . . .

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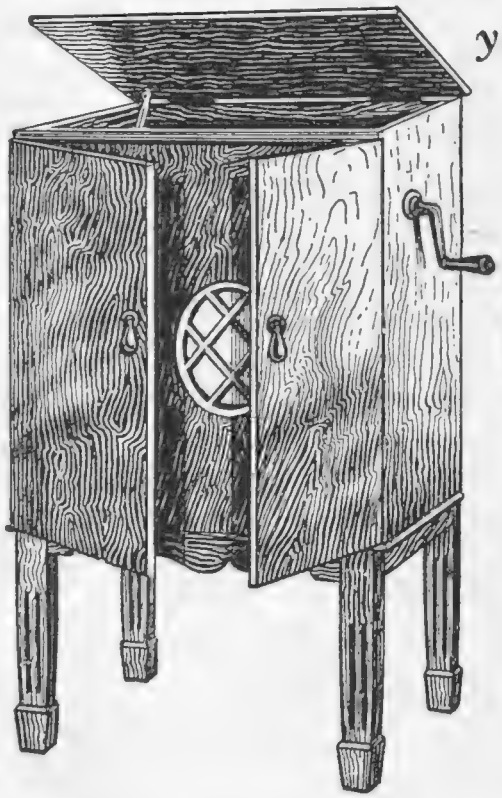
A Panatrope takes any gramophone record and makes its music live—it is not like any ordinary gramophone—it is as if the original performance of the piece had leapt into life in all its original grandeur.

The music is reproduced by a five-valve electrical amplifier, and a magnetically operated device that supersedes the sound box. The Rice Kellogg loud speaker acts as your wireless receiving set when not in use with records.

"So wonderful it takes your breath away!"



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CHRISTMAS SHOPPING

By CYNTHIA

Practical gifts in amusing guise from D. H. Evans, 290, Oxford Street, W.

Novel Remembrances

NOVELTIES abound this season at Messrs. D. H. Evans, 290, Oxford Street, W., at prices well suited to those whose Christmas lists assume rather terrifying proportions. There is the Dolly Duster, an attractive as well as a useful person, sketched above, at 1s. 0¾d.; and an original Bridge Table Brush, in the form of a coloured velvet pig in mauve, green, red, brown, or black, for 1s. 11¾d.; and the latest in pencils, showing a coloured design on gold and furnished with a tassel, priced at 2s. 6d. And feather dusters in various colours with doll handles (3s. 9d.), gift boxes of coloured stationery, a combined boot-brush and polisher with detachable handle (2s. 6¾d.) are other attractive remembrances.

Lace Wool Lingerie

What could be a more delightful present for yourself or someone else than dainty lace wool lingerie from Jenners, Princes Street, Edinburgh, carried out in all manner of delightful shades, light as the proverbial feather and yet deliciously warm for winter wear? See the very attractive examples sketched on the right. Princess petticoats cost 23s. 9d., nightdresses 35s. 9d., cami-bockers 27s. 6d., and spencers 12s. 9d. Hand-knitted Shetland shawls (from 7s. 11d.), direct from the Islands, are another of Jenners' specialities, and are the most acceptable of gifts. So is the solid silver Edinburgh spoon, with the Town's armorial bearings finished in enamel.

Shopping Made Easy

Those in the vicinity of the following towns—Margate, Bournemouth, Cliftonville, Eastbourne, Exeter, Folkestone, Leamington Spa, and Torquay—will be interested in the fact that the well-known firm of Messrs. Bobby and Co., Ltd., have established branches in each of them that are always the happiest hunting grounds for Christmas shoppers. House furnishings, fancy goods, frocks, furs, millinery, lingerie, gloves, hosiery, handbags, and umbrellas, etc., are included in their varied stock. And in most cases luxuriously appointed cafés on the premises add to the amenities of shopping.

Dainty lace wool Lingerie from Jenners, Princes Street, Edinburgh

Tailor-made Fashions

Hats must, of course, be in keeping with the tailored styles that all smart women adopt for country visits. That is where the famous firm of Lincoln Bennett and Co., Ltd., whose name has been synonymous with the best in men's hats for more than a century, and who have done so much towards establishing the vogue for women's tailored hats, can very materially help. There are Lincoln Bennett agents in all places of importance where the L.B. "Thistledown" felt and many other styles can be obtained.

The Night Before Christmas

When Santa Claus makes his hazardous descent of the nursery chimney! Here are some happy suggestions for him from Messrs. Peter Robinson, Regent Street and Oxford Street, in whose wonderful Toy Department the younger and older generation find equal pleasure. The *Felix Annual*, at 2s. 6d.; "Lucie Attwell," a character study doll designed by Mabel Lucie Attwell, from 15s. 6d.; "Caresse," an unbreakable doll with a soft, hygienic stuffed body, from 3s. 11d., and "Jumbo," made of plush, at 19s. 9d.

Hearing with your Wrist

Many of those suffering from deafness have already learned how simple it is to overcome this isolating handicap with "Ardente," and the fact that Mr. R. H. Dent, of 309, Oxford Street, W.1, has devised yet another wonderfully efficient novelty is not surprising. This takes the form of a wrist-button and is, if possible, even more inconspicuous than his other tiny aids, and an ideal gift for a deaf friend. Mr. Dent is available for consultation by appointment or for consultation without fee or obligation from 10 to 6 daily. It is comforting news indeed that the disability of deafness can be so materially aided.

For the Male Contingent

The eternal question What to give the Male Contingent? can be solved in practical fashion by the choice of whisky as a Christmas offering. There are few men who won't be pleased to find a bottle or a case of John Jameson's Three Star Whisky among their Christmas parcels. Men "prefer" practical gifts! Age is the greatest factor in making good whisky, and this whisky, although it costs only 12s. 6d. a bottle, is guaranteed to be at least seven years old, and is a ripe, rich, mature spirit.

Novelties in Wood

The skilled craftsmanship that is associated with bygone days and artistic design combined with utility and desirability render any and every Lister Cooper-Craft novelty the most delightful of Christmas gifts. These include tubs of teak or French polished oak, with bronze hoops; umbrella stands of similar design; antique leather bellows with real old-world charm; oak firescreens, delightfully carved; garden furnishings, etc. Literature in illustration of their innumerable Art Woodware.

Some suggestions for Father Christmas from Messrs. Peter Robinson, Regent Street and Oxford Street, W.

productions will be sent free on application to Messrs. R. A. Lister and Co., Ltd., Dursley, Gloucestershire, who also specialise in "period" garden furniture.

Sweet Violets

—From Messrs. Allen Brown, the Violet Nurseries, Henfield, Sussex, breathing their delicious fragrance through all manner of dainty toilet preparations and other exquisite gifts. See, for instance, the selection sketched below, consisting of a crystal flask of Allen Brown's English violet perfume (10s. 6d., post free); an Allen Brown pot-pourri bowl, specially made in Sussex from the famous Sussex clay and filled with Allen Brown's potpourri, fragrant and lasting (8s., post free); and an Allen Brown violet-scented dress hanger that can be made to order in mauve, pink, or blue; in silk it costs 7s. 9d., and in satin 9s. 6d., post free. And these are only some of many! Why not write for a catalogue?

Presents from Messrs. Allen Brown, The Violet Nurseries, Henfield, Sussex, breathe a seasonable fragrance

Spirits in Prison

Say it with Messrs. Bronnley's Flower Essences, lasting and fragrant

Spirits of flowers! Lily of the Valley Margaux, Violet Margaux, and Lily Margaux, breathing the fragrance of an English spring, and the captors are Messrs. Bronnley, the famous makers of fine toiletries and perfumes. Lovely, too, is their Omar Khayyám perfume, Eastern and exotic and reminiscent of a Persian garden in full glory. What could be a more tasteful expression of friendship than one of these truthful essences? Sold by all chemists and stores at prices that range from 3s. to 29s. a bottle.

A Portable Gramophone

During the past few months "His Master's Voice" Company has put on the market a series of portable gramophones *de luxe*, which when closed have the appearance of handsome valises. They are covered in red leather, or blue, brown or grey crocodile, and their tone is even better than that of the biggest cabinet model of (say) two years ago. What could be a more delightful present for the "monstrous regiment" of gramophone lovers?

Contained in a handsome valise—"His Master's Voice" Gramophone

The Good Things of Life

Scotsmen, and others, "prefer" Crawford's Whisky

It is the good things of life that are likely to engender the right spirit at the festive season, such as a case of Crawford's whisky (12s. 6d. a bottle), or that very scarce commodity, Crawford's "Five Star," which, considering its superb quality, is priced extremely moderately at 15s.

Furnishing the Garden

We have considered the question of personal presents and of presents for the house! Now, why not a present for the garden from the Sussex Garden Ornaments Co., Durrington, Worthing? Artistic garden furniture and ornaments will lend an old-world appearance to the most uninteresting plot of ground. A Sussex sundial, bird's bath, vase, seat or table, for instance, gracefully proportioned and copied from old designs! All these are made of reinforced imperishable stone and are guaranteed against frosts, etc. The bird's bath shown here, 2ft. 9in. in height, is priced at £1 17s. 6d., and will be appreciated by "feathered" friends too.

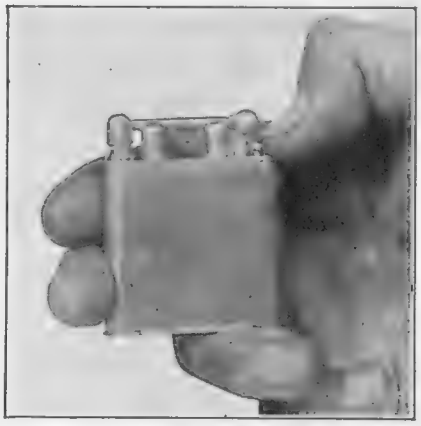
Refreshing and Invigorating

If any amongst our readers have not yet tasted of the warm glow and delicious sense of well-being which Grant's Morella cherry brandy imparts, we are doing good service by calling it to their attention. It can be obtained in bottles, half bottles, and flasks from wine merchants, etc., and forms an ideal Christmas present, and is also procurable in miniature "Baby Grants."

From the Sussex Garden Ornaments Co., Durrington, Worthing

Give them Protection

—By letting your gift take the practical form of Pesco underwear, for wearing pure wool or a mixture of pure wool and silk next to the skin is a very real preventive against influenza, etc. Pesco underwear, in the range of which is included garments for men, women, and children, is obtainable at the majority of good class drapers and stores, in a variety of dainty up-to-date styles. To say that Pesco is manufactured by Messrs. Peter Scott and Co., Ltd., at Hawick, is to give *one* tribute to its excellence. Its wearers give many others!



Simple to work and taking up no space in pocket or handbag. The Douglass Lighter

Lighting Up Made Easy

The new Douglass lighter fits the needs of every smoker—man or woman—and will slip into a pocket or handbag without making an uncomfortable bulge. Best of all, it is delightfully easy to work, lighting at the mere touch of a trigger. Tobacconists and jewellers stock Douglass lighters, beautifully designed in the most fashionable leathers—ostrich, lizard, snake, shagreen—or in silver and gold plate with space for monogram or crest. Price 25s. from Douglass Co., Bush House, London.

The Britannic Watch Bracelet is both artistic and practical

If You Want to Know the Time . . .

Then put in a plea for Britannic expanding gold watch bracelet this Christmas. Not only is it an entirely reliable timekeeper, but the bands are fully guaranteed for no less than five years and the springs will be renewed free of charge through any jeweller during that period. And it is quite the last word in daintiness combined with practicability.

The Latest in Umbrellas

Why not an umbrella? Nothing makes a more delightful or practical gift. The latest variety, of course, are to be found at Messrs. Brigg and Son, 23, St. James's Street, S.W.1. See them below, with handles of West Indian pimento wood with a semi-polished finish. In one case a dog's head is carved out of this wood, and dog lovers will be interested to hear that *any* dog can be copied; in the other a gold pencil is set in the top. Other delightful gifts from Messrs. Brigg include the "Perfect" double-folding sporting seat, that can be cleverly combined with a lady's umbrella and is extraordinarily light in weight.—Neilgherry canes, on the handles of which are carved from the natural root the heads of dogs, horses, and other animals.—Malacca whole-bark canes (ideal presents for "Men about Town")—and hunting crops, these last priced from 25s.

From Messrs. Brigg and Son, 23, St. James's Street, S.W.

The Party Season

With the party season in view, when every garment in her wardrobe will be requisitioned, it's an unwise woman indeed who doesn't send off *at once* everything that requires cleaning to a reliable cleaner such as Messrs. Achille Serre, Ltd., who have branches in various parts of London and all provincial towns of any appreciable size. Collections are made on request, or Messrs. Achille Serre will bear the cost of postage return if parcels are sent direct to their head office at Hackney Wick. Fresh clothes are smart clothes, whatever the occasion.

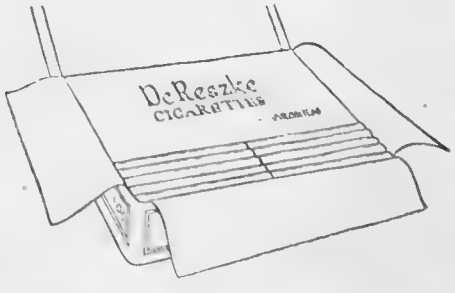
READY FOR THE POST!

De Reszke Virginias, in elegant white-and-green-and-gold tins, are now on sale in all the shops ready packed and sealed in stout cardboard containers for Christmas posting. All you have to do is to fill in the name and address spaces on the packet and drop it in the letter-box. What simpler?

DE RESZKE

with the 'Ivory' Tip

De Reszke Virginias
Twenty for One Shilling
'Ivory'-Tipped or Plain



Packed ready for the post:
200 for 10/-; 150 for 7/6;
100 for 5/-; 50 for 2 6

Smooth to the lips are the 'Ivory' tips.

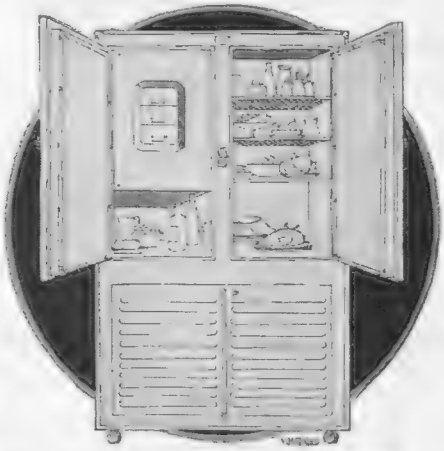
Vinolia Aralys Perfumes and other Toilet preparations make ideal Christmas gifts

The Gift Fragrant

This Christmas will undoubtedly see the Vinolia Aralys creations, obtainable at all high-class chemists, stores, etc., much in demand. Indeed, a more delightful present than Aralys perfume, deliciously fragrant, subtle, and lasting, is difficult to imagine. Vinolia Eau de Cologne, which can be purchased in bottles of various shapes and sizes, is another favourite choice, and is shown above in a beautifully designed bottle with a dull silver stopper. Other Aralys gifts include miniature cabinets, complete with perfume, lipstick, and compact powder; also handbag phials of Eau de Cologne.

Economy!

The truest economy lies in the elimination of waste! That is why those who understand the laws of economics and of hygiene are having Frigidaire automatic electrical refrigeration installed in their houses. With Frigidaire food waste is unknown: cream and eggs, butter and fruit and vegetables are always fresh, and ice and ice-cream are always available. Give your home this wonderful refrigeration system this Christmas. The address of the London showrooms is Chapter Street House and Imperial House, Kingsway, W.C.2.



You can see Frigidaire Automatic Electrical Refrigeration demonstrated at Imperial House, Kingsway, W.C.

Haig as Ever!

Three hundred years' continuous trading as Scotch whisky distillers is the noble record that can be claimed by the Haig family. And this year, as ever, wherever the British flag flies and in many countries where other flags fly, Christmas festivities all the world over will be cheerier and happier where Haig whisky is on the table. In the home market Haig Gold Label at 12s. 6d. per bottle and Haig Dimple at 13s. 6d. per bottle will be unanimously popular.

Haig whisky is one of the hall-marks of true hospitality

The Latest Time Saver

The Valet Auto-Strop razor set, British made and obtainable from all dealers, is a present that a man can use every day of his life for the whole of his life! The illustration shows No. 50, nickel set, in a highly polished nickelled case with domed lid, containing a heavily silvered self-stropping "Valet" razor, twelve tested "Valet" blades, and strop of selected leather in hinged container (21s.).

The Valet Autostrop Razor set combines the ornamental and practical

The Test of Time

The House of Hedges and Butler, originally established A.D. 1667, the year after the Great Fire of London, in the days of King Charles II, has been continuously carried on by the members of one family during the reigns of twelve consecutive British monarchs—260 years. The Christmas wine list issued by this famous firm will be sent on application to 153, Regent Street, W.1. Judges of wine will have a marvellous selection from which to choose, and the unknowledgeable may be sure that everything offered is sound.

Established in 1667, the House of Hedges and Butler

Smokers Take Note!

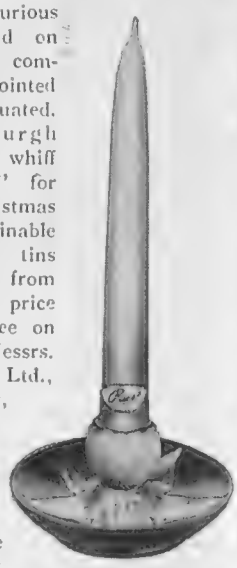
State Express cigarettes are again obtainable in a variety of handsome presentation caskets. The Louis casket here illustrated contains 150 of the unique State Express 555 cigarettes, and is sold for 12s. 6d. There is a cabinet or casket of State Express cigarettes at a price to suit every pocket, and State Express is a brand knowledgeable smokers will appreciate.

Send them Mackie's Shortbread

It was just two years ago, in 1925, that Messrs. J. W. Mackie and Sons, Ltd., the makers of Mackie's famous Edinburgh shortbread, celebrated their centenary, and now we in London must duly celebrate the fact that this enterprising firm have taken premises at Marble Arch, consisting of a basement, shop floor, and seven floors above. A smoking room and a coffee room are included in the luxurious accommodation, and on the first floor the commodious, well-appointed tea room is situated. Mackie's Edinburgh shortbread, a real "whiff of the Homeland" for those spending Christmas abroad, is obtainable specially packed in tins at prices ranging from 4s. 4d. to 21s. A price list will be sent free on application to Messrs. Mackie and Sons, Ltd., 108, Princes Street, Edinburgh.

The Vogue for Candles

Her Majesty the Queen on her recent visit to the Arts and Crafts Exhibition purchased, among other Christmas gifts, a beautifully decorated candlestick and a Venetian candle to match. Price's candles afford a wonderful choice of designs and colours to harmonise with all schemes of furnishing or decoration. Their illustrated booklet will be sent on application to Price's, Belmont Works Battersea.



Price's colourful candles are most attractive offerings

The Importance of Good Laundering

The dainty lingerie, the exquisite house linen, etc., that we make as Christmas gifts! They are all so much waste of money unless they are sent to a laundry that will treat them with the care they deserve. A laundry whose work has borne the test of time and whose earliest patrons are still numbered among its customers is the Priory Laundry, Packington Road, Acton, originally founded in 1854 and with which Mr. E. R. Harper, for many years with the Sunbeam Motor Co., Ltd., at their West End showrooms in Hanover Square, is now associated.

An artistic Louis cabinet, containing one hundred State Express Cigarettes

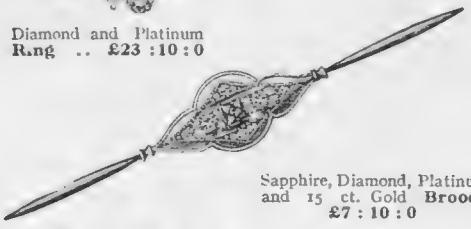
BY APPOINTMENT

Christmas Presents

Black Onyx, Diamond, Platinum and 18 ct. Gold **Ring** .. **£17 : 0 : 0**

Sapphire, Rose Diamond and Platinum **Ring** .. .. **£25 : 0 : 0**

Diamond and Platinum **Ring** .. **£23 : 10 : 0**



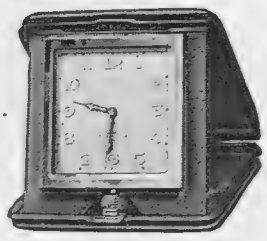
Sapphire, Diamond, Platinum and 15 ct. Gold **Brooch** **£7 : 10 : 0**

Rose Diamond, Black Onyx, Platinum and 18 ct. Gold **Links.** Per pair **£28 : 0 : 0**

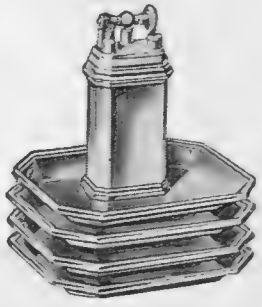
Diamond, and Rose Diamond **Alsatian Brooch £42 : 10 : 0**

Diamond, Rose Diamond, Sapphire, Platinum and 15 ct. Gold **Brooch**.. .. **£25 : 10 : 0**

Fully Jewelled **Swiss Lever Watch** in 18 ct. Gold Case on 18 ct. Gold Milanese Bracelet **£16 : 10 : 0**



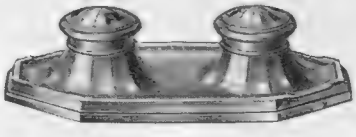
8-day Clock, with square Luminous Dial, in Pigskin Travelling Case .. **£5 : 10 : 0**



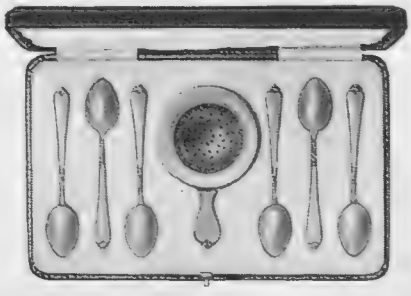
Sterling Silver **Automatic Cigar Lighter,** with Nest of 4 Ash Trays .. **£3 : 17 : 6**

Sterling Silver Gilt and Enamel Houbigant **Powder Box,** set Marcassite Decoration, Mirror in lid. Various colours **£1 : 6 : 0**

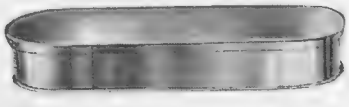
Cut Glass **Powder Bowl,** with Ivory Lid. Diameter 4½ inches. **£4 : 0 : 0**



Sterling Silver **Two-bottle Inkstand.** Length 8½ inches .. .. **£3 : 7 : 6**



Six Sterling Silver Gilt and Enamel **Afternoon Tea or Coffee Spoons,** with Strainer. Complete in Velvet-lined Case. Colours: Blue, Green or Yellow .. .. .. **£4 : 0 : 0**
Six Spoons only in Case .. .. **£2 : 12 : 6**



Regent Plate Box, with Pull-off Lid, to take box of dates .. .. **£1 : 11 : 6**

ILLUSTRATED GIFTS BOOK ON REQUEST.

The
GOLDSMITHS & SILVERSMITHS COMPANY LTD
JEWELLERS & SILVERSMITHS TO H.M. THE KING.

ONLY ADDRESS

112, REGENT STREET, LONDON W.1.

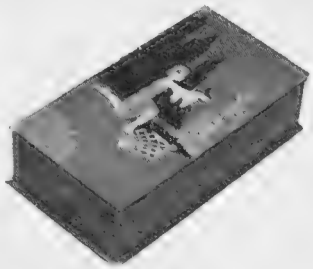
ONLY ADDRESS

(Corner of Glasshouse Street)

Beautiful Hands

The Innovation Hygienic Nail Buffer, with its detachable chamois strip, is a gift that the *bien soignée* woman will warmly appreciate, especially one of the decorated models in non-inflammable erinoid, red, white, blue, green or black, to match dressing sets; these cost 7s. 6d. each; in the plain variety they are 6s. 6d.; aluminium models are priced at 5s.; and solid silver and enamelled ones cost 35s. A companion gift might take the form of Innovation polish in the patent helical case, which is the choice of the professional manicurist. It is absolutely waterproof and claims to polish faster than any other nail polish. The polish is in stick form, therefore it cannot spill, and with the new metal caps this patent container can be carried in the purse.

The Innovation Hygienic Nail Buffer gives the nails a perfect polish



ALL the world is eating "Kunzles'" this Christmas

Send them Chocolates

. . . Kunzles' Chocolates, absolutely fresh, infinite in the variety of their flavourings and packed in a box that is in itself an artistic achievement. Only pure and wholesome ingredients go to their making, and children and those with delicate digestions feel all the better for eating them, for they are not only delicious but nourishing. No present will be more universally appreciated. And it solves, too, the problem of the "Collective present," for many members of the family likes chocolates.

A Happy Memory

"Children *need* sweets!" says the modern doctor. What a popular person he must be with small people! But in these hygienic days parents naturally hesitate to allow their children to partake of confectionery unless its wholesomeness is assured. Sharp's Super-Kreem Toffee is made from ingredients that are just as pure and wholesome as those we used to wheedle out of cook for surreptitious toffee making on the nursery or schoolroom fire. And it is delicious, too. (Ours wasn't!) Lucky younger generation, who receive this delicious sweetmeat in its famous blue and red striped tin, complete with parrot!

Santa Claus never forgets Sharp's Super-Kreem Toffee

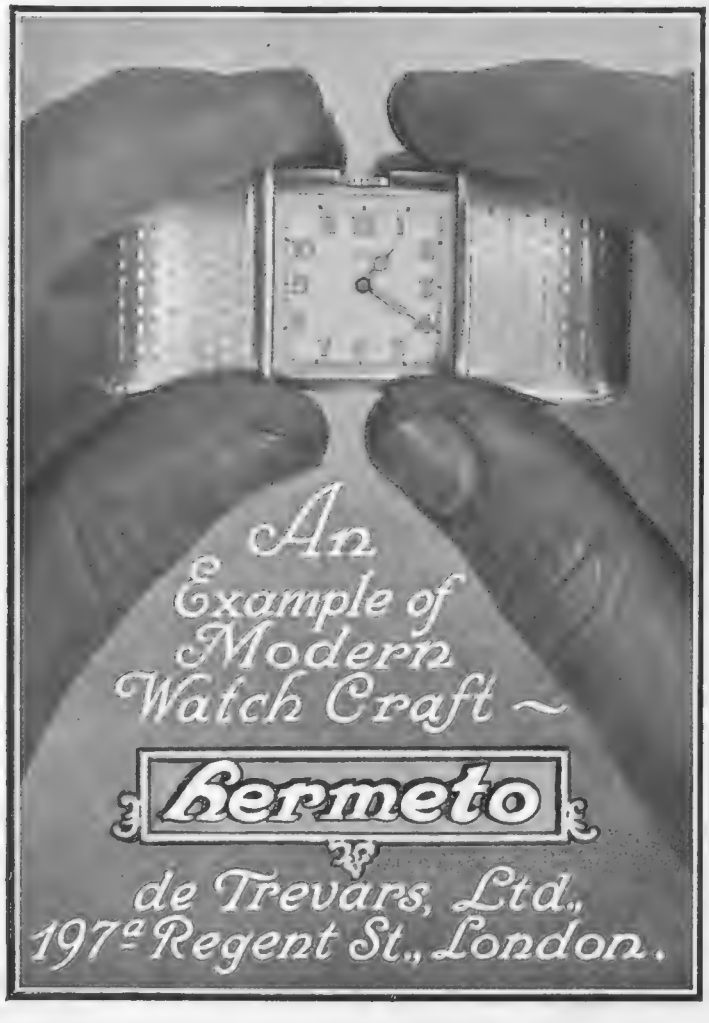
The Professional Touch

That is what the Wilkinson Safety Razor manufactured by the Wilkinson Sword Co. and on sale everywhere) will give you. It has lasting hollow-ground blades made from the famous Wilkinson steel, and effects as easy and clean a shave as that of the professional barber. Standard set No. 121, complete with seven blades and improved honing and stropping machine, in a handsome polished oak case, costs 42s. Those who wish to present something really useful to their "male-belongings," please take note.

Shaving is made easy by the Wilkinson Safety Razor

The Night Side of Beauty

A toilet preparation that will ensure a delicate complexion and, in addition, a milk-white neck, arms and hands to every woman in the party season is Beetham's Larola Lily Bloom, a beautifying and protective toilet milk which, at 2s. 6d. a bottle, is stocked by all high-class chemists. Another delightful preparation is Larola Rose Bloom, which should be used in conjunction with Larola Toilet Powder, sold in 2s. 6d. boxes.



"DOZI"

The Yellow Knitted Hunting Shirt.

¶ This most comfortable Hunting Garment, evolved by Izod's and worn by Royalty, has been very generally adopted in the hunting field. It is made in silk, pure merino, or a mixture of merino and silk. It is practical, comfortable, warm and snug-fitting, ensuring the perfect set-off of a hunting coat. It is buttoned at the neck with a neck-band as an ordinary shirt, but has the additional advantage over ordinary shirts in that there is no superfluous material to ruck up and crease under the riding breeches. Leaflets, illustrated in colour, on request.

In both Ladies' and Gentlemen's sizes.

Please state chest measurement and size of collar band when ordering.

Heavy ribbed Merino .... each 47/6
Heavy Silk and Wool .... „ 63/-
Pure Heavy Silk .... „ 90/-

SIX PLAIN COLOURS.

Make handsome Xmas Gifts.

Obtainable in London only from

A. J. IZOD LTD

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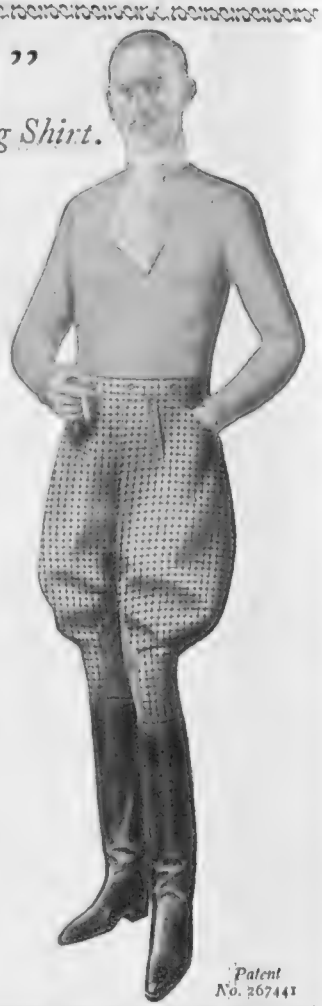
In U.S.A. { *Brooks Brothers, New York.* / *Marshall, Field & Co., Chicago.*



Patent No. 267441

LITTLE GIFTS of CHARM & ELEGANCE

—FOR CHRISTMAS

THE dainty toilet articles of the famous Yardley Lavender Perfumery are cherished the world over and are always delightful and most desirable.

PERFUME, PRICES PER BOTTLE
3/-, 5/-, 8/6, 10/6, 16/6, ETC.
DECANTERS FROM 21/-

Lavender Soap (*The Luxury Soap of the World*) box of three tablets – –	2/6
Face Powder – – – – –	1/9
Compact ditto – – – – –	2/6
Face Cream – – – – – –	1/6
Talcum Powder – – – – –	1/2
Compressed Blossoms, 6 in box – –	3/-
Bath Salts Tablets, 6 in box – – –	1/6

etc. etc.

GIFT CASES OF LAVENDER

Containing Perfume, Face Powder, Soap, Bath Salt Tablets and Talc – –	9/6
Other sizes from – – – – –	2/9

YARDLEY'S
Old English
LAVENDER

ALL CHEMISTS, COIFFEURS AND STORES HAVE A SPLENDID CHRISTMAS SELECTION OF THE YARDLEY PERFUMERY

YARDLEY · 8 NEW BOND STREET · LONDON

The "thank you" for a tin of Wills's Three Castles Cigarettes bears a genuine ring

A Christmas Hint

Among high-class Virginia cigarettes "Three Castles" have enjoyed a reputation for very many years. Here is illustrated a decorated tin of attractive design which makes a delightful gift. It contains 100 cigarettes and costs 6s. 6d. There are moments, too, when the aroma of a Turkish cigarette exactly suits the occasion and the mood, when the coffee is due and time does not press. In their "Ameer" cigarettes the famous firm of Wills offer the discriminating smoker exquisite enjoyment, more than an emir can command—25 of the most fragrant Turkish in a purple-and-gilt box for 2s.

Winter Sports Dress

Anyone contemplating a Winter Sports holiday this season should make a point of securing a copy of the catalogue just issued by Burberrys, of Haymarket, London, S.W.1. In addition to a large selection of winter sports models, it includes many useful hints and tips on the selection of equipment, together with a number of patterns of Burberrys' special winter sports materials.

An Old-world Perfume

Mitcham lavender has deservedly a world-wide reputation, for the bloom is heavier and the fragrance more lasting than that cultivated elsewhere, but all the lavender on sale does not come from Mitcham! Potter and Moore's 1749 Mitcham lavender water does, though, being distilled from selected flowers grown on the firm's own extensive Mitcham farms. All chemists stock it, at prices ranging from 1s. to 45s., also an extensive range of dainty gift boxes containing lavender water, soap, talcum powder, face powder, etc., from 1s. 6d. a box.

Ask for Potter and Moore's 1749 Mitcham Lavender Water

A Champagne Christmas

Lovers of good wine have a very special treat in store for them this Christmas, for it is announced that the 1921 vintage of the incomparable Charles Heidsieck extra dry champagne is particularly good. This vintage took place under ideal conditions and the grapes gathered were perfect. Purchasers should carefully scrutinise the label, of which the illustration on this page shows a part.

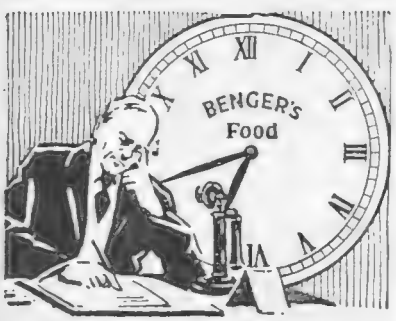
CHARLES HEIDSIECK

For the Festive Season

"Quality Tells"

There is nothing the discriminating could bestow which would be more appreciated than a case of "Vat 69"—a select old Scotch liqueur whisky of unvarying quality that has been controlled by Messrs. Sanderson and Son, Ltd., for three generations. For the convenience of the public, "Vat 69" is packed in six- and three-bottle cases as well as in cases of a dozen. It is stocked by all high-class wine merchants, and cases are put up without straw, so that there is no litter on unpacking.

Note the shape of the bottle that contains Sanderson's "Vat 69"



Benger's Food when overworking.

The modern round of life makes overstrain difficult to avoid. It comes to men *via* business worries, overwork, hurried meals, etc.; to women through domestic worries, excitement, late hours, etc.

The effects of overstrain are first apparent in exhausted nerves and impaired digestion.

At this stage, several days on Benger's Food will rest the digestive system, and also enable the nerves and bodily functions to regain tone.

BENGER'S Food

is sold in Tins by Chemists, etc., everywhere.
No. 0—1/4; No. 1—2/3; No. 2—4/-; No. 3—8/6

BENGER'S BOOKLET, pp. 34-36, gives useful recipes for light dishes prepared with Benger's Food. Post free from

BENGER'S FOOD, Ltd., MANCHESTER.

NEW YORK—90, Beekman St. SYDNEY—350, George St. 12°c CAPE TOWN—P.O. Box 573.

There is a— C.A.V

BATTERY
WHICH WILL FIT
YOUR CAR

Send us the name, year and H.P. and we will quote the correct battery replacement. The address of our nearest Service Agent will also be supplied who will tell you of our REAL BATTERY SERVICE benefits.

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DELICIOUS FRENCH COFFEE.

RED
WHITE
& BLUE

For Breakfast and After Dinner.

In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

EASTBOURNE,
QUEEN'S HOTEL
Facing South and directly overlooking the sea
200 Rooms, including many
BATHROOM-BEDROOMS and SUITES.
Fully licensed — excellent cooking — week-end dancing.
Moderate Charges. Inclusive or a la carte.
WEEKLY INCLUSIVE TERMS, from 5 GNS.

WINTER SPORTS
Take a
Filmo
DE LUXE
CINE CAMERA

And bring back living pictures of yourself and your friends. The Bell Howell is entirely automatic—hold in the hand and press the button and what you see is perfectly filmed.

Call and see one, or write for list, post free.
'Phone: Mayfair 2066 & 2067.

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And at 47, Berkeley St., W.1 (Next to Thos. Cook's)

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WATERSTONS'
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REGISTER
will give you a complete yearly record of the work and expenses of your car in simplest form. The ninth edition contains new information and many improvements and is supplied in five styles of binding.
Prices from 5/6 to 16/-
postage 6d. extra.

GEORGE WATERSTON & SONS Ltd.
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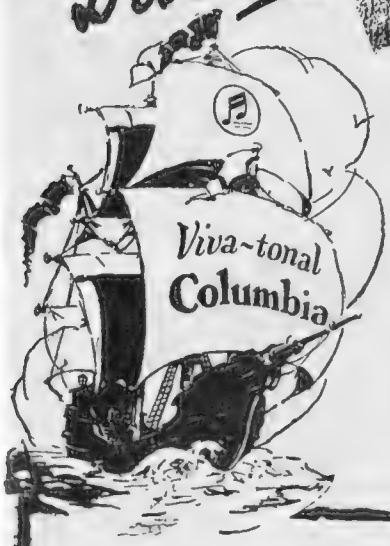
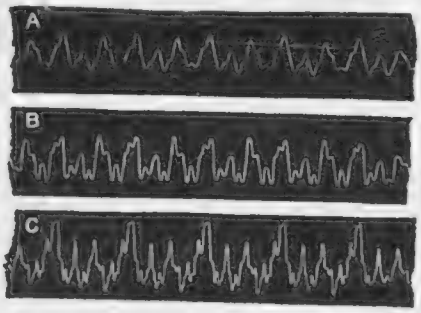
Discovery

FINER ANALYSIS OF DETAIL THAN OTHER GRAMOPHONES



The Viva-tonal Columbia

THE accompanying photographs show the sound-pressure waves generated by the same piece of music at three stages of progress in Columbia development.
Fig. A illustrates the broad outline of music lacking all detail, yielded by pre-1923 gramophones.
Fig. B shows the same outline but with a greater detail as reproduced by the 1923 Granfonola.
Fig. C is a photograph of the astounding and unprecedented wealth of musical detail revealed by the wonderful new *Viva-tonal* Columbia.



THE *Viva-tonal* Columbia gives a finer analysis of detail than any other gramophone. It reproduces details of sound never before made audible in gramophones. This was accomplished in two ways. First, by the invention of a two-zone Soundbox, the only one of its kind, giving equal value to both high and low frequencies. Second, the invention of a stereoscopic horn of ingenious design which eliminated any possibility of distortion or exaggeration usually noticeable in long horns. Thus it is that the tremendous gain in musical reproduction made by the *Viva-tonal* Columbia is amplified and projected at its correct value at every part of the musical scale in all the wonderful infinity of detail that exists in musical tones.

Columbia Records
MAGIC NOTES
TRADE-MARK

The ONLY Gramophone that Gives Even Response throughout its ENTIRE MUSICAL RANGE!

Model illustrated is Console No. 156 (Mahogany), £22 : 10s. Other Console Models from £14 : 10s.

Prices from £4 : 15s. to 50 Guineas.

SPECIAL INVITATION

Special arrangements have been made by which Columbia dealers will honour a Special Invitation Card issued by Columbia, entitling the bearer to a Free Demonstration of the New *Viva-tonal* Columbia and New Electric Records, WITHOUT OBLIGATION. This Invitation with ART Catalogue and Complete Lists of Records will be sent post free on application to COLUMBIA, 102–108, Clerkenwell Road, London, E.C.1.

WHEN BUYING YOUR XMAS GRAMOPHONE BE SURE YOU CHOOSE A COLUMBIA

A smart frock from Garrould's, 150, Edgware Road, W., is an ideal present for your maid

Smart Service

Smart frocks make for smart service, so far as the up-to-date maid is concerned, and at Messrs. Garrould, 150 to 162, Edgware Road, where there is to be found the largest selection of uniform dresses, caps, aprons, etc., in London, these can be purchased at most reasonable prices. The illustration shows "The Elvira," the trimmest of frocks, designed on fashionable lines but suitably simple and practical. Costing 21s. 9d., complete with fancy box, it is carried out in two sizes (S.W. and W.) in superior quality alpaca, in black, light navy, wine, nigger, mauve, light brown, grey, and saxe. Just a shade extra is charged for outsizes and special measurements. The hemstitched organdi collars and cuffs are priced at 1s. 11½d., the becoming caps cost 1s. 3½d., and 2s. 11½d. will purchase the dainty apron of embroidered organdi. And don't forget Garrould overalls—becoming and practical.

Christmas Cheer

Year after year Fry's meet the enormous demand for fancy boxes of chocolate and chocolate confectionery, and yet as each Christmas comes along they produce novel and dainty ideas which cap those previously placed on the market. This season their fancy boxes are even more attractive than usual, with a most refreshing note of originality, the magnificent selection ranging in price from two guineas to 6d. There are also many charming novelties, including a bronze fern pot for 5s., and a morning tea set, comprising teapot, jug, and cups all filled with chocolates, for 15s. A new assortment—Wyndham—selling at 5s. per lb. was introduced only a few months ago, and is already in great demand.

An artistically designed Bronze Fern pot that contains Fry's incomparable chocolates

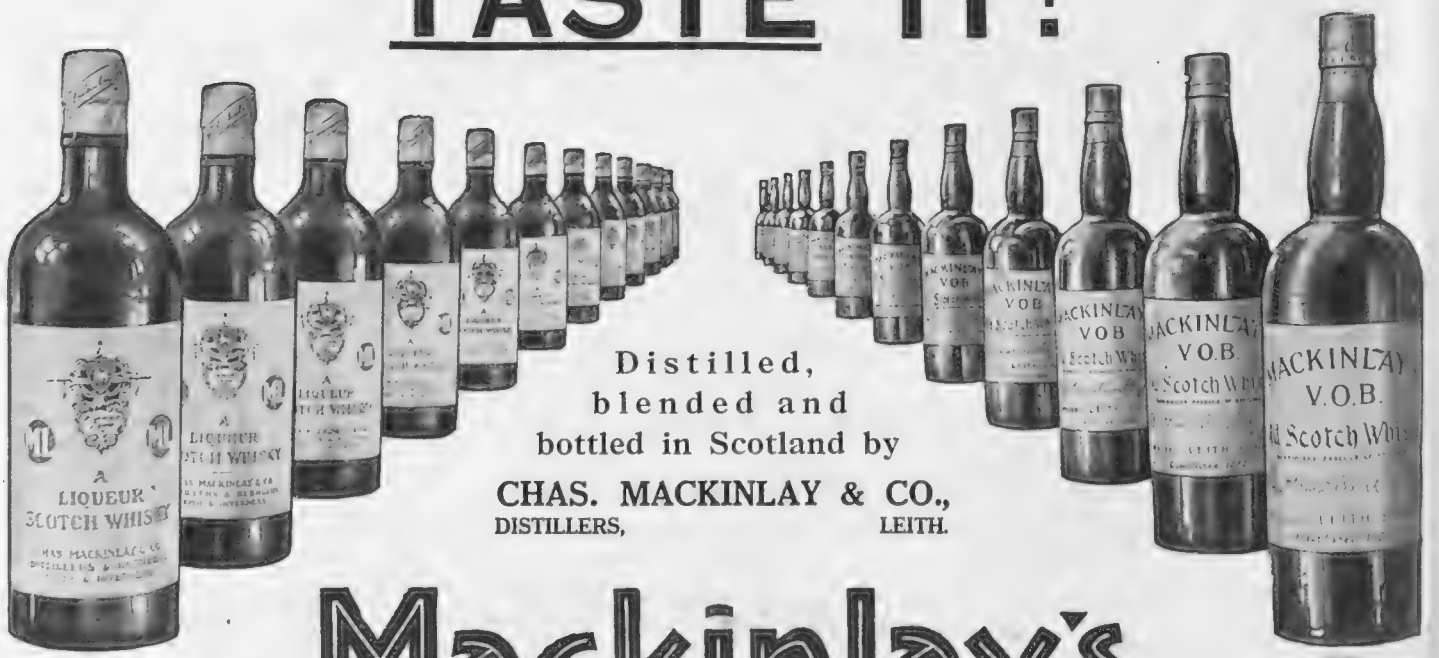
Leather goods, from Boswell Hensman, 87, Regent Street, W., embroidered with crests, etc., are delightfully personal gifts

The Gift Personal

How to ensure that a gift, especially for a man, should be really personal was something of a problem until it was so delightfully solved by Boswell Hensman, 87, Regent Street, W., who specialises in embroidering by hand crests and badges of any school, college, regiment, club, etc., in correct colours on leather goods. The prices of these attractive articles, complete with crests, are as follows: No. 1, velvet calf or pigskin wallet, 21s.; No. 2, velvet calf or pigskin cigarette case to hold 24 cigarettes, 18s. 6d.; No. 3, roll-up tobacco pouch in velvet calf, 21s.; No. 3, roll-up tobacco pouch in antelope lined oiled silk, 21s.; No. 4, velvet calf or coloured calf or kid note cases, 21s.; as No. 1, but better quality in fine seal or velvet calf, 35s.

There's no use talking—

TASTE IT!



Distilled, blended and bottled in Scotland by
CHAS. MACKINLAY & CO.,
DISTILLERS, LEITH.

Mackinlay's
SCOTCH WHISKY

ML 13/6 per bottle.

VOB 12/6 per bottle.

ML VOB ML VOB ML VOB

The ACME COLLECTION

ATTENTION is invited to the Acme Collection of Trousers and Tie Presses in the Meakers Shops, beautiful productions, toned and finished in most exquisite inlaid designs.
Each Press is a handsome piece of furniture, which is a pleasure to have in the home. They are quick and easy to operate and constructed to give 100% efficiency.
Tie Presses from 2/6 *to* 10/6. *Trousers Presses from* 17/9 *to* 30/–.

IDEAL GIFT FOR A MAN.

MEAKERS

47 & 48 PICCADILLY, LONDON, W.

and at all the Meakers Shops.

The latest interpretation of "La Naturelle." The Maison Georges, 40, Buckingham Palace Road, S.W.

The Perfect Coiffure

The sketch above, showing the latest interpretation of "La Naturelle" (the famous creation of The Maison Georges, 40, Buckingham Palace Road, S.W.), is of particular interest during the season of festivities, for it ensures to every woman a lovely head of hair, that is becoming and dressed in up-to-date style, besides being entirely natural in appearance. The Maison Georges are making, too, a speciality of the chignons that all the smart world is wearing in the evening; nor must we fail to mention their artistic hair tinting, with special vegetable hair colouring, nor their permanent waving process, that never fails to achieve wonderful results, a particular study having been made of the permanent waving of white hair.

A Discriminating Gift

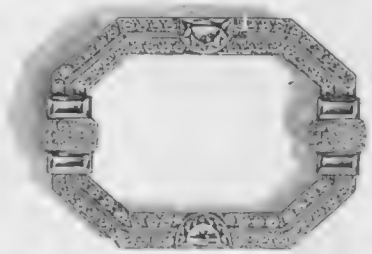
The gift that takes the form of a dainty flask of Eau de Cologne Farina Gegenüber always meets with the warmest appreciation.

There is not a woman in the world, nor indeed a man (!), who does not regard it as one of the most invaluable of toilet preparations, for its uses are manifold. Discriminating women rejoice in its fragrant lasting perfume; to travellers it is ideally refreshing; to invalids its invigorating qualities prove a veritable blessing. Purchasers can distinguish this particular brand of eau de Cologne, distilled on the same premises on the Jülichs Platz for more than two hundred years, by the red trade mark, in conjunction with the name Farina Gegenüber.

Give Her Jewels

Like all else in fashion's ever-changing panorama, modes in jewels, and especially in the settings of jewels, have undergone a considerable change during the last few years, which has perhaps given rise to the impression that modern woman is not as fond of jewellery as was her predecessor and does not wear so much. Indeed she does! But it is a different kind of jewellery, with various "pieces" chosen with a view to various toilettes. It is no longer a case of one diamond tiara or one pearl necklace being always "on duty"; whilst her cigarette case and holder, her hat ornament, even the frame of her bag is more often than not set with jewels, exquisitely cut and worked.

All the jewelled wonders of Aladdin's Cave greet the seeker after Christmas gifts at Messrs. Garrard, 24, Albemarle Street, W., set and worked according to the latest decrees of *la mode*. Wide diamond and onyx bracelets, with the diamonds cut crystal fashion; bags with frames set with jewels, in which a tiny watch sometimes reposes; hat ornaments of onyx and diamonds and in every other variety of precious and semi-precious stones; lacquered cigarette cases; tortoiseshell shingle combs, with gold, enamel and gold and jewelled backs, a specially lovely example of these being set with diamonds and calibre-cut sapphires. Altogether a marvellous feast of beauty.



A Hat Ornament de Luxe. From Messrs. Garrard, 24, Albemarle Street, W.

Good Husbands

HAVE you lived up to the definition of a Good Husband during the past year?

A good Husband neither barks nor bites, nor puts his feet on the mantelpiece; never borrows the kitchen matches, and doesn't believe that cigarette ash improves the carpet. He smilingly brings his wife a morning cup of tea; carves the joint on Sundays, and washes the dishes whilst his wife is 'busy' resting. Of course, he always notices her new frock. You've lived up to all this? Very well, there is one other thing—have you bought your wife the weekly gift of Cadbury's Chocolates? If you haven't, now, at Christmas, is the time to start. Whatever Chocolates you buy, if the name 'Cadbury' is on every piece, you are purchasing the finest quality, and you will find in every chocolate shop a Cadbury box or packet to suit your purse.

Mayfair
Chocolates
4/- lb.

Marlborough Chocolates (per 1 lb. box) 5/-
Carnival Chocolates „ 6/6
Esmond Chocolates (per ½ lb. carton) 2/6

Home Chocolates (per 1 lb. carton) 2/6
Milk Tray Chocolates (per 1 lb. box) 2/6
King George Chocolates „ 4/-

See the name Cadbury on every piece of chocolate.

A gift of need is a gift indeed

Of course! Decorative Candles! *There* you have a gift that you may be confident will not only be acceptable for the 'thought' but for its *usefulness* also. Many of your friends display candlesticks as ornaments, but how many have *candles to complete them?* Probably very few.

Think how greatly they would appreciate Price's Candles of Colour and Vogue. There are so many designs—all equally intriguing. Whether it be the 'Dragon' (as illustrated) of authentic Manchurian design, or the gracefully tapered 'Venetian,' produced in 26 exquisite shades, each of Price's Decorative Candles has its own individual character.

PRICE'S
Candles of Colour & vogue

PRICE'S PATENT CANDLE COMPANY, LIMITED
BATTERSEA, LONDON, S.W.11

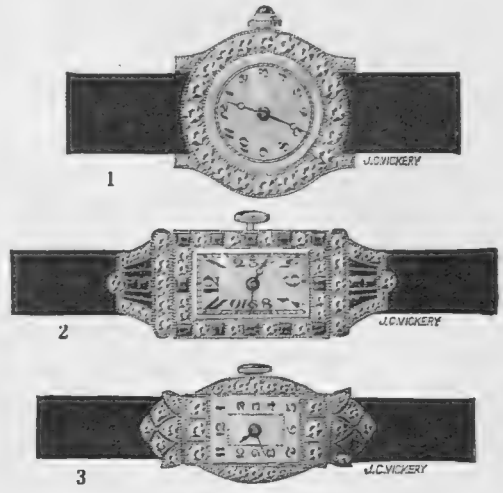
CUT OUT D2

Please send by return your Book, illustrated in colour, showing range of Decorative Candles, and also name of your nearest stockist.

Name.....

Address..... B.

J. C. Vickery's
for charming XMAS GIFTS
at ALL PRICES.
YOU ARE CORDIALLY INVITED TO CALL.



No. M 258.

1. Fine Diamond and All-Platinum Wrist Watch, £70.
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145 & 147 REGENT ST. LONDON. W·1·
By Appointment Silversmith etc. to H.M. the King Jeweller to H.M. the Queen Silversmith to H.R.H. the Prince of Wales

BRIDGE CASE FOR TRAVELLING

Made in finest quality crushed morocco Pastel Shades. Blue, Green, Mauve, Biscuit, Pink, Grey, Sable. Fitted two packs gilt-edged playing cards, and marker with pencil.

Size when closed 5½ by 3¾ by 1½ inches.

PRICE 21/-

BOSWELL HENSMAN
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Telephone No.: Regent 3730. Telegrams: "Silvaletha," Piccy, London

Reproduced from the Exhibition of Flower Paintings by Mr. William A. Chase at the Raeburn Gallery, 48, Duke Street, St. James's

Flower Paintings are Fashionable

Illustrated above is one of the charming flower paintings from the exhibition by Mr. William A. Chase that has been organised by Mr. Henry J. Brown, of the Raeburn Gallery, 48, Duke Street, St. James's. The Queen has included No. 27, "The Flowered Jug," among her Christmas purchases, and the Queen of Norway has purchased Nos. 2 and 35. Her Majesty showed, too, much interest in the exhibition of notable paintings by masters of the Barbizon School, also organised by Mr. Henry J. Brown, that includes works by Corot, Daubigny, Millet, and Diaz. Works of Art, whatever form they take, are becoming increasingly fashionable as presents.

For the Motorist

Why not get your motoring friend a Motoluxe motor rug? It is made of the finest alpaca wool that looks just like fur and is carried out in fifteen different fur tints, to match the upholstery of almost any car. It is deliciously warm and fleecy to the touch, and once you have laid your hand on it you will not be able to resist buying one for yourself, too. You can also buy Motoluxe foot muffs to match the rug. The price of the rug is £5 5s., and of the foot muff 39s. 6d., and Motoluxe also manufacture a very useful pram rug, the price of which is 25s. The motor rug stands up splendidly to hard work and makes a really useful, ornamental, and thoughtful present.

A Motoluxe rug means motoring luxury indeed

A hand-embroidered cushion from T. M. Lewin, 39, Panton Street, Haymarket

Originality in Cushions

Something original, something that is just not like everybody else's present! That is what everyone is anxious to accomplish, and *can* if they give the matter only a little thought The well-known firm of T. M. Lewin, 39, Panton Street, Haymarket, S.W., having, fortunately, at their disposal the services of some of the highest grade English embroidery workers, have cleverly adapted the old English craft of hand-embroidery to modern needs. See above one of their delightful cushions, hand-embroidered to order, with a coat of arms, badge or crest, either in all-silk or silk and wire. These cushions are supplied complete or customers' own materials are made up and embroidered. And a more original and personal Christmas offering cannot be imagined, nor one in better taste.

The Younger Waits

Now rest you, merry gentlemen,
Let nothing you dismay,
May Christmas all your cares dispel,
And find you jolly, fit and well,
And when the New Year comes, just say:
"I will get 'Younger' every day."

William Younger's Scotch Ale

Brewed in Edinburgh

Branches at London, Glasgow, Manchester, Leeds, Newcastle, Middlesbrough and Belfast.

AT HEDGES & BUTLER'S LODGE IN OPORTO

XMAS - WINES SPIRITS & CIGARS

Christmas Price List on application.

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Wine Merchants. Estd. A.D. 1667.

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THE CORNISH RIVIERA

Does it rival the Continent for **WINTER?**

THE claim of the Cornish Riviera to a high winter sunshine record is supported by official statistics; it is considerably warmer than other parts of the British Isles, and there is little variation between day and night temperatures. No claim is made to continuous daily sunshine, BUT THERE IS NO DANGEROUS MISTRAL, and you can sit out of doors in glorious sunshine without an overcoat.

Many of the famous holiday resorts of Cornwall are officially referred to in the medical directory as being beneficial for winter residence.

There are no Casinos in the Cornish Riviera and no hotels de luxe for which luxury prices are charged, but there are many comfortable and homely hotels where charges are moderate, and one in particular, the Tregenna Castle Hotel, in picturesque old-world St. Ives, where the winter terms range from 4½ guineas to 5 guineas per week only.

For a sum less than the fare to the Mediterranean Riviera you can journey to the Cornish Riviera and pay all expenses for a week at a leading hotel.

The train service of the Great Western Railway has brought the Cornish Riviera within a few hours' journey of any of the great centres of industry and the fame of the Cornish Riviera Express (10.30 a.m.) from Paddington Station is world-wide. Compare this with a journey to the Continental Riviera taking up to 24 hours or more.

The Superintendent of the Line, G.W.R., Paddington, will post to you upon application, accompanied by sixpence in stamps, a handsome illustrated guide to the beautiful Cornish Riviera and information on how to get there.

GWR

Paddington Station, London, W.2.

Felix J. C. Pole, General Manager.

THE ONLY ORIGINAL AND GENUINE EAU DE COLOGNE "FARINA GEGENÜBER."

A Princely Gift Indeed!

For every Royal House in Europe has favoured with its Royal Appointment this, the original and genuine Eau de Cologne. This Xmas don't just give any Eau de Cologne, discriminate, choose the brand of Royalty—Eau de Cologne "Farina Gegenüber." See the Red Trade Mark on the bottle.

In beautiful gift boxes from 3/6 to 17/6 of chemists and stores everywhere.

ASK FOR GEGENUBER
(Pronounced Geg-en-ü-ber)

WITH THIS R D TRADE MARK.

Johanne Maria Farina gegenüber dem Jülichs. Platz

ALSO
EAU DE COLOGNE
SOAP

THE ORIGINAL RECIPE OF 1709

A Casette of Gordon's Gin Cocktails is an ideal Christmas gift

A Festive Offering

We have come to regard the meal that does not include a perfectly mixed cocktail as a very incomplete affair indeed, but this matter of mixing cocktails is very much more of an art than many people realise. For each sort special ingredients must be obtained and mixed in correctly balanced proportions. For the expert this is an easy enough matter. The amateur at the game too often spoils matters and produces something that is very indifferent indeed. That is why Gordon's Gin Cocktails, which include Martinis, Manhattan, Fifty-Fifty, and many other varieties, come as a boon and a blessing. Gordon's Christmas Casettes contain two, four or six, and are priced at 23s., 44s. 6d. and 66s. respectively. Single bottles are 10s. 6d.

The Allure of Paris

Paris and all it stands for has a subtle charm for every woman, and the gift that gracefully expresses some of its mysterious fascination never fails to please. Such an offering might well take the form of the Fétiche Casket, that contains fragrant perfume in a handsome crystal-glass bottle; and *en suite* a box of compact face powder and a lipstick. This, like all the exquisite toilet preparations of the famous L. T. Piver, is one of the Paris novelties you can buy in London, for it is obtainable at all high-class chemists, priced at 15s. 9d. Face powder, in various new shades suited to either brunettes or blondes, toilet powder, soap, etc., are all to be found in the famous Piver series.

Something from China

China is of special interest to us all at the moment, and quite the happiest form a Christmas present can take is a Chinese curio from John Sparks, 128, Mount Street, W. His wonderful galleries are, of course, well known to all connoisseurs in Chinese art, but it is good news for those with long Christmas lists that, in addition to his collectors' "pieces," he has all kinds of interesting curios in jade, lacquer and ivory, attractive specimens of Chinese glass, lamps in the form of crystal birds, and a large collection of carved pendants in jade, agate, etc., these last actually priced from 30s. Note, in the photograph on the left, too, the attractive lamps in the form of crystal birds, to which are fitted special pagoda-shaped shades of silk-finished talc in many lovely colours. Originality and good taste are easy to combine at 128, Mount Street.

Chinese curios in jade, lacquer, ivory, etc., from John Sparks, 128, Mount Street, W.

An Acme Tie Press. From Meakers, 47-48, Piccadilly

Clothes Make the Man

. . . And one can almost say that it is an Acme trousers or tie press from Meakers, 47 and 48, Piccadilly, W., that makes the clothes, or, in other words, keeps them in perfect condition. Besides being quickly and easily operated, the Acme collection are really handsome pieces of furniture, toned and finished in exquisite inlaid designs. The trousers presses range from 17s. 9d. to 30s., and tie presses from 2s. 6d. to 10s. 6d.

THE ACCEPTED CRITERION OF GOOD TASTE

Superfine Chocolates

We illustrate the "Hildebrand" Assortment at 6/- per lb.

Other varieties are the "Europa" Assortment a 7/- per lb. and the "Riviera" Assortment at 5/- per lb.

Hildebrand

FROM ALL HIGH-CLASS CONFECTIONERS & GROCERS

HOTEL du CAP D'ANTIBES

Highest Class Family Hotel.

OPEN ALL THE YEAR ROUND.

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THE PARADISE OF THE PYRENEES (FRANCE).

Winter Resort with HOT SULPHUR SPRINGS. Treatment of Rheumatism, Gout, Sciatica, Asthma, Neurasthenia. SEASON—all the year round. Beautiful Scenery. Dry Climate. Winter Sunshine. Altitude 2,000 ft. Mean Temperature, 46 6 Fahr. English Church and Club. Fishing, Tennis, etc. First-class hotels with inclusive rates.

Illustrated Brochure from—

The Manager, Station Thermale Vernet-les-Bains, and Office Français du Tourisme, 56, Haymarket, London, S.W.1

FOSTER CLARK'S

THE BEST SAUCE FOR THE CHRISTMAS PUDDING

CREAM CUSTARD

Before the Mirror

By MIMOSA.

My advice to smart women who demand the very best results, is to leave most toilet preparations alone. When facial applications are necessary, get only the pure ingredients just as they come to the chemist himself. I will tell you in this column from time to time just what to get and just how to use it. Do not be persuaded into buying some cheap toilet preparation instead. Any chemist can supply you with genuine original concentrated ingredients, if he will, and I know personally that most firms make a speciality of selling original packages of all kinds of pure ingredients neat, both direct and by post. I can point out to you, however, many useful hints, which involve no expense at all.

"Beauty in Breathing."—Yes, indeed, a great deal can be done toward brightening the eyes and complexion by systematic breathing for ten minutes each morning and evening; breathe slowly and deeply to the fullest capacity of the lungs. You should stand erect by an open window. Of course, the corsets should not be worn during this exercise.

"About Shampooing."—Even the best shampoo is somewhat drying, and if your hair is not naturally oily, I suggest that just before the shampoo you apply olive oil thoroughly to the scalp, rubbing it into the hair roots vigorously. Then use pure stallax for the shampoo. Dissolve a teaspoonful in a cup of hot water. This will leave the hair very clean and glossy.

"A Velvety Skin."—It is hard to tell you what kind of powder to use, skins vary so. I suggest that in your difficulty you use no powder at all, but apply a little lotion made by dissolving one ounce of cleminite in four ounces of water. This gives a much better finish than any powder, suits all complexions, and stays upon the face during the most trying conditions, as long as you could wish. It makes the skin look very soft and velvety, and its use cannot be detected.

"Renewing the Complexion."—Yes, the discoloured, faded outer veiling of the complexion must be absolutely removed, and I know of no safe way to do this except to use a little Mercolized Wax, applying it at night like cold cream. The active principle in Mercolized Wax soon absorbs the weakened and devitalised surface which so annoys you, revealing the fresh and beautiful young skin underneath, which is always there only waiting to be freed. The process usually takes about ten days, is quite harmless, and acts so imperceptibly that no one can tell what you are doing.

"Long, Curling Lashes."—Clipping the eye lashes is very often unsuccessful. They sometimes do not grow again. Far better to apply a little pure mennaline with the fingers to the eyebrows and lashes just before retiring at night. This greatly stimulates the growth, and darkens the colour of the hairs.

"How To Make Hair Tonic."—There is no reason why you should buy the high-priced hair tonics you mention, when you can make just as good or better yourself at home. Get an ounce of boranium, and mix with a quarter-pint of bay rum. Apply this to the scalp each night, working it in with the finger tips, and in a short time you should see a considerable improvement, and find a complete absence of dandruff.

"To Reduce Plumpness."—The latest method of reducing obesity certainly is far more pleasant and convenient than all previous methods. It consists merely in taking clynol berries. The fat person who wants to rduce without the usual rigid diet, exercise, sweating baths, etc., now puts a few of these little brown berries in his or her pocket and swallows three or four each day. Most chemists stock them.

"The Rouge Question."—Complexions of your type never acquire a natural rosy tint, no matter what may be done for them. If you really insist upon a colour, let me dissuade you from your evident inclination to use rouge. A far more refined thing to do is merely to apply a little ordinary colliandum with the finger tips, thus accomplishing the desired result by a means which is not obvious.

"Annoying Odours."—The annoying odour you mention arises from an acid condition in the perspiration. It can easily be nullified by an occasional application of powdered pergol to the affected surfaces.

"Removing Hair."—I always recommend caution in the selection of a hair remover, and therefore suggest that you only use sipolite instead of the depilatories you mention. About half an ounce from the chemist, mixed into a paste with a few drops of water applied direct to the superfluous hair, causes it to wither and die in a few moments, when it can be rubbed off, leaving no trace.

"About Soap."—I should say that your trouble is caused by the soaps you have been trying. Personally, I always recommend a soap called Pilenta, because I have never known it to fail to give satisfaction. It is an absolutely pure superfatted soap, designed exclusively for use upon delicate skins, and it has the most delightful perfume I have ever found.

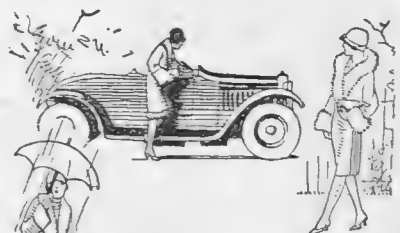
"Care of the Lips."—I regret to say lips like yours never will have a bright colour. They go with the type. I see no real harm in resorting to an innocent artificial aid, especially when it makes so much difference as in your case. The best thing for the purpose is just a little stick of plain prolactum; applied to the lips it gives a very pretty natural colour, besides keeping them soft and moist.

Fétiche
the fragrant secret of adoration

Created to Enhance Your Charm by PIVER PARIS

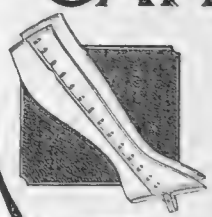
5/- & 7/6
EVERYWHERE
In Lovely Crystal Glass Bottles

TO GET ACQUAINTED WITH FÉTICHE—
Send 1/6 P.O. to L. T. Piver, 102 Dean Street, W.1, and you will receive a Dainty Combination Package of this delightful series.



Apart from providing protection against biting East winds and damp, to be fashionable the gaiter must be perfectly tailored, gripping comfortably about the ankle and knee, so avoiding creases which quickly mar their effect.

GLOVE FITTING GAITERS
OVER KNEE GAITERS
19/9 & 35/-
Postage 6d



Made in all shades & creaseless fitting.
Also UNDER KNEE SIZE
16/9, 19/9, 25/-
Postage 6d. extra.

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W. ABBOTT & SONS LTD.
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82, REGENT ST. W.
(Nearly opposite the Piccadilly Hotel)
324, OXFORD ST., W. (Next to D. H. EVANS, Ltd.)
255, OXFORD ST., W. (Next to JAYS)
NEW BRANCH NOW OPEN:
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"VELOCIUM"
For CATARRH and HAY FEVER
Ask your Chemist for it

COGNAC FROMY
Réputation mondiale.
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The MENU

A DINNER FOR FOUR

Hors d'Œuvres.
White Soup.
Italian Risotto.
Noisettes of Lamb.
Ragôut of Partridges.
Fruit Salad.
Boston Tit-Bit. Coffee.

Italian Risotto

Put into a two-quart stewpan four tablespoonfuls of olive oil and heat it over the fire. Have ready 6 oz. of Carolina rice, and three peeled shallots, finely chopped. Fry the latter in the oil to a golden colour without browning, then add the rice, and stir for a few minutes. Next add five ripe tomatoes, peeled and cut into small pieces, and six small mushrooms cut up. Moisten this with a quart of good stock, a bouquet of savoury herbs, and season with salt, pepper, and a little nutmeg. Cook gently for half an hour and stir frequently to prevent burning. About ten minutes before serving stir in two tablespoonfuls of grated Parmesan cheese. Remove the bouquet of herbs and dish up neatly on a hot dish, and pour round the risotto some tomato sauce.

Noisettes of Lamb

Get the butcher to bone a small piece of loin of lamb, and cut the meat into slices about three-quarters of an inch thick. Trim neatly, and beat with a rolling-pin. The slices should look like cutlets without bones. Melt 2 oz. of margarine in a *sauté*-pan, and fry the noisettes on both sides. Season with salt and pepper. Have ready boiled about half a pound of the small round French carrots, braise them with one ounce of margarine and a little stock, white pepper, and a teaspoonful of sugar. Put the noisettes into an *entrée* dish and garnish with the braised carrots. Coat with thick brown sauce, and serve with fried potatoes.

Ragôut of Partridge

Brown a brace of partridges in a stewpan in a little butter, add a piece of bacon cut into small pieces, a little chopped onion, two carrots, a bay leaf, two cloves, and some good stock. Place the sauce with the birds in a casserole dish in the oven and cook gently for an hour and a half. Before serving add a wineglassful of port or sherry and a dessertspoonful of Worcester Sauce. Serve the partridges garnished with roasted chestnuts and *sauté* potatoes.

Boston Tit-bit

Cut up 4 oz. of cheese, put it in a stewpan with a salt-spoonful of mustard, one teaspoonful of flour, a pinch of pepper, and moisten with a gill of hot milk and a beaten-up egg. Stir till it boils and becomes creamy. Pour on to squares of buttered toast. Emilia.

THE BYSTANDER

6, GREAT NEW STREET, LONDON, E.C.4.

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SUBSCRIPTION RATES

For 12 months. (Including Christmas No.)		For 6 months.		For 3 months.	
U.K.	£3 3 0	U.K.	£1 11 6	U.K.	15s. 9d.
CANADA	£3 1 0	CANADA	£1 10 6	CANADA	15s. 3d.
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In all cases including postage.

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Avoid Gout

THE incomparable virtues of the Vichy-Célestins *Natural* Mineral Water have won for it world-wide fame in the treatment of *gout* and kindred disorders.

Drawn from the famous "Célestins" spring at Vichy, and bottled under State supervision, this famous Mineral Water is an acknowledged and *proven* defence against *gout, diabetes* and the early stages of chronic affections of the urinary passages.

Pleasing to the palate and invaluable as a tonic-digestant, Vichy-Célestins should be taken regularly at meals, either in its pure state or it can be mixed with light wines or spirits.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

The French Natural Mineral Water

VICHY-CÉLESTINS

Caution.—See that the label on the bottle bears the name of the *Sole Wholesale Agents:*

INGRAM & ROYLE, LTD.,

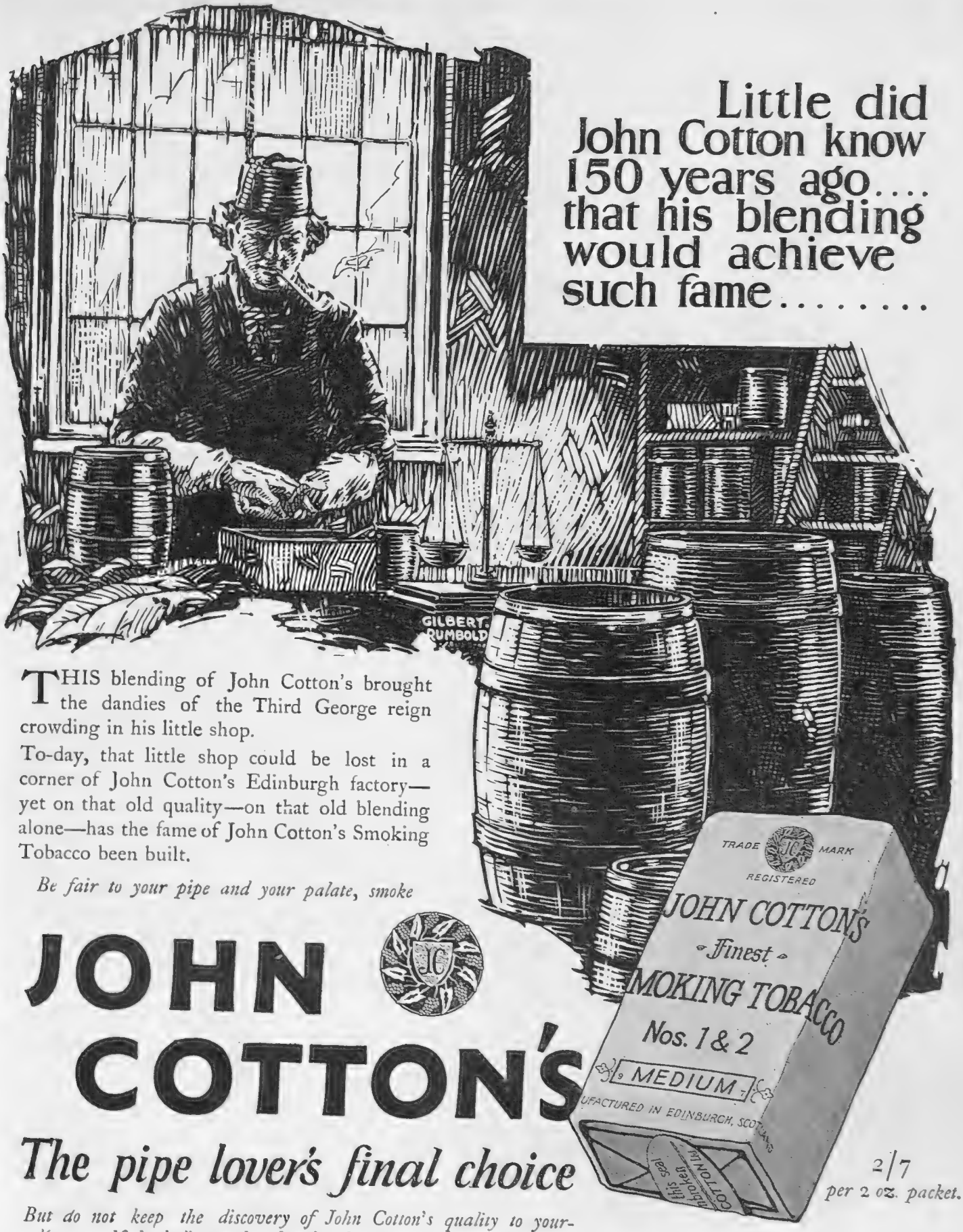
Bangor Wharf, 45 Belvedere Road, London, S.E.1.

VICHY ETAT

Chivers' Jellies

Flavoured with Ripe Fruit Juices

Chivers & Sons, Ltd., *The Orchard Factory*, Histon, Cambridge.



Little did John Cotton know 150 years ago.... that his blending would achieve such fame.....

THIS blending of John Cotton's brought the dandies of the Third George reign crowding in his little shop.

To-day, that little shop could be lost in a corner of John Cotton's Edinburgh factory—yet on that old quality—on that old blending alone—has the fame of John Cotton's Smoking Tobacco been built.

Be fair to your pipe and your palate, smoke

JOHN COTTON'S

The pipe lover's final choice

2/7
per 2 oz. packet.

But do not keep the discovery of John Cotton's quality to yourself . . . If the ladies smoke, then let them share the secret. Take home a box of John Cotton's AUDIENCE Cigarettes (25 for 2/-).

MANUFACTURED BY JOHN COTTON, LTD., EDINBURGH

D.A.1

ALTHOUGH you may not decrease your age even by a single year, still you can take years from your appearance simply by banishing GREY HAIR. And this banishment should be done with Inecto; for Inecto is the natural and the perfect method of hair recoloration. And the process is perfectly simple.

Inecto will recolour your grey hair in half an hour. The hair is completely restored to its original colour; and the soft sheen and youthful texture are given back. Only one application is necessary.

The Inecto process can be applied by your hairdresser or you can recolour your hair easily and successfully at home. Write for the Inecto booklet which explains this process.

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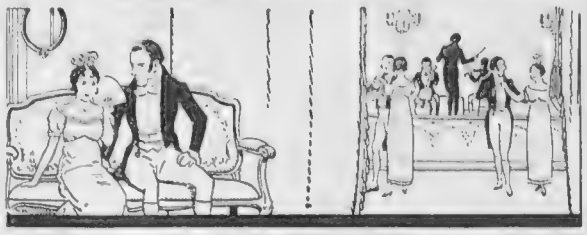

AT A DANCE

At least part of the delight of a dance is the knowledge that you look well. Most women, probably, would prefer to stay at home rather than appear in an unbecoming or dowdy frock. And new frocks are so expensive! But the cost of cleaning and "refinishing" in the "Achille Serre Way" is relatively trifling and makes the purchase of new frocks an unnecessary extravagance.

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SAFETY RAZOR
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Buy a packet of 5 "Eclipse" Blades from your usual supplier (or if unable to obtain, send 1/8 to makers). If, after using 2, you are not entirely satisfied, return the 5 blades direct to us and your 1/8 will be refunded.

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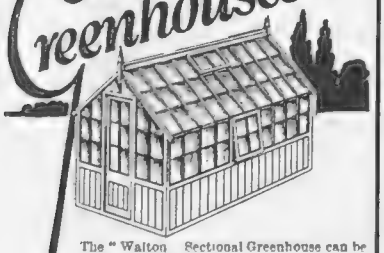
Greenhouses



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Qualities:
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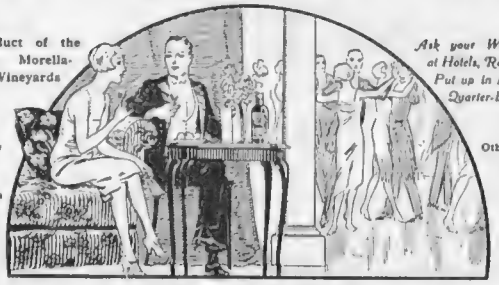
If any difficulty in obtaining, kindly send name and address of your Wine Merchant to T. Grant & Sons MAIDSTONE



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"A drop on your handkerchief"

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All Chemists, 2/- & 3/- per bottle

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AERTEX Winter weight underwear will lend you protection during the damp and chilly months, the famous air-cell weave of "Aertex" acting as an insulator, keeping the body at an even temperature.

Aertex Winter weight garments are light, supremely comfortable, snug-fitting and healthy.

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SEE THIS LABEL — THE CELLULAR CLOTHING CO. AERTEX LONDON — ON ALL GARMENTS.

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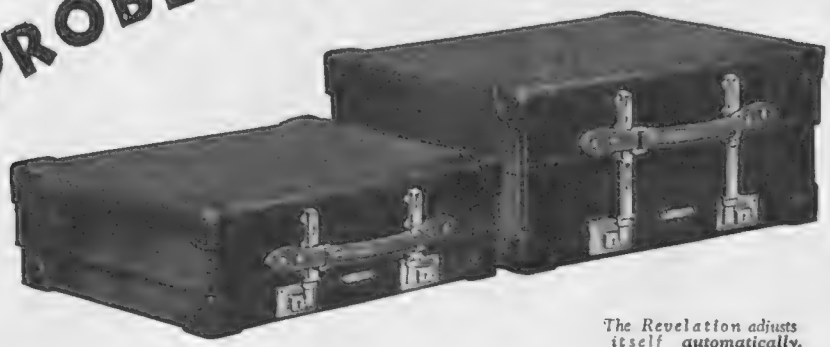

The Revelation adjusts itself ***automatically.*** *It does for* ***any*** *trip—day, week-end, week, month!*

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The Best Brush for Dental Plates

is the one specially made for the job. Nothing else cleans your plate so well or so easily. It is worth while if only for the extra wear you get out of your toothbrush.

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tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease and does not burn the hair. It is used by over a million people. Medical Certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, **2/6** or direct:—

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to ensure prompt attention

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"No disease is to be found"
"in either lung, the breathing"
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"wonderful that, unless it is a"
"miracle, it is to be doubted"
"whether the lesions were really"
"so serious as the doctors who"
"treated this patient seem"
"to admit."

The above statement was made by Dr. E. Thomas before the Medical Society of Geneva after examining a T.B. case which had been treated with Umckaloabo (Stevens). This treatment can be taken in one's own home, no change of air or climate necessary; in fact, consumptive patients seem to get better in the East End of London just as fast as on the high plains of S. Africa, or in the mountains of Switzerland. Any T.B. subject can have a supply of the remedy sent to him, carriage paid, on the distinct understanding that he will only be asked to pay for it if perfectly satisfied with the benefit received from its use, and considers the progress he has made towards recovery warrants its continuance.

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Do Your Hands Itch and Burn?

If so, Cuticura Soap and Ointment will afford instant relief and quickly heal. On retiring bathe the hands with Cuticura Soap and hot water, dry, and apply Cuticura Ointment. Wipe off surplus Ointment, or let it remain on and wear old gloves during the night.

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What wondrous charm!
A surging tide of mist-blue flow'rs,
Flooding the warm, enchanted hours
With perfume—mystic balm.

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Lavender Water

PRICES
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LATEST MODELS

Make certain that the Celes Regd. name is on every garment.

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PURE SILK

CELES

THE ADVENTURES OF ADOLPHUS. No. 1.

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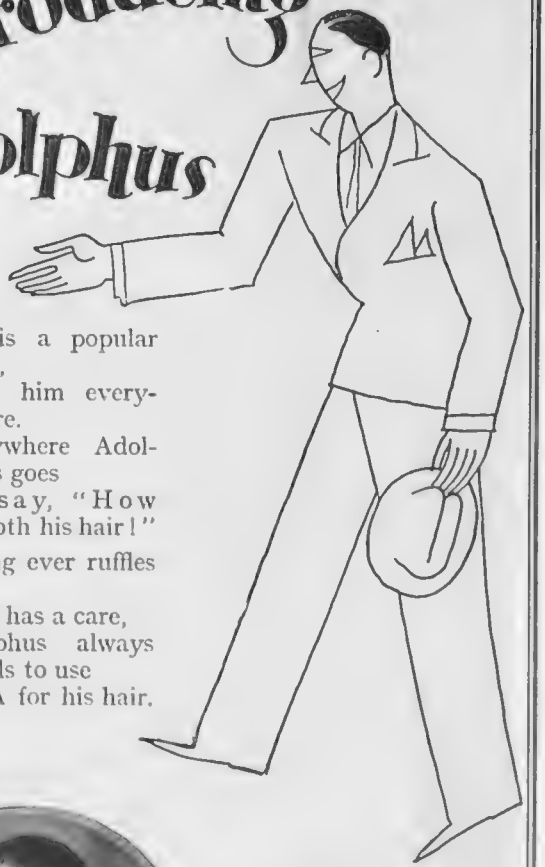

Adolphus is a popular man,
You see him everywhere.
And everywhere Adolphus goes
Folks say, "How smooth his hair!"
And nothing ever ruffles him,
He never has a care,
For Adolphus always minds to use
ANZORA for his hair.

ANZORA CREAM, for greasy scalps, will not soil hat linings or pillows, and ANZORA VIOLA, for dry scalps, containing a little oil of violets, are sold in 1/6 and 2/6 (double quantity) bottles by Chemists, Hairdressers and Stores.

ANZORA masters the Hair!

REFUSE ALL SUBSTITUTES

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Round
of
Good Things

A splendid double-page colour picture by F. Matania, illustrating an episode of Old London in the 18th century, is only one item in a rich Christmas menu

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CARS EASILY PURCHASED
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VALUABLE GEMS SENT SAFELY REGISTERED POST

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ESTABLISHED 1772

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"Luvisca" SHIRTS PYJAMAS & SOFT COLLARS

are the best for Cut, Style and Finish.

ASK your Outfitter or Stores to show you the newest patterns.

LOOK for the registered "Luvisca" tab on every garment. None genuine without.

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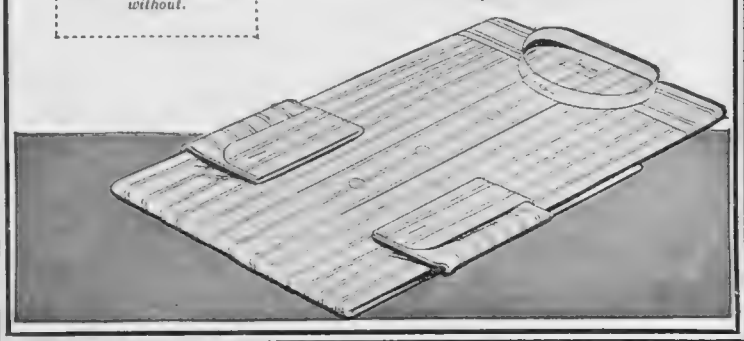

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Ladies' Own Furs

renovated and remodelled at very moderate charges.

Estimates free on request.

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ONE WEEK'S FREE TRIAL

The Proved Successful method of

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Without Injury.

STOUTNESS, Thick and unsightly Ankles, Double Chin can all be remedied in ideal comfort and without injury by wearing the famous

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(Both laced at back for adjustment as reduction takes place).

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BREAST SUPPORTER

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For Heavy, Full, Loose Figures or Maternity.
White, silk material,
28/6

For bathing or during maternity, rubber or waterproof from
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Reliable White Net, from
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White, fine material,
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From 27ins. to 36ins. only

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Prices vary in respect to one's requirements.

Please state Bust and Underbust measurements

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THE most maddening thing when dressing for a dance is hair that won't 'go.' It is when you are rushed, that you realise the full blessedness of a Nestlé Permanent Wave. A Nestlé Wave sets itself at once, no matter how badly it's been squashed under a hat. The waves are placed by a skilled artist just where they suit you best. A Nestlé artist studies you carefully and sets your hair to bring out all your best points; *he never waves two heads alike.* Nestlé Permanent Waving, with the New Radion Tubes which bring out the sheen and softness of your hair, costs no more than ordinary permanent waving. With a few deft touches you can set the gleaming ripples in a minute — and they will stay set satin smooth and shining throughout the longest evening.

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strapped in an original way with Silk Crepe de Chine of contrasting colours. All-round pleated skirt. In Green, Red, Caramel, Grey, Saxe, Sandalwood.

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We pay Carriage and C.O.D. fees within the British Isles.

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Rare quality string
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The contents of these Gift Boxes are of the very highest quality. Every article has the fragrance of genuine Mitcham Lavender—a zephyr from a lavender-strewn garden in Summer.

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1749
MITCHAM
LAVENDER

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1/6, 2/6, 4/6, 4/9, 5/-, 10/6.

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in dainty bottles 1/6, 2/6, 4/6, 8/6 to 45/-.

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2/- per box.

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Perfume	5/6 & 10/6	Face Powder	3/6
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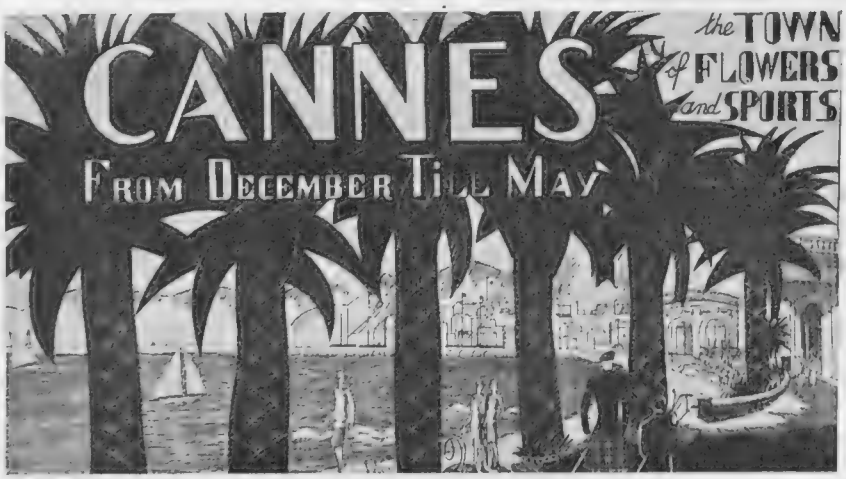

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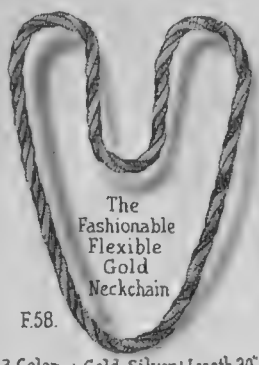
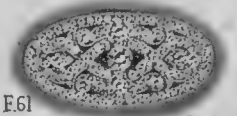


F.58. 3 Color Twisted | Gold, Silver and Copper | Length 30" Price 12/9

F.59 The "Chanel" Necklet of White Crystals Platine Setting. | Length 18" 35/9 ,, 33" 42/- ,, 35" 63/-

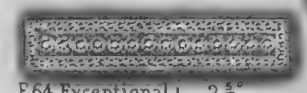
F.60 Neckchain of Crystals (27) and Platine. | 30" 21/9



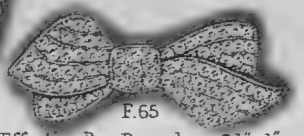
F.61 Finest Diamond Paste & Silver | 1½"×¾" 39/6

F.62 Rope of Dainty Cream (Small) Orient Pearls. | 54" 39/6 Also in Gold Pearls 29/6

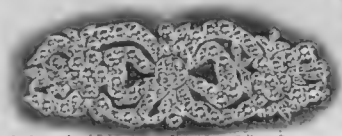
F.63. Hairslide Fine Paste Setting of Silver. | 1½" 29/6



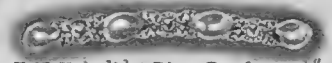
F.64. Exceptional Finest Paste. | 2⅝" 5/11



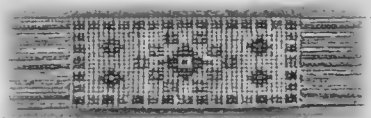
F.65 Effective Bow Brooch of Paste. Antique Set | 2½"×1" 8/11



F.66. Antique Style Finest Paste | 3¾"×1" 69/6

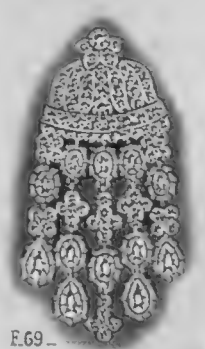


F.67. Hairslide or Brooch | River Pearls & Macassite | 2½" 15/9



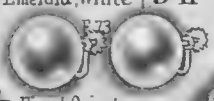
F.68. Beaded Collar Band | Black, Steel and Silver on Grey or Black Ribbon Ends | 1" 7/11

F.71 Necklace of Dainty Orient Pearls. Emerald & Paste Snap. | 16" 21/9 | 2 Rows. 39/6 | 3 ,, 49/6

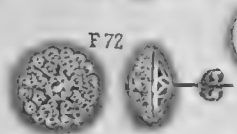


F.69. Antique Tassel Brooch, Brilliant Crystal & Paste | 3"×1¼" 69/6

F.70 Topaz, Sapphire, Emerald, White | 3¾" 9/11



F.73



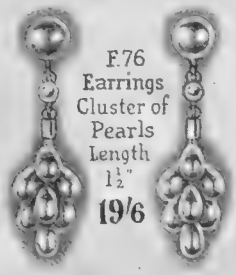
F.72 Paste Solitaire Earrings. | ½" dia 39/6

Finest Orient Pearls. | 59/6

A Cheaper Pearl, With Hooks or Screws | 29/6 and 12/9

F.74. New Brooch Crystal & Diamond Paste. | In the New Bombé Setting | 2⅛" 39/6

F.75 Evening Bag White Diamanté | 3½"×3¾" 29/6



F.76 Earrings Cluster of Pearls Length 1½" 19/6

F.77 Delicate Pearl on Finest Paste 1½" 39/6

F.78. Soft Envelope Diamante 5"×3¼" | Exceptional Value 29/6

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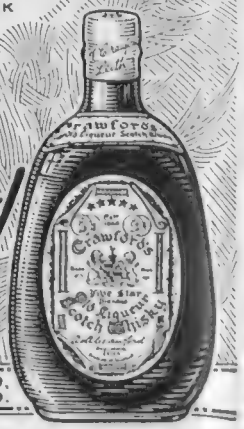

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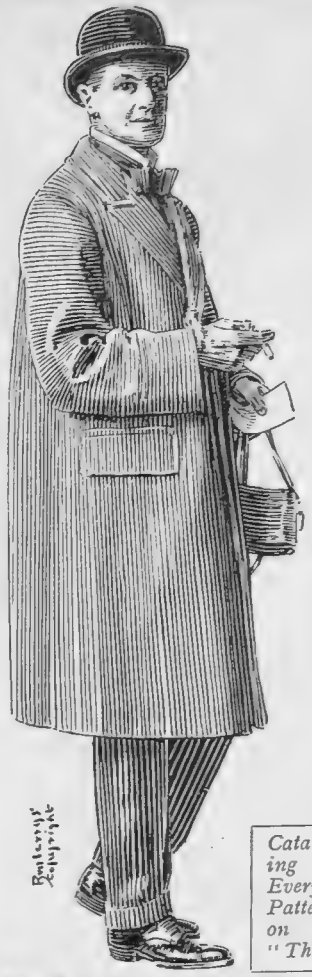

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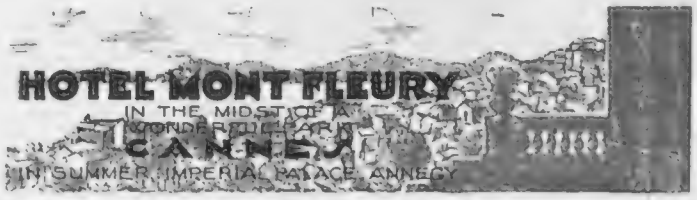

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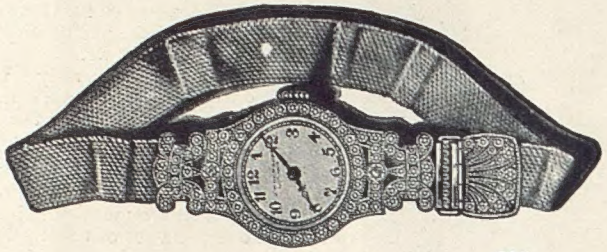

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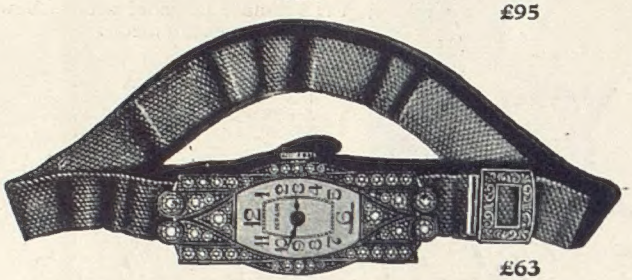

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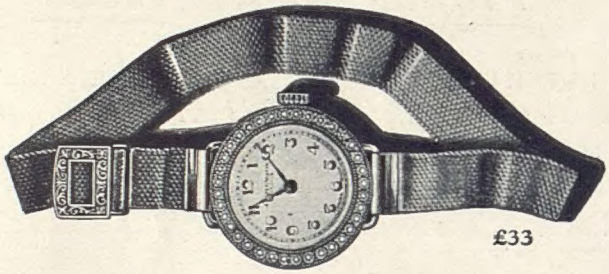

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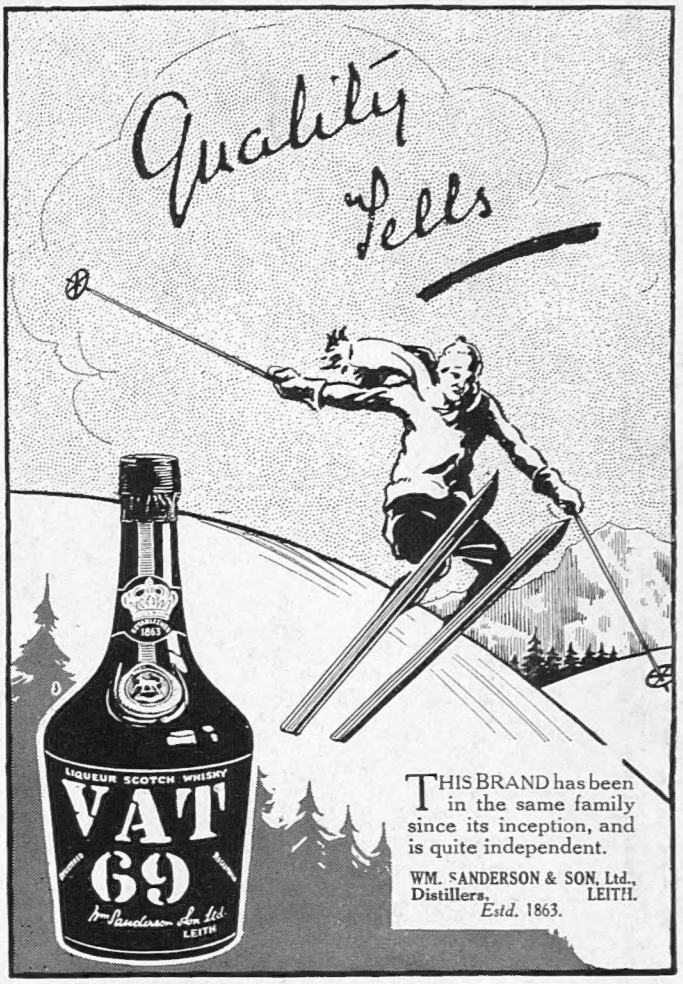

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